

Balticon 47 Schedule by Program Track

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Dance Events

- D-1. Dancing in the Gears! Steam Punk Ball** *Friday, 10:00 PM, Valley Ballroom*
Dance Mistress: Susan de Guardiola (2 hours)
Attention all aeronauts, aethernauts, lady and gentleman adventurers, mad scientists, inventors, and other Steampunks and neo-Victorians! Join us for a time-traveling formal evening at the Steampunk Ball! Become part of the living clockwork of Victorian and Victorian-inspired set dances and spin madly with your partner to romantic waltzes and lively polkas. No previous experience is needed; all dances will be taught by dance mistress Susan de Guardiola. Music will be an eclectic mix of modern and nineteenth century. Steampunk, neo-Victorian, or Victorian costume encouraged and admired but not required. Airships and time machines should be parked outside the ballroom. No sabers, ray guns, or clanks permitted on the dance floor. (Also listed as SE-2. under Special Events) **DANCE — NO PANELISTS**
- D-2. Midnight Dance Party** *Friday, 12:00 Midnight, Valley Ballroom*
DJ/Moderator: Talis Thorndike (2 hours)
FOR TEENS/YOUNG FANS ONLY (AGES 13 TO 25). Dance to the music of DJ Talis Thorndike. (Also listed as item SE-3. in Special Events Program and as item TYF-1. in Teen and Young Fans Program.) **DANCE — NO PANELISTS**
- D-3. Medieval Dance** *Saturday, 3:30 PM, Garden Room*
Dance Mistress: Patches (1 hour, 30 minutes)
Come learn a bunch of easy and fun medieval dances, taught by Patches. Music provided by Maugorn and friends. (Also listed as S-22 in Special Events) **DANCE — NO PANELISTS**
- D-5. Dance — Live Band** *Saturday, 11:30 PM*
Presenter: Robbie Whiplash *Valley Ballroom*
Dance to the music of Robbie Whiplash and Machines of Living Death. *(1 hour, 30 minutes)*
- D-4. Swing Dance** *Sunday, 9:30 PM, Garden Room*
Dance Master: Iver Cooper (1 hour, 30 minutes)
Put your dancing shoes on and step to a 20th century beat. For those new to swing dancing, Iver Cooper will use half the floor to teach basic steps for the first half, then the whole floor opens up for open dancing. **DANCE — NO PANELISTS**

Anime Program

- AN-1. Anime 101** **THIS PANEL IS FULL** *Friday, 6:00 PM, Parlor 3041*
Moderators Grig Larson; (50 minutes)
Panelists: Jason Banks, Christine Chase, Kat Sarfati, Hugh O'Donnell
This is an intro to Anime for the beginner, we will be covering topics like good anime to get started, using your other interests to find other anime you may want to get into, and watching anime on a budget.

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- AN-2. **Anime for Parents: No It Isn't Just Cartoons** *Saturday, 11:00 AM, Parlor 3041*
Moderator: Lee Sarfati; *Panelists:* J. G. Banks, Stephanie Burke, Grig Larson, (50 Minutes)
An introduction to Anime, shedding light on what anime is, is not and what the ratings mean. Includes a look at the history of Anime, art, voice acting, and Japanese culture. Oh, and — why your 8 year old should not be watching Hentai. **3 SEATS OPEN**
- AN-4. ***Anime after dark: Adult themes in Anime** *Saturday, 9:00 PM, Parlor 3041*
Moderator: Lee Sarfati, **THIS PANEL IS FULL** (50 minutes)
Panelists: Jaaon Banks, Christine Chase, Kat Sarfati, Lee Sarfati, T. J. Perkins
Adult Anime Hentai, Huri, Yaoi, and even what Japanese culture thinks is ok but we in the west think is a little too much for those under 18. A round table discussion.
- AN-3. **Anime vs Other Types of Animation (cartoons, movies etc)** *Sunday, 10:00 AM, Parlor 3041*
THIS PANEL IS FULL (50 minutes)
Moderator: Robert R. Chase, *Panelists:* Jason Banks, Jack Campbell (Hemry), Christine M. Chase, L Jagi Lamplighter, T. J. Perkins, Lee Sarfati,
This panel will discuss the differences between Anime and your regular saturday morning cartoons and other animation. Round table discussion.
- AN-5. **Mecha in anime, how close are we to building that?** *Sunday, 3:00 PM, Parlor 3041*
SEATS OPEN for Teens (13 – 18) and Young Fans (18 – 25) (50 minutes)
Moderator: Ben Wang; *Panelists:* Stephanie Burke, Lee Sarfati **3 SEATS OPEN**
Introduction to and discussion of Anime Cos-Play with info from experienced Cos-Players.
- AN-6. **Manga in US, where and how?** *Monday, 11:00 AM, Parlor 3041*
SEATS OPEN for Teens (13 – 18) and Young Fans (18 – 25) (50 minutes)
Moderator: Ben Wang; *Panelists:* **5 SEATS OPEN**
Where is hiding and how do we find it? How can you get involved in the American manga publishing business?

Art Program — *Most of Art Program is in Salon C*

- A-2. **Art and Education (50 minutes)** **THIS PANEL FULL** *Friday, 5:00 PM, Salon C*
Moderator: Ray Ridenour
Panelists: Judi Fleming, Eric V. Hardenbrook, Jennifer Zyren Smith, Rick Sternbach
Artists discuss art education as it exists and how it could better support creativity and talent.
- A-14. **From Wax to Bronze** *Saturday, 10:00 AM, Salon C*
Presenter: Butch Honeck **PRESENTATION, NO PANEL SEATS OFFERED** (80 minutes)
How to make lost wax castings in bronze. Sculptor Butch Honeck presents his slide presentation on the lost wax bronze casting process. Butch has been a full-time sculptor for almost forty years. He began with welded steel, and now works in bronze, using the lost wax method.

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- A-1. The Art of Rick Sternbach** *Saturday, 11:30 AM, Valley Ballroom*
Artist Guest of Honor Presentation (1 Hour)
Rick presents highlights of forty years of science fiction, astronomical, and space hardware art and models. Traditional drawing and painting tools have been joined by computer graphics and 3-D printing since Rick began working in 1973, illustrating the works of well known science fiction authors and planetary scientists. A move to California in 1977 resulted in work in television and feature films, including the COSMOS miniseries and the Star Trek franchise. (See also SE-6, Valley Ballroom)
- A-8. Broad Pen Calligraphy Workshop I** *Saturday, 12:30 PM, Salon C*
Presenter: Brent Warner **WORKSHOP — NO PANELIST SEATS** (80 minutes)
A brief introduction to calligraphy and workshop. Using a chisel-edge felt-tip marker, you will learn the basic ways of handling the broad pen (of which chisel-edge markers are the most convenient kind), then Brent will teach students some Upper Case letters from the uncial hand. The uncial hand has some advantages for this workshop: it was used in ancient and medieval times, it's one of the nicer looking hands, and it's about as easy a hand as there is.
- A-11. Commissions; Doing Good Art While Fulfilling the Contract** *Sat, 2:00 PM, Salon C*
Presenter: Tristan Alexander **PRESENTATION, NO PANEL SEATS OFFERED** (50 minutes)
How to still achieve art you are pleased with and that works -- even when the patron asks for things that are difficult and/or bad for the piece.
- A-12. Fantasy Art Drawing Workshop** *Saturday, 3:00 PM, Salon C*
Facilitator: Charlene Taylor D'Alessio **WORKSHOP — NO PANELIST SEATS** (1 hour, 50 minutes)
This is a hands-on participation workshop. Attendees will be drawing Fantasy subject matter from a variety of small Fantasy props (provided) with a variety of drawing materials (provided).
- A-5. Artist Alley or Art Show? Or Both?** *Saturday, 5:00 PM, Salon C*
Moderator: Ray Ridenour; (50 minutes)
Panelists: Tristan Alexander, Chris Impink, Jennifer Zyren Smith **2 SEATS OPEN**
Panelists discuss pros and cons of each venue. Panelists also discuss what would make them more inclined to exhibit in the Art Show.
- A-4. Artistic Collaboration** *Sunday, 9:00 AM, Salon C*
Moderator: *Panelists:* Starla Huchton, Chris Impink (50 minutes)
Panelists discuss what it is like to collaborate with authors and other artists on a project, including some advice on pitfalls to watch out for! **2 SEATS OPEN**
- A-10. Reboot A Creative Career** **THIS PANEL IS FULL** *Sunday, 10:00 AM, Salon C*
Moderator: Helen E. H. Madden (50 minutes)
Panelists:, Rick Sternbach, Alan Beck, Heidi Hooper, C. J. Henderson, Chris Impink
All writers and artists suffer from burnout at some point in their career. What do you do when you no longer feel like making stories or drawing pictures? Take a break? Quit entirely? Move onto something new? What brings back the creative fire when you feel like a pile of dead ashes? (On a related topic – how do you keep working when you've had a catastrophe in your life?)

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- A-9. Broad Pen Calligraphy Workshop II** *Sunday, 11:00 AM, Salon C*
Presenter: Brent Warner **WORKSHOP — NO PANELIST SEATS** (80 minutes)
Part II of the calligraphy workshop expands the characters covered, using a chisel-edge felt-tip marker. You should have completed last year's or this year's intro to calligraphy workshop before attending part 2.
- A-15. Brown Bag Lunch with Art GoH Rick Sternbach** *Sunday, 12:30 PM, Salon C*
Moderator: Rick Sternbach (50 minutes)
Bring your lunch to Salon C for an informal lunch chat with Art Guest of Honor Rick Sternbach.
- A-16. Art Auction** *Sunday, 2:00 PM, Garden Room*
Auctioneer: Eric "Dr. Gandalf" Fleischer (1 hour, 30 Minutes)
Items that received 3 or more bids in the silent auction are moved to this voice auction. Come and buy some art! Once all the art is sold, Dr. Gandalf will continue with the Bobby Gear Auction for BSFS Books for Kids.
- A-7. Iron Artists (50 minutes)** *Sunday, 5:00 PM, Salon C*
Moderator: Ray Ridenour; (50 minutes) **2 SEATS OPEN**
Panelists: Rick Sternbach, Alan Beck, Chris Impink
We'll take three suggestions from the audience(Like Bagpipes, Exorcist, and Kitten.) The artists then have 45 minutes to produce a piece incorporating the 3 "ingredients". The audience cheers them on, then votes and picks the best one. All pieces are sold at the Bobby Gear Memorial Auction to raise money for BSFS Books for Kids.
- A-17. The Designs of Star Trek** *Sunday, 7:00 PM, Salon A*
Presenter: Rick Sternbach **PRESENTATION, NO PANEL SEATS OFFERED** (50 minutes)
Rick Sternbach reveals the processes that shaped the designs of starships, hand props, set graphics, and astronomical phenomena in the 24th century for the Star Trek franchise. Fifteen years on the job at Paramount Pictures, starting with Star Trek: The Motion Picture, saw the creation of a vast array of vehicles and equipment used on The Next Generation, Deep Space Nine, and Voyager.
- A-6. Personal Artistic Journeys (50 minutes)** *Monday, 9:00 AM, Salon C*
Moderator: Ray Ridenour; (50 minutes) **1 SEAT OPEN**
Panelists: Judi Fleming, Rick Sternbach, Heidi Hooper
Panelists discuss the various influences, teachers, forces, events, etc., that shaped the development of their style, technique, and subject matter.
- A-13. Art Show Monday Workshops** *Monday, 10:00 AM, Art Show (Hunt Ballroom)*
Dryer Lint Art Workshop *Presenter:* Heidi Hooper (1 hour, 50 minutes)
Artist Heidi Hooper guides participants in creating their very own piece of dryer lint art. If you have some colorful dryer lint, please bring it with you! If there is not enough lint brought in by participants, Heidi will present her onscreen demo. **WORKSHOP — NO PANELIST SEATS**

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- A-3. Tools for Artists (50 minutes)** *Monday, 11:00 AM, Salon C*
Moderator: Ray Ridenour; *Panelists:* Nutty Nuchtchas, Helen E. H. Madden, Betsy Riley
What are the preferred tools of artists, both traditional and digital? How do artists use both digital and traditional tools together? Do you have to buy top-of-the-line, costly tools to make art, or can you do more with less (lower costing tools)? What are the most unexpected tools artists have used? What tools have changed the way artists work? **1 SEAT OPEN**

Children's Program (ages 2 to 12)

Children's Program is Located in Chase room Friday, Saturday and Sunday and in Frankie & Vinnie's on Monday.

- CH-1. The Art of Wing Making** *Friday, 6:00 PM, Chase*
Presenters: Leigh Alexander & Jay Buechler (1 hour)
Children will get a chance to create and decorate their very own pair of wings. Techniques include cellophane, paper, and tulle covered wings. Some parental assistance will be required.
- CH-2. Kamikaze Kostuming** *Friday, 7:00 PM, Chase*
Presenters: Persis Thorndike (2 hours)
We bring the stuff, you bring your imagination and create amazing costumes in **TWO** hours!
- CH-3. Space Age PDA Jewelry (1 hour)** *Saturday, 10:00 AM, Chase*
Presenters: Sue Bowen (1 hour)
These wonders store info for visual retrieval. They are wide bracelets that can contain and protect text and blank paper on the outside, inside, or both. They are held closed with beads, buttons, or ribbon.
- CH-4. Pirates Past Noon Luncheon** *Saturday, 11:00 AM, Chase*
Moderator: Eta Hack (1 hour)
Argh! Ye all, come grab some nutritious grub as well as some piratatey treats. Ye shall help us dig for buried treasures, make crafts, but be wary or ye may be asked to walk the plank!
- CH-5. Dance in Outer Space** *Saturday, 12:00 Noon, Chase*
Presenters: Leigh Alexander & Jay Buechler (1 hour)
Children will get to experiment moving in different ways as they explore the mysteries of the unknown world of Outer Space.
- CH-6. Magic Show** *Saturday, 1:00 PM, Chase*
Presenters: Matt Nuefeld (1 hour)
Matt Nuefeld specializes in children's birthday parties (particularly ages 7 to 12). He also performs for family and community events, offering stage and parlor style magic. He works in the Baltimore and Washington metro areas, Frederick and Washington Counties (Maryland).

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- CH-7. Story Telling** *Saturday, 2:00 PM, Chase*
Presenters: Bill Mayhew (1 hour)
Bill Mayhew has been telling stories for as long as he can remember and to the public for more than thirty years, all over the place, to audiences from kindergarten to senior citizens. He likes to tell funny stories; some are grim, some are sweet, and some are scary, but all are fun and most will make your little on laugh!
- CH-8. Write Like an Egyptian** *Saturday, 3:00 PM, Chase*
Presenters: Brent Warner (1 hour)
Learn the Ancient Egyptian Hieroglyphic Alphabet, so you can write your name (or anything else you want to) like an Ancient Egyptian! You won't have to learn the hundreds of glyphs that the Ancient Egyptians used to write their language -- you'll only have to learn the handful of letters they used to write the funny names of foreigners who visited Ancient Egypt.

By the way -- those names that the Egyptians thought were funny: that means all the names we use today! So come learn how to write your name like an Egyptian!
- CH-9. Solar System Ballet** *Saturday, 4:00 PM, Chase*
Presenters: Inge Heyer (1 hour)
First we get to know the bodies in our Solar System, then we act out their motions. Everybody will have a chance to be a planet, moon or comet. Older kids and adults are welcome of course, but the presentation is aimed at the elementary school students.
- CH-10. Steampunk Filk Concert** *Saturday, 5:00 PM, Chase*
Presenters: Mark MacDicken (1 hour)
What kind of songs would kids enjoy singing in the Age of Steam? Join in with Mark MacDicken as he strums and sings silly songs from the 19th Century, including Victorian Music Hall (G-rated, of course!), American folk songs, and maybe a few from more recent times that are just good, clean, geeky fun!
- CH-11. Balloon Bounce Space/Face Painting** *Sunday, 10:00 AM, Chase*
Presenters: Ming Diaz (1 hour)
Come play in a balloon, confetti filled Balloon Bounce Space while you wait to get your face painted by the Amazing Ming Diaz. (Don't worry if you're late Ming will continue painting faces all day long Sat and Sun!)
- CH-12. Make a Duck (Duct) Tape Wallet** *Sunday, 11:00 AM, Chase*
Presenters: Sue Bowen (1 hour)
These are one of the best wallets for fooling a thief. They are inexpensive, store flat, and conform to the body. They can also become sticky and so be difficult to remove from pockets.
- CH-13. Dine with Dinosaurs** *Sunday, 12:00 Noon, Chase*
Presenters: Eta Hack, Pallas Bane (1 hour)
We'll stop to eat our food, when we're in the mood because are the **DINOSUARS!** Join us for a yummy lunchtime snack and dinosaur fun and games!

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- CH-14. Fossils & Rocks: Clues of the Ancient Past** (1 hour) **Sunday, 1:00 PM, Chase**
Presenter: Tom Holtz (1 hour)
What are fossils and rocks? How do they form? How can we use them to figure out what life waslike in the prehistoric past? A hands-on examination of rocks and fossils using real specimens and some plastic casts. Particularly suited for later elementary school ages upwards.
- CH-15. Flabberghast the Wizard Magic Show** **Sunday, 2:00 PM, Chase**
Presenters: Mark MacDicken (1 hour)
"Flabberghast" is the name of this time-traveling wizard who amuses children and adults alike with his puzzling feats of prestidigitation and legerdemain! Is he breaking the rules of wizardry, (not to mention physics,) by performing "real magic" for *muggles* (non-magical folk), or is it really just "illusion"? You decide! – PREPARE to be FLABBERGHASTED!
- CH-16. Dance Like an Egyptian** **Sunday, 3:00 PM, Chase**
Presenters: Valerie Durham (1 hour)
Using visual inspiration from ancient Egyptian artwork as well as the stories of Ra, Isis, Hathor and Osiris, we'll dance like pyramids, mummies, pharaohs and crocodiles of the Nile.
- CH-17. Poptop Chainmail** **Sunday, 4:00 PM, Chase**
Presenters: Thomas Atkinson (1 hour)
You know those little aluminum tabs from soda cans? Thomas Atkinson, master costumer, will teach you how to turn them into chain mail that's light and attractive.
- CH-18. Tall Tails** **Sunday, 5:00 PM, Chase**
Presenters: Tim Livengood (1 hour)
- CH-19. Lego Challenge** **Monday, 10:00 AM, Con Suite**
Presenters: possibly Llyssa Holmgren (2 hours)
Lego, Lego everywhere! What will you create!?
- CH-20. Story Telling** **Monday, 12:00 Noon, Con Suite**
Presenters: Don Sakers (1 hour)
Enjoy the fun, lively, and often silly storytellings of Mr. Don. Be ready to laugh, giggle and just have a grand old time!
- CH-21. Kid's Filk with Danny Birt** **Monday, 1:00 PM, Con Suite**
Presenters: Danny Birt? (1 hour)

Costuming Program

- C-2A. Steampunk Mini Hat Workshop** **Friday, 3:00 PM, Salon D**
Section A (This Workshop is being presented TWICE) (1 hour, 50 minutes)
Presenters: Lisa Ashton, Nancy Frey, Gaia Eirich, Electra Hammond, Ron Robinson, Kate Szkotnicki, Jeanette Holloman **WORKSHOP — NO PANELIST SEATS**

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A reprise of 2012's little hat workshop. Do you love and adore those decorated little hats that are all the rage? Learn how easy it is to take a plain hat and adorn it to your whim. Materials fee \$10 hat and embellishment kit sold for \$10, and hot glue to adhere the decorations. You will leave the workshop with a small, decorated hat!

- C-13. Mask Making Workshop** **WORKSHOP — NO PANELIST SEATS** *Friday, 5:00 PM, Salon D*
Moderators: Betsy Marks Delaney; *(1 hour, 20 minutes)*
Facilitators: Marianne Pease, Sarah Sexton, Raven Stormbringer
Using different mask making techniques, materials, and methods (i.e. buckram, cardboard, fabric, papier-mache, hot glue, polymer clay, shaping, painting, articulated masks, carving and painting foam, wiring, foam clay) participants will create original masks.
- C-1. Beyond Fabric to Hardware** *Friday, 6:00 PM, Salon C*
Riveting, Glues, Boning, Sculpting & Foam. *(50 minutes)*
Moderator: Stephanie Burke; *Panelists:* Gaia Eirich, Ming Diaz, Raven Stormbringer
Discussion about both foundational uses (structure under soft materials) and using hardware such as grommets and rivets as joining methods, and decorative uses
- C-19. Kamikaze Costuming** *Friday, 7:00 PM, Chase Room*
Facilitator: Persis Thorndike *(1 hour, 50 minutes)*
Help Persis and the Kamikaze Kidz put together some awesome costumes! (Also listed as CH-1)
- C-18. Make and Take Macrame Workshop (Ages 13-25)** *Friday 9:00 PM, Salon B*
Moderator: Lisa Ashton; **WORKSHOP — NO PANELIST SEATS** *(1 hour, 50 minutes)*
Speakers: Lisa Adler-Golden, Nancy Frey, Eta Hack, Ron Robinson
Learn several basic knotting techniques and complete a macramé bracelet with beads and clasp. Kits will be provided. (Also listed as TYF-4)
- C-2B. Steampunk Mini Hat Workshop,** *Saturday, 9:00 AM, Salon D*
Section B (This workshop is being presented TWICE) *(1 hour, 50 minutes)*
Presenters: Lisa Adler-Golden, Bill Kennedy, Marianne Pease, Ron Robinson, Jacalyn Stanley, Jeanette Holloman, Nancy Frey **WORKSHOP — NO PANELIST SEATS**
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- SE-13 Costume Friendly Tech** *Saturday, 10:00 AM, Valley Ballroom*
Moderator: Eric Gasior *(50 minutes)*
How to use Tech to show off your costume. Come let the Tech Team show you how to make the most of what they can do.
- C-3. Low Tech Stage Magic—the Art of Diversion** *Saturday, 11:00 AM, Salon D*
Presenters: Gaia Eirich, Ming Diaz *(50 minutes)*
Many wonderful presentations have utilized "low-tech" magic—disappearing flowers, silk

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scarves, telescoping trees, etc. We'll have demonstration of some possible applications and explanations of how they work. **PRESENTATION, NO PANEL SEATS OFFERED**

- C-16. Learn to do Makeup Prosthetics from a Pro!** *Saturday, 12:00 Noon, Salon D*
Presenter: Raven Stormbringer (Bill Frankenfield0, JoAnn Abbott) (1 hour, 50 minutes)
A demo/workshop to teach basic makeup prosthetics: how to work with them, prepare the skin, place and adhere them, make up the edges and blending, and how to safely remove them for re-use. **WORKSHOP — NO PANELIST SEATS**
- C-14. Polymer Clay Beads & Cabochons Workshop (Ages 13-25)** *Sat, 12:00 Noon, Parlor 3041*
Presenters: Lisa Adler-Golden, Lisa Aston, Eta Hack (1 hour, 50 minutes)
We'll have small kits made up. Small, medium and large beads will be created, and molding technique for cabochons taught. Possibly the finished products will be baked overnight and can be picked up the following day. (Also listed as TYF-8) **WORKSHOP — NO PANELIST SEATS**
- C-4. Big Silly Things on Your Head—
What Headpieces & Wigs Do** *Saturday, 2:00 PM, Salon D*
(50 minutes)
Moderator: Betsy Marks Delaney;
Panelists: Nancy Frey, Jeanette Holloman, Leslie Johnston, Kate Szkotnicki
To complete the look of any character, attention to the hair and head is critical. Both headpieces and wigs make you larger and more visible on stage, and can be the convincing detail.
- C-5. Tool Time: What's Out There & How to Use It** *Saturday, 3:00 PM, Salon D*
(50 minutes)
Moderator: Carol Salem;
Panelists: Bill Kennedy, Leslie Johnston, Betsy Marks Delaney, Kate Szkotnicki
From pattern and organizing programs for your computer, to sewing gadgets and much larger equipment like a drill press or sander, what tools do costumers consider essential and return to? Pick your 3 favorite tools!
- C-21a. Masquerade Childrens Rehearsal (30 minutes)** *Saturday, 3:30 PM, Valley Ballroom*
If you have a child entering the Masquerade, add this to your program item request list. (You'll still need to register at the masquerade desk at-con.) **(SE-8a)**
- C-21b. Masquerade Rehearsal (3 hours)** *Saturday, 4:00 PM, Valley Ballroom*
If you are certain you will be entering the Masquerade, add this to your program item request list. (You'll still need to register at the masquerade desk at-con.) **(SE-8b)**
- C-20. MASQUERADE GREEN ROOM (5 Hours)** *Saturday, 6:00 PM, Salon C/D*
If you'll be helping out in the Masquerade Green Room, select this item.
- C-23. Masquerade Entry(See also SE-8)** *Saturday, 8:00 PM, Valley Ballroom*
Select this item if you intend to register for the Masquerade. Please Note: Masquerade starts at 9:00 PM. Doors open for audience seating between 8 and 8:30 pm. (2 hours, 50 minutes)

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- C-24. Post-Masquerade Costumers Party** *Saturday, 11:00 PM, Salon C/D*
Select this item if you are a Masquerade entrant, staff or judge and are planning to attend the post-masquerade party. *(2.5 hours)*
- C-6. Faux Paw's: Creating Furs, Gems and Other Looks for Less** *Sunday, 11:00 AM, Salon D*
Presenters: Betsy Marks Delaney, Gaia Eirich, Carol Salemi, Suzanne Cooper *(50 minutes)*
Many of us would LOVE to use real fur and gems, but alas! we cannot afford or even find them. How to create the look of the REAL with cheap materials.
- C-7. Making Sense of Patterns & Sewing References** *Sunday, 12:00 Noon, Salon D*
Moderator: Karen Schnaubelt; *(50 minutes)*
Panelists: Susan de Guardiola, Jeanette Holloman, Marianne Pease, Kate Szkotnicki
Many folks these days are never actually taught to read and use a traditional pattern or to understand various sewing and construction terms. Here's how to make sense of it all and understand the steps.
- C-15. One Way to Make an Alien — Versatile Stretch Fabrics** *Sunday, 1: 00 PM, Salon D*
Presenter: Lisa Ashton, Raven Stormbringer *(50 minutes)*
Talking about Spandex and other stretch fabrics as related to construction of aliens—i.e. body suits, large claws or feet or body parts for stuffing, how to sew and work with these fabrics by hand or by machine. **PRESENTATION, NO PANEL SEATS OFFERED**
- C-8. Painting on Fabric: Airbrush to Squeeze Paint & Beyond!** *Sunday, 2:00 PM, Salon D*
Moderator: Stephanie Burke; *Panelists:* Gaia Eirich, Carol Salemi *(50 minutes)*
One way to alter or customize fabric or other material is to paint it. There's more than one way to paint a cat! (if that's your idea of a good time). Panelists will discuss or demo techniques, depending on what final look is desired, covering airbrush, spray paint, stenciling, shadowing, highlighting, squeeze painting, brush painting, hot glue as paint, watercolor, outlines and resists, as well as types and brands of paints.
- C-9. Masquerade Show and Tell** *Sunday, 3:00 PM, Salon D*
Moderators: Marty Gear and Betsy Marks Delaney *(50 minutes)*
Come ye all Masquerade entrants, and show/discuss the wonders of your costume, specific techniques and innovations, solving construction problems. Give us a chance to ooh! And aah! At your genius!
- C-10. GCFCG Semi-Annual Auction** *Sunday, 4:30 PM, Salon D*
Moderator: Sarah Richardson; *(1 hour, 20 minutes)*
Panelists: Gaia Eirich, Jeanette Holloman, Marianne Pease, Ron Robinson
Come and bid for FABULOUS fabrics, trim, buttons and other packages during the Greater Columbia Fantasy Costumers Guild semi-annual Auction!
- C-17. Horn Making Workshop (Ages 13-25)** *Sunday, 6:00 PM, Parlor 3041*
Presenters: Ming Diaz, Gaia Eirich, Eta Hack, Betsy Marks Delaney *(1 hour, 50 minutes)*
Using different techniques, materials, and methods (i.e. buckram, cardboard, fabric, papier-

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maché, hot glue, polymer clay, shaping, painting, articulated masks, carving and painting foam, wiring, foam clay) participants will create original, wearable horns.
(Also listed as TYF-7) **WORKSHOP — NO PANELIST SEATS**

C-12. Distressing Fabric: Adding Age or Trauma to Your Costume (not Yourself!) *Monday, 10:00 AM, Salon D*
(50 minutes)
Moderator: Bill Kennedy; *Panelists:* Gaia Eirich, Carol Salemi
Aging, wear, and distressing techniques for fabric and finished clothing and props.

C-11. Armor, Corsets and Structure as Fashion *Monday, 11:00 AM, Salon D*
(50 minutes)
Moderator: Lisa Adler-Golden
Panelists: Jeanette Holloman, Stephanie Burke, Becca Davis
Although armor and corsets may not seem related, they have common ground. Learn about how to use boning and structural elements, as well as designing and building both real and faux armor.

Fan Program

F-21. Bringing Up Geeklings: Parenting the Fen of Tomorrow *Friday, 6:00 PM, Salon D*
(50 minutes)
Moderator: Pete Prellwitz
Panelists: Steven H. Wilson, Bethlynn Prellwitz, J. Sherock Brown, III, Eric Hardenbrok, C. J. Henderson
Tired of having to defend your right to make your child memorize Star Trek lines? Worried your geeklet is turning out just like all the other kids? Discuss the finer points of Geek Parenting with our panel of experts.

~~**F-1. Family?** *CANCELLED*
(50 minutes)
Moderator; *Panelists:*
An alternative lifestyle lecturer has said there are three kinds of family.~~

F-11. Drawing Down the Moon *Friday, 11:59 PM, Tennis Courts*
(50 minutes)
Moderator: Jonette Butler
Participants: T.J. Perkins **NO NEED TO SIGN UP, ALL ARE WELCOME**
Join us for a traditional Wiccan (with Dianic shadings) Full Moon empowerment ritual on the lawn beside the tennis courts. We can't do this skyclad or have a bonfire, but we can at least go barefoot and have our feet touching the earth! If the weather is yucky, we'll try for 11:00 PM Saturday night.

F-16. Other Sexualities *Friday, 11:30 PM, Pimlico Room*
(1 hour, 20 minutes)
Moderator: Stephanie Burke; *Panelists:* Alicia Goranson, Renee Brown
Exploring the concepts of sexual outlets beyond the plain vanilla and the paired binary, as depicted in Science Fiction (panelists may even bring examples to read) and in the real world. What will our sex lives look like in the future? **2 SEATS OPEN**

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- F-20. Storytelling for Adults** **Friday, 12:00 Midnight, Chase**
Bill Mayhew spins tales for the grown-ups. (50 minutes)
- F-7. Open Readings — Friday** **Friday, 12:00 Midnight, Pimlico**
Moderator: Panelists: (50 minutes)
Have you written or read a piece of fan fiction you want to share with others? Drop in, read it to others and get some feedback.
- F-2. Martial Arts Demos** **Saturday, 9:00 AM, Tennis Courts**
Demonstrations by: Steve and Deja Biernesser (50 minutes)
Some of the expert martial artists in fandom show us how it's done and explain how their chosen form differs from other disciplines. Wear comfy clothes and come outdoors. Steve and Deja will lead you through some great stretches to help get your day started. This event will be held on the grounds adjacent to the tennis courts. **IN THE EVENT OF BAD WEATHER, THIS EVENT WILL BE IN SALON B.**
- F-12. Words of Wisdom for Newbies** **Saturday, 9:00 AM, Pimlico Room**
Moderator: **MODERATOR SEAT OPEN**
Panelists: T. J. Perkins, Bethlynn Prellwitz, Eric V. Hardenbrook (50 minutes)
Balticon veteran program participants and attendees give newcomers tips on how to get the most from their Balticon experience. **2 SEATS OPEN**
- F-8. How To Get The Future We All Want (And Avoid The Futures We Don't Want)**
Moderator: Tim Livengood **THIS PANEL IS FULL** **Saturday, 10:00 AM, Salon A**
Panelists: Walt Boyes, Joe Haldeman, Allen Steele, Rick Sternbach, (50 minutes)
We need to get American space colonization going NOW, so we need to get the politicians to Start Noticing US, right NOW! Panelists discuss how to accomplish this.
- F-19. Zombies: Monsters with Meaning** **Saturday, 10:00 AM, Derby Room**
Presenter: Dr. Arnold T. Blumberg **PRESENTATION, NO PANEL SEATS OFFERED** (50 minutes)
An exploration of the zombie as a modern pop culture icon, from its first cinematic appearance in 1932 to the present. Why are we drawn to these dark carnival mirror reflections of us, and what do zombies have to say about our society and what we most fear? With the help of some of the most successful examples of the zombie in media through the decades, Dr. Blumberg opens the door to the crypt and invites us to have a look inside.
- F-3. Making a Con Friendly for Fans With Special Needs** **Saturday, 12:00 Noon, Salon B**
Moderator: Christopher Weuve; *Panelists:* Day Al-Mohamed, Paul O'Neill (50 minutes)
A panel for people of special needs, where people can talk about attending cons with their needs and how to make the Con more friendlier for them. **2 SEATS OPEN**
- F-5. SF & F Trivia** **Saturday, 8:00 PM, Salon A**
Presenter: Brick Barrientos **PRESENTATION, NO PANEL SEATS OFFERED** (1 hour, 50 minutes)
A Balticon tradition; see how much you really know about the field

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- F-23. Authors vs Artists SFF Pictionary** *Sunday, 9:00 AM, Chase Room*
Moderator: Danny Birt *Team Leaders:* Eric V. Hardenbrook (50 minutes)
Teams of authors battle teams of artist in Science Fiction/Fantasy Pictionary! **5 SEATS OPEN**
- F-6. Liars Panel** (Balticon traditional event) *Sunday, 12:00 Noon, Garden Room*
Moderator: Mark L. Van Name; (1 hour, 20 minutes)
Panelists: Gay Haldeman, Mur Lafferty, T. C. McCarthy
Each panelist, including the moderator, answers all the questions. **All answers must be the truth—except three.** No one other than the answering panelist knows if the answers are true or lies. After each one, anyone in the audience can challenge the answering panelist. Multiple people can challenge; the more, the better. After there are no more challengers, the panelist tells whether the answer was truth or a lie. If it was true, every challenger puts a dollar in a bucket that runners pass. If it was a lie, the panelist puts \$10 in the bucket. All proceeds go to support the literacy program, BSFS Books for Kids.
- F-13. Cthulhu Out of the Hat — THIS PANEL IS FULL** *Sunday, 12:00 Noon, Salon B*
Writing Prompts for the Deranged (50 minutes)
Moderator: Molly Brown; *Panelists:* Tim Livengood, Shelby Morgen, KT Pinto, Jennifer Povey
Panelists and audience write science fiction stories based on the items pulled out of a hat. Panelists will read their stories at the end, audience members will share their resulting stories in Parlor 1041 at 11:00 PM. We had so much fun last year we're doing this again!
- F-18. Introduction to the SCA PRESENTATION, NO PANEL SEATS OFFERED** *Sunday, 1:00 PM, Parlor 3041*
Presenter: Lady Ingeborg i Trondheim, Jay Tilley (50 minutes)
Learn about the people studying life in the Middle Ages and Renaissance by trying it out (while leaving out the worst parts, like the plague and primitive plumbing and medicine).

Some members study swordplay, some shoot bows or build and shoot siege weapons, others grow their own herbs for cooking, brewing and dying cloth; design heraldry; turn wool into thread or yarn; create chainmail and jewelry; dance, play music and sing, or sew and wear clothing from those time periods.
- F-17. Xenoarcheology Road Show THIS PANEL IS FULL** *Sunday, 4:00 PM, Salon B*
Moderator: Mark L. Van Name; (50 minutes)
Panelists: Joe Haldeman, T. C. McCarthy, Mur Lafferty
What will future archaeologists make of common 20th century household objects? Our panelists take their best guesses.
- F-10. Designing Believable Airships** *Sunday, 5:00 PM, Belmont*
Presenter: Iver Cooper **PRESENTATION, NO PANEL SEATS OFFERED** (1 hour, 50 minutes)
Ever wonder if the story or novel you're reading has it right with all those airship descriptions and maneuvers? This presentation is your chance to find out!

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- F-24. Techno Pagan Rite for Balticon** *Sunday, 7:00 PM, Garden Room*
Moderator: Con Chair Patti Kinlock (50 minutes)
Attending: Beth Prellwitz, Pete Prellwitz **NO NEED TO SIGN UP, ALL ARE WELCOME!**
How do modern Pagans stand with ancient roots, yet surf the net of 21st century life? Join Turning Circle for a modern waxing moon rite as we both honor our place on Mother Earth, and beg the favor of some Modern deities: Logos, God of Telecommunication, and Cybernata, Goddess of the internet. If the weather is good, we'll be in courtyard outside by the gazebo.
- F-9. Gender Identity and Sexuality in Fandom** *Sunday, 7:00 PM, Parlor 1041*
Moderator: Trisha J. Wooldridge; *Panelists:* Stephanie Burke, Alicia Goranson, Tili Solokov, Lauren Schiller, Becca Davis, Renee Brown (50 minutes)
Fandom seems to easily open a safe space for marginalized sub-groups. No fuss, no bother, we just accept folks as they are. Why is that? And if fandom can do it, why can't society as a whole manage it? A roundtable discussion. **THIS PANEL IS FULL**
- F-22. Viking Culture, Mythology and the creation of "Sundown: Whispers of Ragnarok"**
Presenter: Ada Palmer (1 hour, 50 minutes) *Sunday, 8:00 PM, Belmont Room*
Ada Palmer and members of Sassafrass discuss the Viking and Norse culture and mythology that are at the core of "Sundown: Whispers of Ragnarok." They will also discuss the creation and development of the story and the music. **PRESENTATION, NO PANEL SEATS OFFERED**
- R-45. Balancing Creative Life with Real Life** *Sunday, 9:00 PM, Parlor 3041*
Moderator: Leona Wisoker; (50 minutes)
Panelists: Phil Giunta, Jean Marie Ward, Eric V. Hardenbrook **3 SEATS OPEN**
How do you get your creative time in while still getting to work, having clean underwear and remembering to feed the cat?
- F-25. Don't Forget The Can-Opener** *Sunday, 11:00 PM, Salon B*
Moderator: Walt Boyes (50 minutes)
Panelists: Christopher Weuve, Eric V. Hardenbrook **2 SEATS OPEN**
Packing and preparing for a multiple-generation space flight. So, we're sending you and your not-yet-born descendants on a loooooong trip across a galaxy or 10. You have one year to prepare. What do you need to do to get ready? What should you take and what should you know how to make?
- F-14. Readings from the Cthul hu Hat** *Sunday, 11:00 PM, Parlor 1041*
Moderator: Molly Brown; *Panelists:* Tim Livengood, Jennifer Povey (1 hour, 50 minutes)
The Deranged Bestow Their Works on the Rest: Run while you can! The audience members from the Noon Panel will be sharing their stories with all available victims. No guarantees of survival if Cthulhu is actually summoned.
- F-15. The Worst Moderation Ever! (And How to Avoid It)** *Monday, 10:00 AM, Belmont Room*
Moderator: Carl Cipra (50 minutes)
Panelists: Gay Haldeman, Christopher Weuve **2 SEATS OPEN**

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Without mentioning names, panelists trade stories about their worst ever experiences both from the audience viewpoint and the panelist viewpoint. Then they'll discuss how the disaster could be avoided on future panels.

F-4. Remembering **Monday, 2:00 PM, Chase Room**
(1 hour, 50 minutes)
Moderator:

Panelists: Trisha J. Wooldridge **ALL WELCOME**

Participants and fans share their memories of authors, editors, artists, talent and fans who have moved on to the Great Convention (aka the Big Con) since Balticon 46 — folks like Gerry Anderson, Ray Bradbury, Harry Harrison, Richard Lynch, Basil Copper, Paul Williams, David B. Silva, Rick Hautala, James Herbert, Richard E. Geis, Jan Howard Finder, Daniel Pearlman, Ann Jordan, Steven Utley, Kevin O. O'Donnell, Jr., David Grove, Alan Joseph Hunter, Janet Berliner, Jane Francis Gunn, Josepha Sherman, Ken Hunt, Adam Niswander, Gore Vidal, Suzanne Allés Blom, Jay Jay Klein, K. D. Wentworth, Stuart Freeborn, Willam Windom, Joe Kubert, Mary Tamm, Caroline John, Maurice Sendak, Joel Goldsmith, Jonathan Frid, Moebius, Ray Cusick, Neil Armstrong, Adam Niswander.

F-26. Improving Balticon **Monday, 4:00 PM, Salon A**
(50 minutes)
Moderator: Patti Kinlock; *Panelists:* Balticon Staff
Come give us your ideas for how we can make Balticon better!

Film and TV Program

FTV-1. Balticon Video Program Sneak Previews **Friday, 6:00 PM, Garden Room**
(50 minutes)
Moderator: Thomas Horman

Clips and teasers and highlights of the Balticon 47 video program, including the brand-new overnight screenings in the Belmont Room!

FTV-2. International Film Trailers **Friday, 7:00 PM, Garden Room**
(50 minutes)
Lance Oszko

Trailers for film, television and internet productions from around the world and from alternate realities.

FTV-3. The Great Character Actors of Horror, Fantasy, and Science Fiction Movies **Saturday, 8:00 PM, Parlor 1041**
(50 minutes)
Moderator: Theodore Krulik
Panelists: Bob Greenberger

Who are the great recognizable character actors that we love? Panelists and audience members will give names and describe brief backgrounds of these lesser-known actors.

FTV-6. Is Winter Coming or What? **Sunday, 9:00 PM, McCormick Suite**
(2 hours)
Moderator: Perrienne Lurie

HBO's GAME OF THRONES is well into it's third season. What do we like about it? What do we dislike? How does it compare to George R.R. Martin's "A Song Of Ice And Fire" books? NO SPOILERS unless everyone in the room agrees. An open discussion forum.

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FTV-7. Festival Winners and Coming Attractions *Monday, 10:00 AM, Garden Room*
Presenter: Lance Oszko **PRESENTATION, NO PANEL SEATS OFFERED** (1 hour, 50 minutes)
If you missed the Film Festival, this is your chance to come and see the Winners. The screening of the winners will be followed by Coming Attractions - Lance Oszko spends hours trolling the internet and talking to film distributors to find entertaining trailers for soon to be released independent and commercial films from around the world.

Filmmaking Program

FM-4. Filmmaking Workshop **WORKSHOP — NO PANELIST SEATS** *Friday, 9:00 PM, Belmont*
Presenter: Paul Skulsky (1 hour, 50 minutes)
An up close and personal overview of short film creation. The class will actually create a short film based on one of the winning poems from the poetry contest!

FM-2. Friday Night Film Premier — Shotgun Mythos *Friday, 9:00 PM, Garden Room*
Presenters: Clint Gaige, Marcus Lawrence, Robbie Poetzman, Nate Nelson (1 hour, 20 minutes)
Director Clint Gaige and crew present the east coast premier of "Shotgun Mythos" (www.shotgunmythos.com), a gritty marriage of sci-fi and crime-noir. Drawing on Biblical references, Classical mythology and Celtic folklore, Shotgun Mythos introduces us to a world where the fairy tales are real and never intended for children. A brief Q&A follows. Then stay for the Ninjas Vs Monsters encore at 10:30! See FM-12 for details.

FM-12. Friday Night Film Encore — Ninjas Vs Monsters *Friday, 10:30 PM, Garden Room*
Presenters: Daniel Ross and Justin Timpane (Runtime 90 minutes)
The Ninjas and their friends find themselves pitted against the most evil and memorable monsters of them all - Dracula, Frankenstein, the Mummy, the Werewolf, and MORE! Loaded with martial arts action, bloody horror, gun play, magic, comedy, pop-culture references, and a tightly woven twist-filled plot.

The Ninjas Vs gang gave us a sneak preview of the rough cut of Ninjas Vs Monsters last year. This year they are here to show us the final cut of the third installment in their Ninjas vs trilogy and to talk about their current and upcoming projects!

FM-1. Friday Night Science Films *Friday, 11:00 PM, Salon A*
Lance Oszko has hand-picked some terrific short science films. (2 hours)

FM-5. Short vs Feature films. **THIS PANEL IS FULL** *Saturday, 2:00 PM, Parlor 3041*
Moderator: Charlie Brown (50 minutes)
Panelists: James Gossard, James Durham, Joe McClean, Rick Leider
What are some of the deciding factors in choosing short instead of feature length? How do you weigh them? How do you make the most of a limited budget? What makes a short film appeal to viewers? What do you look for from a short film?

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- FM-7. The ABC's of Creating a Web Series** *Saturday, 3:00 PM, Parlor 3041*
Presenters: Clint Gaige, Marcus Lawrence, Robbie Poetzman, and Nate Nelson (1 hr, 50 mins)
Writer/Director Clint Gaige, with assistance from the cast and crew of Shotgun Mythos takes us through the process of creating a web series.
Writer/Director Clint Gaige, with assistance from the cast and crew of Shotgun Mythos takes us through the process of creating a web series.
- FM-3. Sunday Morning Film Premier — 95ers: Echoes** *Sunday, 9:00 AM, Garden Room*
Presenters: James Durham (1 hour, 50 minutes)
The Maryland Premier of the Indie Film "95ers": An FBI agent with time-bending powers must fight sinister forces from the future to save her loved ones from being erased from existence. Q&A with the film's co-writer, James Durham (a frequent Balticon participant) follows.
- FM-10. Guerrilla Indie Filmmaking on a Budget** *Sunday, 2:00 PM, Parlor 3041*
Moderator: Charlie Brown; **THIS PANEL IS FULL** (50 minutes)
Panelists: James Durham, Clint Gaige, Joe McClean, Larry Reclusado
A "how-to" roundtable discussion with independent filmmakers.
- FM-6. Screenwriting 101 Workshop** *Sunday, 3:30 PM, Salon C*
Facilitator: James Gossard **WORKSHOP — NO PANELIST SEATS** (1 hour, 20minutes)
Short films are often characterized as being narrative, documentary, experimental or animated (or some combination, thereof). In this workshop you'll take your story and develop a working plan and strategy for your own short screenplay. While the focus of the workshop will be on short narrative, the techniques can be applied across the form. You will have the opportunity to develop and test your logline, build your premise and create a scene outline. We'll also look at practical matters, like formatting and what does and doesn't belong in a script.
- FM-9. Sunday Film Premier II — Life Tracker** *Sunday, 4:00 PM, Garden Room*
Presenters: Joe McClean (Runtime: 1 hour, 50 minutes)
Writer/director Joe McClean brings us the Maryland premier of Life Tracker (www.lifetrackermovie.com), which follows a group of friends dealing with the ramifications of a new genetic technology that can predict a human's biological future, and how having that knowledge wrecks havoc on their friendships. It stars Matt Dallas ('Kyke' from the Sci-Fi show Kyke XY), Rebecca Marshall (Saw 3D: The Final Chapter), and Barry Finnegan (How to Make a David Lynch Film). The executive producer is NBA great Baron Davis.
- FM-8. Balticon Sunday Night Short Film Festival** *Sunday, 8:00 PM, Valley Ballroom*
Moderator: Jay Tilley (3+ hours)
Doors open for seating at 7:45 PM. Come vote for your favorites. There will, as usual, be Door Prizes for a few lucky winners!
- FM-11. In the Underbelly of Post Production** *Monday, 10:00 AM, Parlor 3041*
Moderator: Charlie Brown; **THIS PANEL IS FULL** (50 minutes)
Panelists: James Durham, Clint Gaige, Joe McClean, Larry Reclusado
How to Actually Finish that Film You've Shot.

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Gaming Program

- G-1. Gaming and Your Health** *Friday, 4:30 PM, Parlor 1041*
Moderator: Perrienne Lurie; *Panelists:* Donna Dearborn (50 minutes)
- G-2. Introduction to Miniature Games** *Friday, 5:30 PM, Parlor 1041*
Moderator: Robert Waters; *Panelists:* Victor Hutcherson, Joe Dorfner (1 hour, 20 minutes)
- G-3. Victorian Pastimes – Gambling Games** *Friday, 7:00 PM, Parlor 1041*
Moderator: Mildred Cady (50 minutes)
- G-4. Intro to RPG** *Saturday, 11:00 AM, Parlor 1041*
Moderator: Victor Hutcherson; (1 hr, 50 minutes)
Panelists: Peter Blx Bryant, Joe Dorfner, Kevin Simpson
We'll introduce you to role-playing games, including:
1) The Savage world of Solomon Kane
2) The Deadlands world
- G-5. Portable/Pocket Games** *Saturday, 1:00 PM, Parlor 1041*
Moderator: Donna Dearborn; (50 minutes)
Panelists: Eric Hymowitz, Alex Shvartsman, Krystina Lynch
All about games for entertainment anywhere!
- G-6. Strategies Revealed** *Saturday, 2:00 PM, Parlor 1041*
Moderator: Michelle Hymowitz; *Panelists:* Perrienne Lurie, Krystina Lynch (50 minutes)
Come ask the experts how to win your favorite games!
- G-7. Worldbuilding in RPGs** *Saturday, 3:00 PM, Parlor 1041*
Moderator: Neal Levin; (1 hour, 50 minutes)
Panelists: Robert Waters, Michael A. Ventrella, Mike McPhail, L. Jagi Lamplighter
- G-8. Victorian Pastimes: Parlor Games (50 minutes)** *Saturday, 5:00 PM, Parlor 1041*
Moderator: Mildred Cady
- G-16. RPG Gaming** *Sunday 8:00 AM Chase Room*
RGP Gaming for all skill levels - novice to expert. Come one, come all! (2 hours, 50 minutes)
- G-9. Zombie Games** *Sunday, 11:00 AM, Parlor 1041*
Moderator: Krystina Lynch; *Panelists:* Victor Hutcherson (50 minutes)
- G-10. Intro to RPG** *Sunday, 12 Noon, Parlor 1041*
Moderator: Victor Hutcherson; *Panelists:* Peter Blx Bryant, Joe Dorfner (1 hour, 20 minutes)
An introduction to role-playing games in The Savage Worlds
- G-11. What makes a solid "train" game?** *Sunday, 1:30 PM, Parlor 1041*
Moderator: Pete Eirich; *Panelists:* Michelle Hymowitz (50 minutes)

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- G-12. You Have Gaming in My Fiction** *Sunday, 2:30 PM, Parlor 1041*
Moderator: Neal Levin; *(1 hour, 20 minutes)*
Panelists: Mike McPhail, Alex Shvartsman, Michael A. Ventrella, Jagi Lamplighter, Jon Sprunk
All about how to write media tie-in fiction for games
- G-13. Have Dice Will Travel** *Sunday, 4:00 PM, Parlor 1041*
Moderator: Joe Dorfner; *(50 minutes)*
Panelists: Peter Blx Bryant, Laura Burns, Mike McPhail, Chris Pisano, Kevin Simpson
How RPG's change your outlook on the rest of the world
- G-17. RPG Gaming** *Monday 9:00 AM Chase Room*
RGP Gaming for all skill levels - novice to expert. Come one, come all! *(4 hours)*
- G-14. Good Adult Themes in Gaming** *Monday, 11:00 AM, Parlor 1041*
Moderator: Neal Levin; *(50 minutes)*
Panelists: Alex Schvartsman, Jagi Lamplighter, Kevin Simpson, Kristina Lynch
- G-15. Making Better NPCs** *Monday, 12:00 Noon, Parlor 1041*
Moderator: Neal Levin; *(1 hour, 50 minutes)*
Panelists: Victor Hutcherson, Michael A. Ventrella, Mike McPhail, Jagi Lamplighter

LARP Program

- L-1. Friday LARP Registration** *Friday, 5:00 PM, Valley Foyer (4 hours)*
Register for Balticon 47 LARP at the table across from Participant Check-In in the downstairs ballroom hallway.
- L-2. Saturday LARP Registration** *Saturday, 9:00 AM, Valley Foyer (1 hour, 45 minutes)*
Register for Balticon 47 LARP at the table across from Participant Check-In in the downstairs ballroom hallway.
- L-3. LARP Opening Ceremonies** *Saturday, 11:00 AM, Pimlico (1 hour, 20 minutes)*
- L-4. Balticon 47 Live Action Role Playing** *Saturday, 1:00 PM thru Sunday, Con Suite*
Earth is long gone... destroyed after centuries of abuse and neglect. In order to survive, the human race looked to the stars for refuge and found a new home, but they had to adapt and change. And those changes were considerable. A true "Human" can no longer be found. In their place a new race has arisen, one built to stand the tests and hardships their new life will put them through.

It is 2011 AE, and you have been selected by your home planet to represent your Guild at a historical conference, the first of its kind, on the Space Station Aeneus. Your orders are very clear...to further your Guild's relations with your counterparts and settle any disputes that have developed over time. And of course to open up avenues of brotherhood and unity. That is the goal. You must overcome your animosity towards the other species and Guilds. It is a difficult

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task but as you are not only well known, but highly respected in your field, this should prove to be relatively simple...you think.

Registration is \$10 per person (covers the cost of materials). All skill level of players welcomed! "Come for the fun...Stay for the mayhem!"

L-5. LARP Closing Ceremonies(1 hour, 20 minutes) **Monday, 10:00 AM, Pimlico**

Literary: Book Launch Events—Launch Events are not Panels – No Seats Open

BL-1. Sakers & Scott Book Launch and Tea **Sunday, 5:30 PM, Parlor 1041**
Presenters: Melissa Scott, Don Sakers **PRESENTATION, NO PANEL SEATS** (50 minutes)
Come have some nibbles and a nice cup of tea, relax, and hear about three new releases from Melissa Scott and Don Sakers. The Eighth Succession (clone paranormal geniuses against the Galactic Empire); Steel Blues (curses & murder at a Depression-era air race); and Death By Silver (magical murder in a London that never was). Door prizes!

BL-2. The Dark Quest Books Mega-Launch **Sunday, 7:00 PM, Frankie & Vinnies**
Publisher: Neal Levin: (2 hours)
Dark Quest Books launches their Spring 2013 titles with guest editors and authors: Danielle Ackley-McPhail ("The Eternal Cycle"), Danny Birt, Jack Campbell ("The Lost Fleet series"), Myke Cole, Judi Fleming, Charles E. Gannon, Elektra Hammond, Eric V. Hardenbrook, C.J. Henderson ("Teddy London"), Mike McPhail, Bernie Mojzes, Christine Norris, KT Pinto, James Daniel Ross ("Radiation Angels"), Alex Shvartsman, Maria V. Snyder, Jim Stratton, Patrick Thomas ("Murphy's Lore", Robert E. Waters, and John C. Wright ("Chronicles of Chaos"), Jeff Young,

Literary: Editors

LE-1. Project Tracking for Editors **THIS PANEL IS FULL** **Friday, 6:00 PM, Pimlico Room**
Moderator: Trisha J. Wooldridge, (50 minutes)
Panelists: Lesley Conner, Michael A. Ventrella, Brian Koscienski, Neal Levin, Elektra Hammond;
How to make sure all the ducks line up in a row when working on a project. Editors share war stories and recommendations on how to get organized, stay organized, and how to deal with the unexpected.

LE-2. An Inside Look at Editing **THIS PANEL IS FULL** **Friday, 7:00 PM, Salon B**
Moderator: Danielle Ackley-McPhail; (50 minutes)
Panelists: Lesley Conner, Elektra Hammond, Neal Levin, Damien Walters-Grintalis
What does an editor do anyway? A look at the different types of editors and the roles they play in the publishing process. Copy Editors, Line Editors, Project Editors, Acquisition Editors, Managing Editors

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- LE-3. The Pitfalls of Being an Editor** *Saturday, 3:00 PM, Salon B*
Moderator: D. H. Aire; **THIS PANEL IS FULL** (50 minutes)
Panelists: Walt Boyes, Brian Koscienski, Cecilia Tan, Jeff Young
How do you deal with difficult authors? What happens when the schedule goes out the window?
Dealing with the day-to-day challenges of being an editor.
- LE-4. Editors Pet Peeves** **THIS PANEL IS FULL** *Saturday, 9:00 AM, Salon C*
Moderator: Michael A. Ventrella; (50 minutes)
Panelists: Danielle Ackley-McPhail, Alex Shvartsman, Leona Wisoker, Walt Boyes
A head's up for writers on what editors don't like to see or deal with from their authors.
Headaches they've encountered in publishing.
- LE-5. Standard Submission Guidelines** *Sunday, 10:00 AM, Salon B*
Moderator: Christine Norris; **THIS PANEL IS FULL** (50 minutes)
Panelists: Patrick Thomas, Elektra Hammond, Eric V. Hardenbrook, Brian Koscienski,
What are these anyway? Why are things done a certain way? How come they are different from
publisher to publisher?
- LE-6. Editors' Q&A Session** *Sunday, 4:00 PM, Belmont Room*
Moderator: Scott H. Andrews; **THIS PANEL IS FULL** (50 minutes)
Panelists: Richard Allen Leider, Danielle Ackley-McPhail, Patrick Thomas, Trisha J.
Wooldridge,
Audience asks the panel of editors questions about submissions, acceptances, and the publishing
process.
- LE-7. Editing Anthologies** *Monday, 12:00 Noon, Salon B*
Moderator: Danielle Ackley-McPhail; **THIS PANEL IS FULL** (50 minutes)
Panelists: Bob Greenberger, Elektra Hammond, Richard Allen Leider, Darrell Schweitzer
Want to edit an anthology? Pick the panel's brains about what kind of work goes into the process
and what challenges to expect along the way. Learn about the different types of anthologies,
submission methods, organization, and promoting the finished product.

Literary: Kaffeeklatsches

- K-3. Kaffeeklatsche with Allen Steele** *Monday, 9:00 AM McCormick Suite*
(50 minutes)
Come have a cuppa and some conversation with Heinlein Award recipient Allen Steele.
- K-2. Kaffeeklatsche with T. C. McCarthy** *Monday, 10:00 AM, McCormick Suite*
T. C. McCarthy (50 minutes)
Come have a cuppa and some conversation with the author of the 2012 Compton Crook Award
winning novel Germline.
- K-4. Kaffeeklatsche with Nnedi Okorafor,** *Monday, 11:00 AM, McCormick Suite*
Beverage, munchies and conversation with the Special Guest Nnedi Okorafor. (50 minutes)

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K-1. Kaffeeklatsche with Joe Haldeman *Monday, 12 Noon, McCormick Suite*
(50 minutes)

Come have a cuppa and some conversation with Guest of Honor Joe Haldeman and his wife Gay.

~~**K-5. Kaffeeklatsche with 2013 CC31 winner** *CANCELLED*~~

K-6. Kaffeeklatsche and Singalong with Ada Palmer *Monday, 2:00 PM, McCormick Suite*
(50 minutes)

Come have a cuppa and some conversation and song with Music Guests of Honor Ada Palmer.

Literary: Publishing

P-10. From Slush to Sale *Sunday, 1:00 PM, Salon B*
(50 minutes)

Moderator: Sarah Pinsker;

Panelists: Scott H. Andrews, Damien Walters Grintalis, Alex Shvartsman, Christine Norris, Hildy Silverman

A detailed discussion on every aspect of the process of creating and publishing a professional and semi-pro magazine.

P-11. You Were Published WHERE? *Saturday, 10:00 PM, Salon B*
(50 minutes)

Moderator: Alex Shvartsman;

Panelists: Christine Norris, Eric V. Hardenbrook **2 SEATS OPEN**

A discussion about new magazines that have come and gone, new zines that seem to have staying power, and short-lived publishing houses.

P-12. Marketing and Promotion *Sunday, 7:00 PM, Salon B*
(50 minutes)

Moderator: Roxanne Bland

Panelists: Ian Randal Strock; Cecilia Tan, Jean Marie Ward **1 SEAT OPEN**

What marketing and promotion will publishers do, and how much of it? What marketing and self-promotion do publishers expect authors to do? Do the big houses do more for their authors than the small press houses, or do they only do more for their "big name" authors?

P-13. Is building a Co-op the Future of Genre Publishing? *Sunday, 8:00 PM, Salon B*
(50 minutes)

Moderator: Carl Cipra

Panelists: J. Andrew World, **3 SEATS OPEN**

A cooperative uses an integrated business structure with members of the co-op sharing decision-making authority, profits, and liability for debts. How does this address the economy we are facing?

Small Press Publishers Present

Contact your publisher if you would like to take part in their presentation.

P-1. Space and Time Presents *Friday, 7:00 PM, Belmont*
(50 Minutes)

Publisher: Hildy Silverman, *Editor:* Diane Weinstein

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- P-2. Changeling Press Presents** *Friday, 10:00 PM, Salon A*
Publisher: Morgen Shelby, *Author:* Stephanie Burke (50 Minutes)
- P-3. Crazy 8 Press Presents** *Saturday, 10:00 AM, Parlor 1041*
Publisher: Robert Greenberger, *Authors:* Phil Giunta, Steven H. Wilson (50 Minutes)
The digital hub for Peter David, Aaron Rosenberg, Michael Jan Friedman, Glenn Hauman, and Robert Greenberger nears its second anniversary this summer and is continuing to release works of fantasy and science fiction. Debuting at the con is their latest release, *ReDeus: Beyond Borders*, the second volume in a new universe. Greenberger will discuss what makes C8 Press a happening place and with authors Phil Giunta and Steven H. Wilson will introduce interested readers to a world where the gods – all of them – have returned. Come join us to learn more and win a book.
- P-4. Spencer Hill Press Presents** *Saturday, 3:00 PM, Salon B*
Publishers: Trisha J. Wooldridge (50 Minutes)
There's magic in the pages of Spencer Hill Press, an independent publishing house specializing in young adult, middle grade, and new adult titles of paranormal, sci-fi, and fantasy genres. Besides putting out quality books, SHP's mission is to help authors grow their careers--and as our authors have grown, so have we. For 2013, we've opened two imprints: Spence City for dark and urban fantasy; and Spencer Hill Contemporary for contemporary young adult. Our titles this year include *Call of the Jersey Devil*, debut novel of Goth artist Aurelio Voltaire, *Camp Boyfriend* by J.K. Rock, the long-awaited *Apollyon* by Jennifer L. Armentrout, and more. Meet with senior editors and authors to find out more about the Spencer Hill magic.
- P-5. Circlet Press Presents** *Saturday, 10:00 PM, Salon A*
The Circlet Press History of Erotic Science Fiction (And Bingo Game) (50 minutes)
Publisher: Cecilia Tan
The history of Circlet Press and the erotic science fiction literary genre in a fun, interactive multimedia presentation WITH PRIZES! (Books, typically.) History is boring so we made it a bingo game.
- P-6. Double Dragon Publishing Presents** *Sunday, 10:00 AM, Belmont Room*
Editor: Michael A. Ventrella; *Authors:* Bernie Mojzes (50 Minutes)
Come and meet some of the authors being published by Double Dragon Publishing and help them celebrate their April releases.
- P-7. Firebringer Press Presents** *Sunday, 2:00 PM, Salon B*
Publisherr: Steven H. Wilson, with *Authors* Phil Giunta, Ethan Wilson (50 Minutes)
Firebringer Press has just released Phil Giunta's *By Your Side* this spring, and is planning a series of eBook exclusives in the *Arbiter Chronicles* series, as well as an anthology, *Somewhere in the Middle of Eternity*. The editor, authors and artists will be on hand to discuss their past and future works.
- P-8. Cold Moon Presents** *Sunday, 8:00 PM, Parlor 1041*
Publishers: Katie Hartlove (50 Minutes)
Join us for an informal discussion on how to become an author with Cold Moon Press. Hear novel

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submission guidelines and how to submit for their anthology, Walking Down the Sky, Volume 1. Learn about the ebook short story line being added this fall. Stop by for refreshments and enter to win a door prize! For more information about the publisher, visit <http://coldmoonpress.com>.

P-9. Fortress Publishing Presents **Monday, 10:00 AM, Salon C**
(50 Minutes)
Publishers: Brian Koscienski, Chris Pisano

Literary: Readers

R-28. SF and The Thinking Man THIS PANEL IS FULL **Friday, 5:00 PM, Chase**
(50 minutes)
Moderator: Tom Doyle
Panelists: Michael D'Ambrosio, Charles E. Gannon, Shelby Morgen, Steven H. Wilson
Panelists discuss how science fiction affects public thinking and policies.

R-31. Out of Sight, Out of Mind? **Friday, 4:00 PM, Salon B**
(50 minutes)Salon
Moderator: D. H. Aire; THIS PANEL IS FULL
Panelists: Shelby Morgen, Michael D.Ambrosio, Stephanie Burke, Steven H. Wilson
Where does a story or novel published online stand a year after publication? Does print publication offer a chance to have new readers encounter that work over a longer period of time? Do readers bother to mine web archives for earlier works by an online-only author, or do they just look at what's new. Author and reader panelists discuss.

~~**R-1. Broad Universe Readings** **CANCELLED**
Moderator: Trish J. Wooldridge; *Panelists:* Leona Wisoker, Danielle Ackley-McPhail(50 minutes)
Rapid Fire readings from some amazing women/authors.~~

R-12. Science Fiction Title Chain THIS PANEL IS FULL **Friday, 5:00 PM, Salon B**
Moderator: Joy Ward; (50 minutes)
Panelists: Brian Koscienski, Peter Prellwitz, Jeri Smith-Ready, Cindy Young-Turner
It's a game! The audience provides the words for a science fiction story or novel's title, the panelists arrange them in a more or less coherent order. Then each panelist and an audience member (who is not an author) come up with a descriptive synopsis. The audience votes on the synopsis they like best. In honor of our Guest of Honor's works, every synopsis must contain the words "time" and "war" or "forever" (not necessarily as a phrase.)

R-43. Is Science Fiction Dead? THIS PANEL IS FULL **Friday, 7:00 PM, Parlor 3041**
(50 minutes)
Moderator: Robert Chase
Panelists: D. Douglas Fratz, Jeri Smith-Ready, Christopher Weuve, Erica Satifka
This year only one of the novels nominated for a Nebula was science fiction. Have we all been Barbi-ized into thinking science too tough to be interesting. Is today's fantasy that much better? There's a big gap between Tolkien and Wolfe on the one hand and sparkly vampires on the other.

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- R-34. Steam-powered: Rage of the New Victorians** *Friday, 9:00 PM; Salon A*
Moderator: Christine Norris (50 minutes)
Panelists: Jeff Young, Jean Marie Ward; [REDACTED] **2 SEATS OPEN**
From werewolves of property to anti-zombie airship pilots, the Empire has struck back. Meet the writers of this Brave Old World and learn about their stories and novels and where they get the ideas for those crazy gadgets..
- R-3. Diversity in Genre Fiction** **THIS PANEL IS FULL** *Friday, 10:00 PM, Salon B*
Race, Gender, Ethnicity, LGBT Status and Disability (50 minutes)
Moderator: Carl Cipra
Panelists: Day Al-Mohammed, Martin Berman-Gorvine, Ruth Wejksnor-Garrott, Jennifer Povey
With growing recognition of other cultures and communities, this panel would discuss the diversity (or the lack thereof) in genre fiction and how writers and readers can more critically examine and actively address this issue.
- R-7. Erotic SF and Fantasy Literature Re-Examined** *Friday, 11:00 PM, Salon B*
Moderator: **MODERATOR SEAT OPEN** (1 hour, 20 minutes)
Panelists: T. J. Perkins, KT Pinto, PJ Schnyder, Bernie Mojzes [REDACTED] **1 SEAT OPEN**
When is it erotic literature and when is it just formula porn? What if it detracts or distracts from the story line instead of enhancing it? Some of the stuff being written sounds as if the author has never actually *had* sex... Panelists bring and read some examples of what they think is good stuff and awful stuff and tell us why.
- R-21. Cover Trends** **THIS PANEL IS FULL** *Friday, 11:00 PM, Chase Room*
Moderator: Collin Earl (50 minutes)
Panelists: Phil Giunta; Starla Huchton, Richard Allen Leider, Jean Marie Ward
What are the latest trends in science fiction, fantasy and horror covers? How are the new media changing the rules? What's next?
- R-13. Fantasy Title Chain** **THIS PANEL IS FULL** *Saturday, 9:00 AM, Parlor 1041*
Moderator: Leona Wisoker, (50 minutes)
Panelists: Stephanie Burke, Brian Koscienski, Kat Otis, Pete Prellwitz, Joy Ward
It's a game! The audience provides the words for a fantasy story or novel's title. Panelists arrange them in a more or less coherent order. Then each panelist and an audience member who is not an author come up with a descriptive synopsis. The audience votes on the synopsis they like best. In honor of our Special Guest's works, every synopsis must include the words "death" and "fears".
- R-48. The Plot is Dead! Long Live Characters!** *Saturday, 9:00 AM, Parlor 3041*
Moderator: Tim Dodge **THIS PANEL IS FULL** (50 minutes)
Panelists: Jon Sprunk, T. J. Perkins, Erica Satifka, Robin Wyrick
The plot is going, going, gone. But the characters keep on keeping on. So what? A discussion for writers as well as readers that examines why character-driven books triumph (most of the time) over plot-driven books.

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- R-14. Sci Fi In Comic Books 2013** *Saturday, 9:00 AM, Salon A*
Moderator: Larry Reclusado, (50 minutes)
Panelists: Bob Greenberger, Steven H. Wilson, Hugh O'Donnell **1 SEAT OPEN**
What is the relation of science fiction to comics, how have the concepts been used. Plot points from what show have been adapted to comics? And vice versa? .
- R-23. The Portrayal of Female-Centric Faith Systems in Literature** (50 minutes)
Moderator: Christine Norris **THIS PANEL IS FULL** *Saturday, 10:00 AM, Parlor 3041*
Panelists: Gail Z Martin, T. J. Perkins, KT Pinto, Joy Ward; Vonnie Winslow Crist
How are female-centric faith systems portrayed in modern literature? How do historic female-centric faith systems influence modern literature? Who were Lilith, Inana, Hecate, Astarte, Diana, Isis, Kali, Durga and Demeter to the ancients? How are they appearing in today's literature?
- R-17. History of Books** **PRESENTATION, NO PANEL SEATS OFFERED** *Saturday, 10:00 AM, Salon B*
Presenters: Ada Palmer and Lauren Schiller (50 minutes)
A discussion of the History of the Book from the early days of writing through the advent of printing, focusing on the development of the printing press and the transition from manuscript to print culture in Europe from 1450 to 1750, with hands-on access to samples including historical replicas, real Renaissance antique printed books, and printing press components.
- R-32. Braided Stories** **THIS PANEL IS FULL** *Saturday, 11:00 AM, Salon B*
Moderator: Iver Cooper; (50 minutes)
Panelists: Brenda Clough, Charles E. Gannon, Patrick Thomas, Kat Otis
Braided stories refers to groups of works that interlock by use of recurring character and settings, but the timeline isn't necessarily linear as in a series. Panelists discuss some examples of Braided Story groups and look at how (or if) this is different from shared worlds.
- R-10. YA literature: What's hot, what's not?** *Saturday, 1:00 PM, Salon B*
Moderator: A. L. Davroe; (50 minutes)
Panelists: Justin R. Macumber, Christine Norris, Jeri Smith-Ready **1 SEAT OPEN**
Why is everybody reading it? And why should you care?
YA literature is making a bigger mark than ever. Let's talk about what young adults are reading, why they are reading it, what about it appeals to adults, and what this upsurge in young readers might mean for the Science Fiction and Fantasy community.
- R-16. The 1632 Universe** *Saturday, 2:00 PM, Salon B*
Moderator: Walt Boyes; t (50 minutes)
Panelists: Charles E. Gannon, Robert E. Waters, Iver Cooper **1 SEAT OPEN**
Authors who write in the 1632 Alternate History Universe share insights, answer questions, talk about upcoming works, etc.
- R-35. Naval Metaphors** *Saturday, 6:00 PM, Belmont Room*
Presenter: Christopher Weuve (50 minutes)
Space is not the ocean, so why is it a "space navy?" With the exception of Stargate SG-1, science

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fiction space forces seem to be based on navies. Why is "Starfleet" a fleet? This talks looks at different models of naval warfare (air, surface, and subsurface), and focuses on the aircraft carrier model of space warfare." **PRESENTATION, NO PANEL SEATS OFFERED**

This talk is basically how to think about the concept of a "ship," and how ships work with each other. The title comes from all of the things an aircraft carrier is — in addition to being an airport, it's a command and control hub, a logistic hub, a hospital, a post office, etc.

R-20. Broad Universe Readings *Saturday, 4:00 PM, Salon B*
Moderator: Kelly A. Harmon; *(50 minutes)*
Panelists: Day Al-Mohamed, Catherine Asaro, Gail Z. Martin, Shelby Morgen, Sarah Pinsker, KT Pinto, Jennifer R. Povey, Erica Satifka, Leona Wisoker, Jean Marie Ward, Trisha J. Wooldridge
Rapid Fire readings from some amazing women/authors.

R-2. When You're Super, the Whole World is Jewish *Saturday, 5:00 PM, Belmont*
Presenter: Arnold T. Blumberg **PRESENTATION, NO PANEL SEATS OFFERED** *(50 minutes)*
In the heady days of the so-called "Golden Age," so many Jewish comics creators toiled to create characters from scratch, compose exciting adventures, and provide pages to publishers eager to fill the newsstands with ten-cent pamphlets that would entice kids to buy them month after month. Today, millions of fans have embraced the hope and joy and freedom that these superheroes represent, and they stand as one of the great, lasting contributions to pop culture by Jewish artists and writers who— only trying to make a living—breathed life into paper and ink. (First presented at the members-only opening of the "Zap! Pow! Bam! The Superhero: The Golden Age of Comic Books, 1938-1950" exhibit, Jewish Museum of Maryland, January 26, 2013)

R-36. Baltimore Ray Gun Club Meeting *Saturday, 6:30 PM, Parlor 1041*
Lord of Light by Roger Zelazny will be under discussion by the Baltimore Science Fiction Society-sponsored monthly book discussion group. *(1 hour, 20 minutes)*

R-22. The Use and Misuse of The Hero's Journey *Saturday, 8:00 PM. Chase Room*
Moderator: Bernie Mojzes; **THIS PANEL IS FULL** *(50 minutes)*
Panelists: Tom Doyle, Beth Prellwitz, Darrell Schweitzer, Jon Sprunk
What implications does Campbell's archetypical Hero's Journey have on non-traditional protagonists? How does the Hero's Journey differ for male and female protagonists? What does a narrative that escapes the Monomyth look like?

R-29. Plotters vs. Pantsers **THIS PANEL IS FULL** *Saturday, 9:00 PM, Parlor 1041*
Moderator: Phil Giunta; *(50 minutes)*
Panelists: D. H. Aire, Martin Berman-Gorvine, Charles E. Gannon, Paula S. Jordan, Justin R. Macumber, T. C. McCarthy
Do You Plan your Story or Write by the seat of your Pants? Panelists share the quirks and foibles of their working method with readers. A Round Table discussion.

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- R-24. Macabre Allure;** **THIS PANEL IS FULL** *Saturday, 9:00 PM, Chase*
Moderator: Darrell Schweitzer (50 minutes)
Panelists: Paul Elard Cooley, KT Pinto, Zan Rosin, Ruth Wejksnor-Garrott
Why does the scary stuff appeal to us?
- R-41. Books to Movies** *Saturday, 10:00 PM, Parlor 1041*
Moderator: Michael D'Ambrosio (50 minutes)
Panelist: Clint Gaige, Richard Allen Leider, Betsy Marks Delaney, Joe McClean
Why is the movie different from the book? How much screenplay control can the book's author get and how? What do viewers think is the reason for differences?
- R-25. The Patented Cecilia Tan Adults-Only Erotic SF/F Reading: Let's Try to Get Everyone in the Audience Laid** *Saturday, 11:00 PM, Salon A*
(50 minutes)
Cecilia Tan reading from her vast inventory of erotic sf/f stories, covering different sexualities. Cecilia's readings are most definitely to make people happy...! (She doesn't consider a con reading a success unless at least one person thanks her the next day for the fantastic sex they had afterward.)
- R-19. SF and Fantasy with a Twist** *Saturday/Sunday Overnight, 1:00 AM, Salon B*
Moderator: ; (1 hour)
Panelists: Shelby Morgen, Stephanie Burke **MODERATOR AND 2 SEATS OPEN**
Panelists discuss SF and Fantasy with a twist (or is that a kink) from authors t2hat write a little bit on the wild side.
- R-27. It' All in Your Head** *Sunday, 9:00 AM, Parlor 3041*
Moderator: Paul Elard Cooley; (50 minutes)
Panelists: Darrell Schweitzer, Chris Pisano **2 SEATS OPEN**
Panelists discuss the attraction of psychological horror.
- R-40. Broad Universe Readings** *Sunday, 9:00 AM, Pimlico*
Moderator: Trisha J. Wooldridge; (50 minutes)
Panelists: Broad Universe members may drop in unannounced!
Rapid Fire readings from some amazing women/authors.
- R-4. Using SF&F to Protest War and Conflict** *Sunday, 9:00 AM, Salon D*
Moderator: Elektra Hammond **THIS PANEL IS FULL** (50 minutes)
Panelists: Marttin Berman-Gorvine, T. C. McCarthy, Joy Ward, Jack Campbell (Hemry)
How has our war torn era shaped fantasy and SF literature? How have authors used fiction to express their concerns, help readers see the horror of war, and show their support for peace?
- R-37. Building a Navy** *Sunday, 10:00 AM, Derby Room*
Presenter: Christopher Weuve **PRESENTATION, NO PANEL SEATS OFFERED** (50 minutes)
What does it take to build a navy? In this talk, a naval analyst looks at all of the decisions that need to be made behind the scenes. This talk is taken directly from the "Building a Navy" chapter the presenter co-wrote with David Weber for House of Steel: The Honorverse Companion.

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- R-5. Nobody Became Somebody and Took Over!** *Sunday, 10:00 AM, Salon D*
Moderator: Jon Sprunk **THIS PANEL IS FULL** (50 minutes)
Panelists: Brenda Clough, Kat Otis, Phil Giunta, Jeff Young
So, for the first 5 chapters this one character was clearly minor background noise. Now you're starting to see the character in light of other characters behaviors and the turns the story is taking, and you're not so sure... Suddenly you're seeing the whole story through this minor character! Now what? Panelists discuss this literary quirk.
- R-11. It's 1984 All Over Again!** *Sunday, 11:00 AM, Salon B*
Moderator: Theodore Krulik, **THIS PANEL IS FULL** (50 minutes)
Panelists: Martin Berman-Gorvine, Bob Greenberger, Darrell Schweitzer, Joy Ward
How is George Orwell's novel still relevant today?
- R-30. Aliens Among Us** **PRESENTATION, NO PANEL SEATS OFFERED** *Sunday, 1:00 PM, Salon A*
Presenters: A. C. Wise, Bernie Mojzes (50 minutes)
They can walk on walls. They are masters of disguise. They have too many eyes and too many legs, and some of them can even withstand massive doses of radiation and survive.

By human standards, bugs are incredibly alien, which makes them the perfect source of inspiration for Science Fiction — from the hive-minded Borg to the Bugs of Heinlein's Starship Troopers. Join Bernie Mojzes and A.C. Wise, co-editors of the Journal of Unlikely Entomology, as they discuss bugs and speculative fiction, and how the two can be combined.
- R-33. Summers in Oz** *Sunday, 1:30 PM, Salon C*
Presenter: Tom Doyle **PRESENTATION, NO PANEL SEATS OFFERED** (50 minutes)
L. Frank Baum and Macatawa, MI: The Life and Work of L. Frank Baum.
- R-26. Poetry Contest Readings** *Sunday, 2:00 PM, Belmont Room*
Moderators: Vonnie Winslow Crist, Katie Hartlove (20 minutes)
Joe and Gay Haldeman will be doing Readings of the Poetry Contest's winning poems.
- R-9. Why Good Writing Still Matters** **THIS PANEL IS FULL** *Sunday, 2:30 PM, Salon C*
Moderator: Darrell Schweitzer; (50 minutes)
Panelists: D. H. Aire, Brenda Clough, Paula S. Jordan, Theodore Krulik,
We seem flooded with not just vanity-press crap these days but professional crap, e.g. the works of Dan Brown, some of which is very successful indeed. So, why should anyone bother to learn to write well? Why should anyone bother to seek out well-written reading material when there is plenty of junk food for the mind available?
- R-8. SF Romance or Romantic SF** **THIS PANEL IS FULL** *Sunday, 5:00 PM, Salon B*
Moderator: P.J. Schnyder; (50 minutes)
Panelists: Stephanie Burke, Collin Earl, Joe Haldeman(att), Starla Huchton
Authors will discuss what makes their story either a Science Fiction Romance or Romantic Science Fiction and whether they should be considered "cross genre."

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- R-39. The Current State of Science Fiction Book Reviewing** *Sunday, 6:00 PM, Salon B*
Moderator: D. Douglas Fratzl (50 minutes)
Panelists: Charles E. Gannon, C.J. Henderson **2 SEATS OPEN**
A moderated open discussion forum for readers, authors and reviewers. Are enough works being reviewed? Who is reading the reviews? Has there been a shift in quality?
- R-49. When A Dwarf Is A Midget And Other Fantasy Conundrums** *Sunday, 7:00 PM, Pimlico*
Moderator: ~~Chris Evans~~; (50 minutes)
Panelists: T. J. Perkins, Peter Blx Bryant, D. L. Carter **2 SEATS OPEN**
The roles played by dwarves and elves in fantasy have remained fairly static although that does seem to be changing. Is there such a thing as a stereotypical dwarf and elf?
- R-50. Beyond Medieval Fantasy** *Sunday, 9:00 PM, Parlor 1041*
Moderator: ~~Chris Evans~~; (50 minutes)
Panelists: Peter Blx Bryant, Jim Stratton, **2 SEATS OPEN**
A look at the challenges and possibilities of fantasy inspired by time periods other than medieval northwest Europe.
- R-44. Military Science Fiction & Alternate Universes** *Sunday, 9:00 PM, Salon B*
Moderator: Walt Boyes THIS PANEL IS FULL (50 minutes)
Panelists: Janine K. Spendlove, Jeff Young, Chartles E. Gannon, Christopher Weuve
What's the difference between future and alternate universe SF and which makes for more interesting military SF? What are some good examples of novels and authors in each area? Authors and readers discuss.
- R-15. SF and Fantasy with a Twist 2** *Sunday, 10:00 PM, Chase*
Moderator: Michael D'Ambrosio; (50 minutes)
Panelists: KT Pinto, PJ Schnyder, **2 SEATS OPEN**
Panelists discuss SF and Fantasy with a twist (or is that a kink) from authors like Laurel K. Hamilton, Cecilia Tan and others.
- R-18. The World is Large and Strange** **THIS PANEL IS FULL** *Sunday, 10:00 PM, Salon B*
Moderator: Ada Palmer (50 minutes)
Panelists: Day A;-Mohamed, Paula S. Jordan, Darrell Schweitzer, Joy Ward
History contains many things so strange that, if you put them in fiction, readers would find them too implausible to be believed, yet they are actually true. Panelists discuss what this tells us about history, belief, "plausibility" and the process of constructing fiction.
- R-6. Alien Sex in Science Fiction** *Sunday, 11:00 PM, Chase Room*
Moderator: MODERATOR SEAT OPEN (50 minutes)
Panelists: Michael D'Ambrosio, Stephanie Burke, Bernie Mojzes **2 SEATS OPEN**
Everyone seems to dance around it. Do we want to read about the sexual behaviors and intimate (or not...) relationships of alien species? Do we want as much detail as we can encounter reading about human sexual interactions? Why or why not?

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- R-38. Braided Stories in Manga** *Monday, 10:00 AM, Salon B*
Moderator: Ada Palmer; *Panelists:* **2 SEATS OPEN** (50 minutes)
Braided stories refers to groups of works that interlock by use of recurring character and settings, but the timeline isn't necessarily linear as in a series. Panelists discuss braided stories in Manga literature and offer examples from Tezuka and other manga authors.
- R-46. Why Good Writing Still Matters** *Monday, 11:00 AM, Belmont Room*
Moderator: Leona Wisoker; **THIS PANEL IS FULL** (50 minutes)
Panelists: Michael D'Ambrosio, Phil Giunta, Jennifer Povey, Hildy Silverman
We seem flooded with not just vanity-press crap these days but professional crap, e.g. the works of Dan Brown, some of which is very successful indeed. So, why should anyone bother to learn to write well? Why should anyone bother to seek out well-written reading material when there is plenty of junk food for the mind available?
- R-47. Plotters vs. Pantsers** **THIS PANEL IS FULL** *Monday, 10:00 AM, Parlor 1041*
Moderator: Michael A. Ventrella; *Panelists:* Jack Campbell (Hemry), Doc Coleman, Kat Otis, Jennifer Povey, Alex Shvartsman, Leona Wisoker (50 minutes)
Do You Plan your Story or Write by the seat of your Pants? Panelists share the quirks and foibles of their working method with readers. A Round Table discussion.
- R-42. Is Science Fiction Giving Up on the Future?** *Monday, 11:00 AM, Salon B*
Moderator: Carl Cipra **THIS PANEL IS FULL** (50 minutes)
Panelists: Michael D'Ambrosio, Darrell Schweitzer, Alex Shvartsmaon, Eric V. Hardenbrook
It seems ironic, in a time of such technical progress, and when we are confirming that the galaxy really does contain billions of planets, but a lot of science fiction seems to turn away from the future, as if, post-Singularity, it will be impossible to describe. Are alternate history and steampunk merely symptoms of a more general evasion of the future?

Literary: Writing Program

- W-9. Strong Verbs** **WORKSHOP — NO PANELIST SEATS** *Friday, 4:00 PM, Belmont Room*
Presenter: Judi Fleming (50 minutes)
This workshop is intended for those who are currently writing (published or not) in doing their revisions and really taking a look at how to strengthen their writing with better verbs that convey the action. There will be hand outs of verbs that are weak and those that are much stronger, and a small exercise or two for attendees to work on.
- W-11. Religion in Science Fiction vs in Fantasy** *Friday, 4:00 PM, Salon A*
Moderator: ; *Panelists:* Jennifer Povey **4 SEATS OPEN** (50 minutes)
The religion in fantasy worlds almost always seems to be polytheistic in nature. In Science Fiction, monotheism or a complete absence of religions seems more common. Why do writers tend this way? What is it about polytheism that screams "fantasy"?

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- W-4. Broadening Horizons** **2 SEATS OPEN** *Friday, 4:00 PM, Salon C*
Moderator: Joy Ward; *Panelists:* Alex Shvartsman, Walt Boyes (50 minutes)
How can writers reach potential readers outside of their immediate science fiction markets?
- W-15. Historically Uncompromised** **THIS PANEL IS FULL** *Friday, 6:00 PM, Salon B*
Moderator: Carl Cipra (50 minutes)
Participants: D. H. Aire, Tom Doyle, Richard Allen Leider, Paul Elard Cooley,
Panelist discuss and share pointers on how to do the research to make sure your novel is entirely original.
- W-19. Open Readings — Friday** *Friday, 4:00 PM, Chase Room*
Moderator: **NEED A MODERATOR PLEASE!** (50 minutes)
Have you written a science fiction short story or novel you want to read to others? Drop in, read it to others and (if you want) ask for some feedback. The rules are simple: go to the front table and sign in, wait your turn. Set the timer on the table for 10 minutes maximum. Do not offer feedback to anyone who does not ask for it. If you ask for feedback, accept it graciously and without argument.
- W-1. Which comes first? World or Plot?** *Friday, 10:00 PM, Chase Room*
Moderator: Paula S. Jordan; **THIS PANEL IS FULL** (50 minutes)
Panelists: Charles E. Gannon, Richard Allen Leider, T. C. McCarthy, Michael A. Ventrella
Do you start with a world and build the rest around it? Or do you start with a plot outline and allow the worldbuilding to grow out of that? What do you do when you start with a plot in mind and the world that develops seems to send the plot in another direction?
- W-2. SFWA Gala** *Friday, 5:00 PM, Garden Room and Courtyard*
Moderator: Catherine Asaro; *Attending:* Sarah Pinsker, Walt Boyes (2 hours)
The area chapter of the Science Fiction and Fantasy Writers of American (SFWA) is holding their semi-annual Gala at Balticon. SFWA is a professional organization for authors of science fiction, fantasy and related genres. Esteemed past and present members include Isaac Asimov, Anne McCaffrey, Ray Bradbury, and Andre Norton.
- W-5. Writers Workshop** *Saturday, 9:00 AM, Belmont Room*
Facilitator: Steve Lubs (2 hours, 50 minutes)
You Have to Have Character **WORKSHOP — NO PANELIST SEATS**
We will critique character development in people's writing. We ask that all participants bring a sample of their writing that describes, develops, illustrates or otherwise presents a character. There will be discussion on how to create a character, both in fiction and non-fiction.

All participants are asked to bring a sample of their writing that describes, develops, illustrates or otherwise presents a character. There will be discussion on how to create a character, both in fiction and non-fiction. No guarantee we'll use every one (depends on how many people show up), but we'll do the best we can.

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Registration required before Balticon — write to writersworkshop AT bsfs DOT org. Workshop is 3 hours at Balticon. For more information see the Writers' Workshop page (<http://www.bsfs.org/bsfswriterwork>) on the Baltimore Science Fiction Society's website.

- W-6. Exploring the Magick and Lore of the Celtic/Norse Gods/Goddesses Writing Workshop** *Saturday, 12:00 Noon, Belmont Room*
Facilitators: T. J. Perkins and Maria V. Snyder *(1 hour, 20 minutes)*
Maria and T. J. will present the lives, background, myths/legends of Gods/Goddesses of Celtic and Norse Mythology, followed by a Pathworking for you to 'meet' the character you'd like to work with, then a fun writing exercise or 2. **WORKSHOP — NO PANELIST SEATS**
- W-16. Creating A Franchise Series Of Novels.** *Saturday, 1:00 PM, Pimlico*
Moderator: Richard Allen Leider **THIS PANEL IS FULL** *(50 minutes)*
Panelists: Tom Doyle, Neal Levin, Shelby Morgen, KT Pinto
Panelists discuss what goes into creating and maintaining a franchise series of novels, from the author, editorial and publisher points of view.
- W-10. YA Dystopian: The New Young Glums** *Saturday, 1:30 PM, Belmont Room*
Presenter: Maria V. Snyder **PRESENTATION, NO PANEL SEATS OFFERED** *(50 minutes)*
Dystopian novels like Brave New World and Fahrenheit 451 have been around for years and teens have been forced to read them for years. So what's up with this hot new trend? Why is it so popular? Is the trend here to stay? What's the different between YA dystopian and adult? Are the books too dark and depressing for teen readers? These questions will be explored and debated during this module.
- W-3. The Do's and Don'ts of Horses in Writing** *Saturday, 2:30 PM, Belmont Room*
Presenter: Judi Fleming, Sarah Pinsker *(1 hour, 20 minutes)*
This workshop is to help writers and those who wish to be writers ensure that their horse parts are properly described. This includes a PowerPoint of breeds, types, tack, noises, sounds, care and feeding of horses and various handouts. Judi will also bring in some of the pieces of tack (halter, bridle, harness) that are usually wrong in use of horses in genre fiction. There will also be a discussion of how horses are changed in various sf/f novels out there for good audience participation as well. **PRESENTATION, NO PANEL SEATS OFFERED**
- W-20. Open Readings — Saturday** *Saturday, 11:59 PM, Pimlico*
Moderator: **NEED A MODERATOR PLEASE!!** *(50 minutes)*
Have you written a science fiction short story or novel you want to read to others? Drop in, read it to others and (if you want) ask for some feedback. The rules are simple: go to the front table and sign in, wait your turn. Set the timer on the table for 10 minutes maximum. Do not offer feedback to anyone who does not ask for it. If you ask for feedback, accept it graciously and without argument.
- ~~**W-18. Put The Manuscript Down, Back Away, And No One Gets Hurt** *CANCELLED*
~~How To Stop Revising Your Novel And Move On To The Next One. A lively discussion on why it's probably a good idea to start working on your next novel instead of rewriting the current one.~~~~

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- W-17. Writing, Selling and Publishing Humorous SF/F Fiction** **Sunday, 9:00 AM, Salon B**
Moderator: Alex Shvartsman **THIS PANEL IS FULL** (50 minutes)
Panelists: Stephanie Burke, Collin Earl, Phil Giunta, Sarah Pinsker
Panelist discuss how writing humor differs from "straight stuff", both in the writing process and in the submission/marketing process.
- W-13. Poetry Workshop** **Sunday, 12:00 Noon, Belmont**
Facilitators: Vonnie Winslow Crist and Katie Hartlove (1 hour, 50 minutes)
Explore the arena of verse from inspiration and writing to submitting for publication and mall press publishing. Stick around to hear the annual poetry contest winners' awards and readings. Open mic poetry readings on Monday. **WORKSHOP — NO PANELIST SEATS**
- W-8. Science for Writers Workshop** **Sunday, 2:00 PM, Salon B**
Moderator: Walter Boye; **THIS PANEL IS FULL** (50 minutes)
Panelists: Lisa Adler-Golden, John Cmar, Jason Kalirai, Inge Heyer
Writers and aspiring writers bring their questions, and a group of science experts will try to hash out answers that would work in a hard SF universe. Let's get the people in the science track and the literary track talking to each other!
- W-14. GMC and I'm Not talking Trucks** **Sunday, 2:30 PM, Belmont Room**
Presenter: Maria V. Snyder **PRESENTATION, NO PANEL SEATS OFFERED** (1 hour, 20 minutes)
I'm talking about Goals, Motivation, and Conflict — three vital elements for ALL your characters, yes even the secondary ones. Characters need a goal throughout the story — if they don't have a goal, the story goes nowhere. Motivation — why does this character want to achieve that goal? There has to be reason that pushes and drives the character to achieve her goal. And if you don't have conflict, you don't have squat. Conflict is the obstacles that get into the way of your characters achieving their goals. If it's too easy, your readers will be bored. Lots of conflict equals lots of tension and page-turning, which should be every writer's goal.
- W-21. Open Readings — Sunday** **Sunday, 8:00 PM, Pimlico**
Moderator: T. J. Perkins (50 minutes)
Reading: **DROP IN**
Have you written a science fiction short story or novel you want to read to others? Drop in, read it to others and (if you want) ask for some feedback. The rules are simple: go to the front table and sign in, wait your turn. Set the timer on the table for 10 minutes maximum. Do not offer feedback to anyone who does not ask for it. If you ask for feedback, accept it graciously and without argument.
- W-12. Promoting Your Book** **Sunday, 10:00 PM, Belmont Room**
Moderator: Jean Marie Ward (50 minutes)
Panelists: Michael Ventrella, **3 SEATS OPEN**
What works in promoting a book? Do book-signings really help a small author? Are bookmarks and/or postcards effective at garnering attention? Does a blog help or hurt an author? Does an author have to have a website? How do you find good reviewers? What tactics do NOT work? What methods might work for an established author that wouldn't work for a beginner?

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W-23. Alternate History — Changing the Real World *Monday, 9:00 AM, Salon B*
Moderator: Walt Boyes **THIS PANEL IS FULL** *(50 minutes)*
Panelists: D. H. Aire, Day Al-Mohamed, Jack Campbell (Hemry), Kat Otis
Panelists discuss what's necessary to write alternate history that is believable.

W-22. Open Readings — Monday *Monday, 9:00 AM, Pimlico Room*
Moderator: *(50 minutes)*
Have you written a piece of fan fiction or poetry you want to share with others? Drop in, read it to others and (if you want) ask for some feedback. The rules are simple: go to the front table and sign in, wait your turn. Set the timer on the table for 10 minutes maximum. Do not offer feedback to anyone who does not ask for it. If you ask for feedback, accept it graciously and without argument.

W-7. Lifestyles in Science Fiction and Fantasy *Monday, 12:00 Noon, Belmont Room*
Moderator: *(50 minutes)*
Panelists: Cecilia Tan, **4 SEATS OPEN**
Whether your lifestyle is polyamory, polyfidelity, monogamy, paganism, celibacy, BDSM, sports fanaticism, social activism or closet sociopathy, it's what you know — so use it to build worlds, create characters and develop plot. Writers discuss how their work and their lifestyles intersect or, occasionally, collide.

~~**W-24. Writing Real Children**~~ **TRANSFERRED TO NEW MEDIA PROGRAM**
~~"Never work with animals or children." Good advice, or missed opportunity? How can authors realistically portray children in their writing, whether in YA, or in adult works featuring young characters? What are the pitfalls to watch out for when writing a child character?~~

Music Program

M-1. Fannish Musicals and Song Cycles *Friday, 7:00 PM, Salon C/D*
Moderator: Gary Erhlich;
Panelists: Kira Heston; Merav Hoffman, W. Randy Hoffman, Ada Palmer *(50 minutes)*
There is a long history of musicals (usually parodies of existing shows) and song cycles both in filk and in fandom at large. Our panelists review their favorites and discuss the challenges in parodying an entire musical or developing a song cycle.

Concert: Sarah Pinsker *(30 minutes)* *Friday, 9:00 PM, Salon C/D*

Concert: Ariel Cini *(30 minutes)* *Friday, 9:30 PM, Salon C/D*

Open Filk *(4 hours)* *Friday, 10:00 PM, Salon C/D*

Concert: Maugorn *(50 minutes)* *Saturday, 7:00 PM, Garden Room*

Concert: Danny Birt *(50 minutes)* *Saturday, 8:00 PM, Garden Room*

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Concert: Ditched by Kate (1 hour) **Saturday, 9:30 PM, Garden Room**

Open Filk (4 hours) **Saturday, 10:30 PM, Garden Room**

SE-10. Sundown: Whispers of Ragnarok **Sunday, 2:00 PM, Valley Ballroom**
Performed by: Ada Palmer with Sassafrass (2 hours)

Sassafrass performs on stage, for the first time, their Norse Mythology story song-cycle, staged as a play with costumes and characters. Their completed set of Norse myth songs is woven together into a narrative tracing the rise and fall of the Norse cosmos, focused on the death of Baldur and the strife between Odin and Loki which leads to Ragnarok. The play will be narrated and the stories presented by cast members representing the two major authors of our surviving Icelandic myth primary sources: Snorri Sturluson, author of the Prose Edda, and the Seeress who narrates the Völuspá or Seeress's Prophecy, one of the core sections of the anonymous Poetic Edda.

M-2. Acapella/Vocal Harmony Workshop **Sunday, 7:00 PM, Salon C/D**
Moderator:s Emily Lewis, Ada Palmer, Alexa Weingarden, Matt Granoff (50 minutes)

Concert: Partners in K'Rhyme (50 minutes) **Sunday, 8:00 PM, Salon C/D**

Concert: Merav Hoffman (50 minutes) **Sunday, 9:00 PM, Salon C/D**

Concert: Jonah Knight (50 minutes) **Sunday, 11:00 PM, Frankie & Vinnies (Con Suite)**

Open Filk (4 hours) **Sunday, 10:30 PM, Salon C/D**

M-4. M-4. So You Want to Start a Band or Singing Group! **Monday, 12 Noon, Chase Room**
Moderator: Irina Greenman Danny (50 minutes)

Panelists: Danny Birt, Merav Hoffman, Maugorn, Alexa Weingarden
As filkers, musicians and social creatures, we often like to perform with one another. How does one go about starting a band or singing group? What are some of the hidden challenges and benefits of doing so? Our panelists talk about a variety of experiences and insights as members of bands or singing groups.

M-3. Dead Dog Jam/Filk **Monday, 3:30 PM, Garden Room**
Moderator: Gary Ehrlich (2 hours)

One last chance to get your musical licks in before you hit the road! The mike is open — y'all come on!

New Media Program

NM-33. Podcasting 101 **Friday, 4:00 PM, Chesapeake**
Moderator: Alicia Goranson;
Panelists: Paul Elard Cooley, Pamela Gay, Chris Lester (50 minutes)
The basics of getting started; what to do, what not to do

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- NM-34. Meeting Other Podcasters** *Friday, 4:00 PM, Derby*
Moderator: Chris Snelgrove
Panelists: Katie Bryski, Doc Coleman, Allison Gamblin, Nutty Nuchtchas, Nobilis Reed (50 minutes)
Why you should network with other podcasters, and what you should steer clear of.
- NM-32. Professionalism and the Emergent Writer** *Friday, 5:00 PM, Chesapeake*
Moderator: Katie Bryski,
Panelists: A. L. Davroe, Collin Earl, Mur Lafferty, Hildy Silverman (50 minutes)
How should writers starting to release their work balance exposure and professionalism?
Authors discuss what writers starting to make the scene should definitely do and definitely avoid as they start sharing their work with the world.
- NM-1. Helping Authors Find and Work Effectively With Narrators** *Friday, 5:00 PM, Derby*
Moderator: Chris Snelgrove
Panelists: Renee Chambliss, Alicia Goranson, P. C. Haring, Nobilis Reed (50 minutes)
A panel of podcast novelists discussing how they've used music in their productions, what they think works/doesn't work, how they choose where and when to use it, and good sources of podcast music.
- NM-4. The Balticon Indie Spirit and What Makes Us Tick** *Friday, 6:00 PM, Chesapeake*
Moderator: James Durham (50 minutes)
Panelists: Collin Earl, Alicia Goranson, P. G. Holyfield, Patrick Scaffido
- NM-33. Podcasting 101** *Friday, 4:00 PM, Chesapeake*
Moderator: Alicia Goranson (50 minutes)
Panelists: Paul Elard Cooley, Pamela L. Gay, Chris Lester
The basics of getting started; what to do, what not to do.
- NM-26. Using Comedy to Humanize Characters and Hook Listeners in Audio Fiction** *Friday, 6:00 PM, Derby*
Moderator: Tim Dodge (50 minutes)
Panelists: Renee Chambliss, , Lauren Harris
Authors discuss techniques for comedy to make your characters more likeable and to engage your listeners. How can comedy be used to support the story without going overboard?
- NM-6. Creating Webcomics From Start To Finish On Your Tablet** *Friday, 7:00 PM, Chesapeake*
Presenter: Helen Madden (50 minutes)
An overview of the tools available to create a complete webcomic from rough sketches to finished, inked product on the iPad and other tablet devices.
- NM-61. The Shrinking Man Projec LIVE!** *Friday, 7:00 PM, Derby (50 minutes)*
Moderator: Doc Coleman
Panelists: Veronica R. Giguere, Lauren Harris, Starla Huchton, Justin R. Macumber
Join The Shrinking Man, Doc Coleman, for a live recording of The Shrinking Man Project, a podcast about writing, weight loss, and life change. This year Doc and his panel of guests will be talking about what to do to pull out of slump. How to get back into the habit of diet and exercise, or writing, or any kind of sustained work when you've lost the drive to keep going.

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ROOM CLOSED FOR OPENING CEREMONIES (60 minutes) *Friday, 8:00 PM, Chesapeake*

ROOM CLOSED FOR OPENING CEREMONIES (60 minutes) *Friday, 8:00 PM, Derby*

NM-7. Never Have I Ever *Friday, 9:00 PM, Chesapeake*

Moderator: Nobilis Reed;

Panelists: Paul Elard Cooley, Allison Gamblin, Jennifer Povey, Cecelia Tan (50 minutes)

Four authors play a game of literary "Never Have I Ever." Armed with a list of writing sins, Nobilis Reed grills our panelists to find out which ones of them they've committed, and under what circumstances.

NM-15. Beyond the Wall – A Game of Thrones Podcast, Live! *Friday, 9:00 PM, Derby*

Moderator: Nutty Nuchtchas

Panelists: Christiana M. Ellis, P.G. Holyfield, Chooch Schubert (50 minutes)

Join co-hosts P.G. Holyfield, Vivid Muse, Chooch Schubert, Christiana Ellis and Nutty Nuchtchas discuss the previous week's episode of the HBO television series "Game of Thrones," with Q&A and maybe a surprise or two. We'll be focusing on the television series, but also spend time on most of the other forms of media tied to the Song of Ice and Fire series by George R.R. Martin, including (of course) the novels, the RPG and board games, and anything else we can sink our respective direwolf-loving teeth into.

NM-8. Erotica a la Carte: Iron Chef Preliminary Round 3 *Friday, 10:00 PM, Chesapeake*

Moderator: Nobilis Reed (50 minutes)

Panelists: Alicia Goranson, Bernie Mojzes, PJ Schnyder, Cecilia Tan

"Three authors. One ingredient. Thirty minutes to write five hundred words of smut, and YOU are there to see it happen. The winner of this round will go on to compete in Sunday's final round."

NM-17. ePublishing *Saturday, 10:00 AM, Chesapeake*

Moderator: Chris Snelgrove

Panelists: Paul Elard Cooley, Collin Earl, Nobilis Reed (50 minutes)

How to dominate the existing and emerging electronic marketplaces. Complete with horror stories and pitfalls others have made that you can avoid

NM-5. Parsec Award Steering Committee *Saturday, 11:00 AM, Chesapeake*

Moderator: Laura A. Burns

Panelists: John Cmar, Pamela L. Gay, Alicia Goranson, P.C. Haring, Bruce Press (50 minutes)

The Parsec Awards come to Balticon to discuss how best to present yourself as a contestant and what they're looking for.

NM-3. New Media Artists Take On Film *Saturday, 11:00 AM, Derby*

Moderator: James Durham

Panelists: Hugh O'Donnell, Patrick Scaffido, Justin Timpane, (50 minutes)

New Media artists discuss trends in film, film making, visuals, and what new media can bring to a table.

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- NM-44. Blogging For Dummies** *Saturday, 12:00 PM, Chesapeake*
Moderator: Tim Dodge,
Panelists: Allison Gamblin, Zan Rosin, (50 minutes)
What works. What doesn't. And how to use a blog to drive traffic to your site, book, or podcast.
- NM-18. I Should Be Writing Livecast** *Saturday, 12:00 PM, Derby*
Panelists: Myke Cole, Mur Lafferty, (50 minutes)
Mur Lafferty's I Should Be Writing Podcast comes live to Balticon where she will dispense helpful writing advice and has a party for the release of her book A Shambling Guide to New York.
- NM-54. Promoting Your Podcast** *Saturday, 1:00 PM, Chesapeake*
Moderator: Alicia Goranson
Panelists: Allison Gamblin, A. B. Kovacs, Hugh O'Donnell, Scott Sigler (50 minutes)
Where and how does an up and coming podcaster spread the word about their releases?
- NM-42. Social Media Promotion** *Saturday, 1:00 PM, Derby*
Moderator: Pamela L. Gay
Panelists: Randy Chertkow, Zan Rosen, Hildy Silverman, A. C. Wise (50 minutes)
For writers, podcasters, and artists: Learning to take advantage of free or low costs internet resources to build your marketing strategy and brand.
- NM-13. Trekoff** *Saturday, 2:00 PM, Chesapeake*
Panelists: Nick Smith, Justin Timpane (50 minutes)
The funniest, dirtiest STAR TREK podcast you've ever heard comes to Balticon, live!
- NM-30. Writing Real Children** *Saturday, 2:00 PM, Derby*
Moderator: Katie Bryski,
Panelists: Collin Earl, Allison Gamblin, Gail Z. Martin, T. J. Perkins, (50 minutes)
"Never work with animals or children." Good advice, or missed opportunity? How can authors realistically portray children in their writing, whether in YA, or in adult works featuring young characters? What are the pitfalls to watch out for when writing a child character?
- NM-2. Pendragon Variety Livecast** *Saturday, 3:00 PM, Chesapeake*
Moderator: Lauren Harris (50 minutes)
Panelists: Myke Cole, Starla Huchton, Mur Lafferty, Bryan Lincoln, Patrick Scaffido
The Pendragon Variety Live Podcast gathers a huge crowd of authors to dispense their wisdom to aspiring genre fiction writers. THEN IT WILL BE AN EPIC POBBATTLE FOR THE MICROPHONE!! HUNGER GAMES OF PODCASTS!!
- NM-14. What Self-Promoting Authors Can Learn From Indie Musicians** (50 minutes)
Panelists: Randy Chertkow, *Saturday, 4:00 PM, Chesapeake*
It seems that writing has just caught up to where music has been for the last 10 years. Print on demand, eBooks, and the means of reaching a worldwide audience are within every writer's reach. We've entered a world where publishers are an option rather than a necessity. This has made going independent an excellent option to begin a writing career. But after releasing a book,

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the question becomes: How do you market it, and build a worldwide audience of your own? This was usually the publisher's job. And it was the same position musicians found themselves in a decade ago as they found that they could do it themselves, without a label. The techniques to build an audience, marketing, and promotion have been used by musicians for the past decade, and this presentation will share the most effective ones that can be applied by authors. Includes very practical information about branding, marketing, PR, and building an audience.

- NM-38. Make Your Book Shine!** *Saturday, 4:00 PM, Derby*
Moderator: Allison Gamblin,
Panelists: A.L. Davroe, Starla Huchton, Betsy A. Riley, (50 minutes)
Basic information on interior formatting and layout of manuscripts and book cover design. Includes when to DIY or hire someone, how to find the right people for the job, and why all of these elements are important for a successful book.
- NM-39. Put Together The Total Package** *Saturday, 5:00 PM, Chesapeake*
Moderator: Collin Earl, (50 minutes)
Panelists: Allison Gamblin, Starla Huchton, A. B. Kovacs, Jim Stratton
Tips on how to make your book sell, including various self-publishing avenues and requirements, marketing strategies, and tools to promote your work
- NM-49. Kickstarter** *Saturday, 5:00 PM, Derby*
Moderator: Hugh, O'Donnell; (50 minutes)
Panelists: Starla Huchton, Mur Lafferty, Betsy A. Riley, Tili Sokolov
Real life experience from creatives who have already monetized their work using KickStarter.com or by themselves.
- NM-71. Copyright** *Saturday, 6:00 PM, Derby*
Moderator: Thomas Gideon (50 minutes)
Panelists: Randy Chertkow, Zan Rosin, , Jim Stratton
Copyright law, originally meant to support licensing and transactions between large corporations and intermediaries, has been turned on its head by the Internet and the constantly falling cost of creating and sharing digital content. Creators of all stripes, including many involved in fandom and peer media, need good information to steer clear of inadvertent pitfalls arising from the tangle of copyright in the post-digital, post-network world. Come and discuss these issues, and any questions you may have, with a panel of creators, experts and enthusiasts.
- NM-20. Nurturing Online Communities For Writers & Fans** *Saturday, 7:00 PM, Chesapeake*
Moderator: Patrick Scaffido;
Panelists: Abigail Hilton, A. B. Kovacs, Scott Sigler, Jeri Smith-Ready, (50 minutes)
How do you encourage your readers to form a rabid online fanbase? Can a writer nurture fans to gather in groups so large they rival the might of Joss Whedon's Browncoats?

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- NM-53. Business Cards and Beyond: The Basics of Author Promotional Items** *Saturday, 7:00 PM, Derby*
(50 minutes)
Moderator: Starla Huchton; *Panelists:* Allison Gamblin, Helen Madden
We all know authors need business cards but what's the best way to design one? What information needs to be on them?
- NM-47. Garaaga's Children: Ama and Storyteller Chronicles: The Horde Release Event** *Saturday, 8:00 PM, Chesapeake*
(50 minutes)
Moderator: Patrick Scaffido; *Panelists:* Paul Elard Cooley,
Authors Paul E. Cooley and Patrick Scaffido have new podcast releases that will probably melt your face and kill your brain. They invite you to be a part of their celebration as they release new work to consume the public. Body Count TBD.
- NM-51. Podcast Editing** *Saturday, 8:00 PM, Derby*
(50 minutes)
Moderator: Chris Snelgrove
Panelists: P.C. Haring, P.G. Holyfield, Chris Lester, Hugh O'Donnell,
Learning to properly edit a podcast so you don't sound like a home studio. The basics of audio editing for a podcast that you should know.
- NM-9. Sex in Mainstream Speculative Fiction** *Saturday, 9:00 PM, Chesapeake*
(50 minutes)
Moderator: Chris Lester; *Panelists:* A.L. Davroe, Helen Madden
Given that publishers seem more and more willing to include graphic sex scenes in fiction these days, is there still room for an "erotica" genre? What role does the genre play in the modern book marketplace?
- NM-62. Disasterpiece After Dark** *Saturday, 9:00 PM, Derby*
(50 minutes)
Moderator: Alex White;
Panelists: Christiana Ellis, Stephen Granade, Nobilis Reed
Super Risque Live Performance of the acclaimed Disasterpiece Theatre Podcast
- NM-10. Dirty Mad Libs** *Saturday, 10:00 PM, Chesapeake*
(50 minutes)
Moderator: Patrick Scaffido; *Panelists:* Doc Coleman, Starla Huchton
Audience participation! We're going to take pieces of classic erotica, cut out the author's carefully chosen words, and ask you to replace them with your own.
- NM-63. Dead Robot Society Podcast** *Saturday, 10:00 PM, Derby*
(50 minutes)
Moderator: Justin Macumber; *Panelists:* Paul Elard Cooley
Dead Robot Society meets Sunday morning for a very special live broadcast.
- ~~**NM-72. Libation Liberation Front livecast** *CANCELLED*~~
- NM-45. Google+ for Authors** *Sunday, 9:00 AM, Chesapeake*
(50 minutes)
Moderator: Pamela L. Gay
Panelists: Brandon (Brand) Gamblin, A. B. Kovac, A. C. Wise
Google+ is built to showcase your skills and expertise. Come learn how authors can leverage this first-ever social layer to win fans and showcase their expertise across all of Google's properties.

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- NM-28. Business of Being An Author** *Sunday, 10:00 AM, Chesapeake*
Moderator: Collin Earl *(50 minutes)*
Panelists: A. L. Davroe, Allison Gamblin, P. C. Haring, Gail Z. Martin, Hildy Silverman
A look at the less romantic but absolutely necessary business side of authorship-keeping track of finances, staying afloat, and making sure you have enough food to stay conscious for another page.
- NM-37. Poetry In Prose** *Sunday, 11:00 AM, Chesapeake*
Moderator: Patrick Scaffido; *Panelists:* Myke Cole, Bernie Mojzes, Bruce Press *(50 minutes)*
The mantra for modern stories seems to be simple, straightforward writing. Is there room for poetry and craft when audiences seem to prefer to skip to the action?
- NM-55. Narrating Podcast Fiction** *Sunday, 11:00 AM, Derby*
Panelists: Renee Chambliss, *(50 minutes)*
You don't need to have a deep, resonant, radio-announcer voice to be an excellent podcast fiction narrator. The most important quality a narrator can have is the ability to convey vocally the appropriate tone and emotion of the writing. In this session we'll talk about what you can do before, during, and after your recording session to beautifully capture the spirit and intent of a story, with your voice.
- NM-40. Websites for Authors** *Sunday, 12:00 PM, Chesapeake*
Moderator: A. B. Kovacs; *(50 minutes)*
Panelists: Randy Chertkow, Brandon (Brand) Gamblin, Betsy A. Riley, Scott Sigler
Taking your brand and owning your site. Panelists discuss what attracts readers, gets purchases, and increases viewer interaction on author web sites.
- NM-58. Disasterpiece Theater** *Sunday, 12:00 PM, Derby*
Moderator: Alex White,; *Panelists:* Thomas Gideon, Stephen Granade, *(50 minutes)*
Disasterpiece Theatre is an exercise in true Hollywood movie magic. Each week, we take a theme and try to come up with the movies the industry would be most likely to make. The magic happens when we create something dark and terrible; a hideous and inexorable vision of the cinematic future, and you know true despair.
- NM-25. Talk To Me: How To Conduct Podcast Interviews** *Sunday, 1:00 PM, Chesapeake*
Moderator: Tim Dodge *(50 minutes)*
Panelists: Thomas Gideon, Stephen Granade, Chris Lester, Hugh O'Donnell, Alex White
The do's, don't's, and how-to's of conducting a podcast interview. What technologies are available to let you interview people from across the globe?
- NM-60. Galley Table Live** *Sunday, 1:00 PM, Derby*
Moderator: Doc Coleman; *Panelists* Abigail Hilton, Scott Sigler *(50 minutes)*
Come join the Galley Table crew as they discuss writing, publishing, what's cool, and the latest geeky things around. It's always different, always unpredictable, and never boring. And there may just be a random question or two to keep you on your toes!

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- NM-41. Jake Bible We Hardly Knew Ye: The Current State of Podcast Fiction** *Sunday, 2:00 PM, Chesapeake*
Moderator: Collin Earl; *Panelists:* Mur Lafferty, Nobilis Reed, Alicia Goranson (50 minutes)
Some say podcasting dead. Some say podcasting has yet to be born. With new people arriving in the world of podcast fiction and some old podcasting stalwarts handing in their microphones, what does the future hold for the world of podcast fiction?
- NM-16. Nanowrimo** *Sunday, 2:00 PM, Derby*
Moderator: P. G. Holyfield; (50 minutes)
Panelists: Doc Coleman, Allison Gamblin, Pamela L. Gay, Starla Huchton, Hugh O'Donnell
Author/podcasters participated in thirteen hangouts during the month of November, to talk about their writing projects, provide writing tips, and created a sense of support and accountability that helped us (and hopefully some of our viewers) during NaNoWriMo 2012. We can talk about NaNo in general, learnings from our 2012 live-streaming project, and plans we have for NaNo 2013.
- NM-52. Steps to Successful Self Publishing** *Sunday, 3:00 PM, Chesapeake*
Moderator: Collin Earl (50 minutes)
Panelists: Allison Gamblin, Betsy A. Riley, Jennifer Zyren Smith, Cecelia Tan
The basic and necessary steps to go from unpublished to rojan se ly self published. What do you need to make sure to do?
- NM-36. Narratives In New Media** *Sunday, 4:00 PM, Chesapeake*
Moderator: Patrick Scaffido (50 minutes)
Panelists: Brandon (Brand) Gamblin, Bruce Press, Patrick Scaffido, Jennifer Zyren Smith
Between blogs, flash games, podcasting, ebooks, twitter fiction, and more- stories can be experienced in strange new ways. What has worked well so far? What would we like to see for the future?
- NM-65. Managing a Large Cast** *Sunday, 4:00 PM, Derby*
Moderator: Bryan Lincoln (50 minutes)
Panelists: Abigail Hilton, Veronica R. Gigeure, Chris Snelgrove
A discussion about what to do and what not to do to efficiently balance a large project against the needs of a large cast.
- NM-59. Metamor City Live Show** *Sunday, 5:00 PM, Derby*
Moderator: Chris Lester, (50 minutes)
Panelists: Mildred G. Cady, Renee Chambliss, Doc Coleman, Veronica R. Giguere, Hugh O'Donnell, Nobilis Reed, Patrick Scaffido
"Rafak Aliri and the Book of Shadows" — A plucky detective with a nose for trouble. A mysterious woman with a hidden agenda. A book of secrets that dangerous people will kill to possess. Come hear a live radio drama of mystery, magic and mayhem in the urban fantasy world of Metamor City, starring Chris Lester, Mildred Cady and the Metamor City Players.

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- NM-43. Wordpress 101** *Sunday, 6:00 PM, Chesapeake*
Moderator: Pamela L. Gay *(50 minutes)*
Panelists: Doc Coleman, Tim Dodge, Stephen Granade, Nutty Nuchtchas
Learning to go from novice to hero using the Wordpress content management system.
- NM-57. Dynamic Voice Acting** *Sunday, 6:00 PM, Derby*
Moderator: Alex White, *(50 minutes)*
Panelists: Veronica R. Giguere, Stephen Granade, Starla Huchton, Laura Nicole Spencer
The popular Dynamic Voice Acting panel returns to talk about how to best show off your vocal talents.
- NM-46. Mywriteapp** *Sunday, 7:00 PM, Chesapeake*
Panelists: Paul Elard Cooley, *(50 minutes)*
A demonstration of a new app that lets authors autograph ebooks and send them to their fans. To participate in the hands on portion of the demo and try it on your own books, you'll need an iphone or iPad and need to email the epub of your ebook to paul@mywriteapp.com.
- NM-23. Full Cast vs Straight Read** *Sunday, 7:00 PM, Derby*
Moderator: Tim Dodge, *(50 minutes)*
Panelists: Renee Chambliss, Veronica R. Giguere, P. C. Haring, Chris Lester, Nobilis Reed, Chris Snelgrove
Featuring people who have done podcast novels as straight reads, who have done ones with a full cast, and one fans of each. The discussion will center around the pro's and con's of each and the (probably unresolvable) question of which is better.
- NM-64. Nutty Bites/Nutty Debate: Terry Patchet vs Douglas Adams** *Sunday, 8:00 PM, Chesapeake*
Panelists: Nutty Nuchtchas, *(50 minutes)*
- NM-29. From Page to Pod** *Sunday, 8:00 PM, Derby*
Moderator: Katie Bryski, *(50 minutes)*
Panelists: Paul Elard Cooley, Collin Earl, P. C. Haring, Chris Lester
According to Marshall McLuhan, "Form and content are closely related." For stories existing in both print and podcast form, how do they change as they cross media? What are the strengths and weaknesses of both forms of storytelling, and what should authors keep in mind as they adapt their novels for podcasting?
- NM-11. Exquisite Corpse** *Sunday, 10:00 PM, Chesapeake*
Panelists: Nobilis Reed, *(50 minutes)*
Come join us as we take this surrealist writing game from nearly a hundred years ago, and turn it into an opportunity for base smut! Everyone will be invited to participate, but we don't mind if you just want to watch.
- NM-56. Podcasters Against Humanity** *Sunday, 10:00 PM, Derby*
Moderator: Hugh O'Donnell; *Panelists:* Abigail Hilton, Bryan Lincoln *(50 minutes)*
New Media All Stars and Up and Comers gather for a Cards Against Humanity battle for the ages! Who is the wittiest? Who is the most sensitive? Who will keep their dignity?

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- NM-12. Erotica a la Carte: Iron Chef – Final Round** *Sunday, 11:00 PM, Chesapeake*
Moderator: Nobilis Reed, *Panelists:* Kathryn Lively, Steven H. Wilson, (50 minutes)
Three authors, one ingredient. Three authors, all proven champions, representing FarpointCon, MarsCon, and Balticon, compete for the coveted Golden Artichoke Award.
- NM-31. The Introvert's Guide To Social Media** *Monday, 10:00 AM, Chesapeake (50 minutes)*
Moderator: Katie Bryski,
Panelists: Renee Chambliss, Colin Earl, Allison Gamblin, Hugh O'Donnell
How do the introverted among us effectively navigate social media? Facebook, Twitter, and tumblr make it easy to reach out, but also easy to become overwhelmed. Is such media a tool, a crutch, all or none of the above?
- NM-66. Voice Acting for Audio Books and Audio Dramas** *Monday, 10:00 AM, Derby*
Moderator: Bryan Lincoln,
Panelists: Brandon (Brand) Gamblin, Alex White, John Taylor Williams (50 minutes)
A discussion about voice acting, from preparation to recording tips.
- NM-50. Branding Your Work For Success** *Monday, 11:00 AM, Chesapeake*
Moderator:, (50 minutes)
Panelists: Collin Earl, Allison Gamblin, Chris Snelgrove
How to properly market your work so your genre spanning ground breaking work attracts readers instead of driving them away by being too specific or too vague.
- NM-35. Dueling Drabbles** *Monday, 11:00 AM, Derby*
Panelists: Hugh O'Donnell, (50 minutes)
Authors spin out 100 word stories in this competition for best Drabbler of Balticon 47
- NM-48. Multi-Creatives** *Monday, 12:00 PM, Chesapeake (50 minutes)*
Moderator: Starla Huchton,
Panelists: Renee Chambliss, Randy Chertkow, Stephen Granade, P.C. Haring, Patrick Scaffido,
The demands of multiple artistic pursuits. Learning to do it all without losing your mind.

Performing Arts Program

- PA-1. Stage and Film Combat Workshop** *Friday, 5:00 PM, Tennis Courts*
Moderator: Becca Davis; **WORKSHOP — NO PANELIST SEATS** (110 minutes)
Facilitators: Marcus Lawrence, Nate Nelson, P. J. Schnyder, Larry Reclusado
Performance combat experts will demonstrate actual movie-style combat scenes. Instructions given on staged combat with audience participation. This workshop will be held on the grassy area next to the tennis courts. So wear comfortable clothes and expect to get dirty! The event will be held in Salon A from 4:00 PM to 5:30 PM if weather is not suitable for outdoor activity.

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- PA-3. Music Editing For Dummies** *Sunday, 3:00 PM, Derby Room*
Presenter: Susan de Guardiola *(50 minutes)*
Do you want to get the music for your costume presentation just right? Want to put together music for a photo display at a reunion? Attend this class in editing sound clips (for masquerade or otherwise) for people who are not techies, audio engineers, programmers, or any other sort of expert.
- PA-2. Audition Exercise** *Sunday, 8:00 PM, Chase*
Casting Directors: Jay Tilley and Marcus Lawrence *(50 minutes)*
Audition for a Role in a Science Fiction play or be the casting director. We have a mini-script by Laura Melamed entitled "Return of the Jedi: Alternate Universe Version". Come and get pointers on your auditioning skills and have some fun. The author may even sit in the back and see how it's going.
- PA-4. Warm-up Exercises for Actors** *Monday, 10:00 AM, Tennis Courts*
Moderator: Leigh Alexander; *Panelists:* *(50 minutes)*
How actors get the energy going before a performance, how rojan artists get to feel out one another's creative energies, and most importantly how to have a maximum amount of fun with minimal rules. And some limbering up pointers from a dancer!

Skeptical Thinking

- ST-1. Conspiracy Theories** *Friday, 7:00 PM, Salon C*
Presenter: Bruce Press **PRESENTATION, NO PANEL SEATS OFFERED** *(50 minutes)*
Skeptic Bruce Press is very involved with the Skeptics community, including in areas of consumer protection in alternative medicine and some areas of paranormal research. He has some interesting information to share about various conspiracy theories.
- ST-2. To the Fringe and Beyond** *Saturday, 11:30 AM, Salon C*
Presenter: Tom Bridgman **PRESENTATION, NO PANEL SEATS OFFERED** *(50 minutes)*
An exploration of some ideas in astronomy that started out as legitimate hypotheses, but failed some important tests. These ideas survive today in the world of fringe and crank science.
- ST-3. Close Encounter in Baltimore, MD** *Sunday, 9:00 AM, Belmont Room*
Presenter: Paul Carr **PRESENTATION, NO PANEL SEATS OFFERED** *(50 minutes)*
An Investigator's Perspective of UFO Case 12-058, a Close Encounter in Baltimore, MD
- ST-4. A Skeptics Tour of Washington DC** *Monday, 12:00 Noon, Salon C*
Presenter: Marv Zelkowitz: **PRESENTATION, NO PANEL SEATS OFFERED** *(50 minutes)*
What are the skeptical highlights within our nation's capital?

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Special Events

- SE-12. Balticon Film Premiers: Triple Whammy!!** **Garden Room**
The Balticon Sunday Night Short Film Festival sponsors the sixth annual Balticon Film Premier with a dynamite triple offering! One premier on Friday, one Sunday morning and the third Sunday afternoon! And if that's not enough, the Friday premier is followed by an awesome Encore!! See items FM-2. Shotgun Mythos (Friday, 9 PM), FM-3. 95ers: Echoes (Sunday 9 AM), FM-9. Life Tracker (Sunday 4 PM), and FM-12. Ninjas Vs Monsters (Friday, 10:30 PM) in Filmmaking Program for details.
- SE-18. SFWA Gala** **Friday, 5:00 PM, Garden Room**
Master of Ceremonies: Catherine Asaro (1 hours, 50 minutes)
The area chapter of the Science Fiction and Fantasy Writers of American (SFWA) is holding their semi-annual Gala at Balticon. SFWA is a professional organization for authors of science fiction, fantasy and related genres. Esteemed past and present members include Isaac Asimov, Anne McCaffrey, Ray Bradbury, and Andre Norton.
- SE-1. Opening Ceremonies** **Friday, 8:00 PM, Valley Ballrm**
Master of Ceremonies: Mark Van Name (1 hour)
- SE-4. Friday Face Time: Meet the Guests** **Friday, 9:00 PM, Con Suite (Frankie & Vinnies)**
Moderator: Patti Kinlock (2 hours)
Mix and mingle with the Guests of Honor and Balticon 47 Program Participants.
- SE-4A. Friday Face Time: Meet the Artists** **Friday, 9:00 PM, Art Show (Hunt Ballroom)**
Moderator: Patti Kinlock (2 hours)
Mix and mingle with the Art Guest of Honor, Art Show and Artist Alley Exhibitors and
- FM-2. Friday Night Film Premier — Shotgun Mythos** **Friday, 9:00 PM, Garden Room**
Presenters: Clint Gaige, Marcus Lawrence, Robbie Poetzman, Nate Nelson (1 hour, 20 minutes)
Director Clint Gaige and crew present the east coast premier of "Shotgun Mythos" (www.shotgunmythos.com), a gritty marriage of sci-fi and crime-noir. Drawing on Biblical references, Classical mythology and Celtic folklore, Shotgun Mythos introduces us to a world where the fairy tales are real and never intended for children. A brief Q&A follows. Then stay for the Ninjas Vs Monsters encore at 10:30! See FM-12 for details.
- SE-5. Friday Face Time: Meet the Scientists** **Friday, 10:00 PM, Parlor 1041**
Moderator: Patti Kinlock (1 hours, 20 minutes)
Mix and mingle with the Science Program's presenters. There will be cheesecake!
- SE-2. Dancing in the Gears! Steam Punk Ball** **Friday, 10:00 PM, Valley Ballrm**
Presenter: Susan de Guardiola (2 hours)
Attention all aeronauts, aethernauts, lady and gentleman adventurers, mad scientists, inventors, and other Steampunks and neo-Victorians! Join us at 10 pm Friday night at for a time-traveling formal evening at the Steampunk Ball! Become part of the living clockwork of Victorian and Victorian-inspired set dances and spin madly with your partner to romantic

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waltzes and lively polkas. No previous experience is needed; all dances will be taught by dance mistress Susan de Guardiola. Music will be an eclectic mix of modern and nineteenth century. Steampunk, neo-Victorian, or Victorian costume encouraged and admired but not required. Airships and time machines should be parked outside the ballroom. No sabers, ray guns, or clanks permitted on the** dance floor. (Also listed as event D-1 in Dance Program track.)

FM-12. Friday Night Film Encore — Ninjas Vs Monsters *Friday, 10:30 PM, Garden Room*
Presenters: Daniel Ross and Justin Timpane (Runtime 90 minutes)

The Ninjas and their friends find themselves pitted against the most evil and memorable monsters of them all — Dracula, Frankenstein, the Mummy, the Werewolf, and MORE! Loaded with martial arts action, bloody horror, gun play, magic, comedy, pop-culture references, and a tightly woven twist-filled plot.

The Ninjas Vs gang gave us a sneak preview of the rough cut of Ninjas Vs Monsters last year. This year they are here to show us the final cut of the third installment in their Ninjas vs trilogy and to talk about their current and upcoming projects!

SE-3. Midnight Dance Party *Friday, 12:00 Midnight, Valley Ballrm*
Presenter: Talis Thorndike Love (2 hours)

FOR TEENs (Ages 13-18) and YOUNG FANs (Ages 18-25) ONLY

Dance to the music of DJ Talis Thorndike. Ages 13 to 25. (See T/YF-1 in Teen/Young Fan Programs for details).

SE-13. Costume Friendly Tech Workshop *Saturday, 10:00 AM, Valley Ballrm*
Presenters: Eric Gasior and the Tech Crew (50 minutes)

Costumers and masquerade competitors, come get some tips from the tech crew and learn how to get the most out of what they can do for you! **WORKSHOP — NO PANELIST SEATS**

SE-15. Reading by Nnedi Okorafor *(50 minutes) Saturday, 11:00 AM, Garden Room*

SE-6. The Art of Rick Sternbach *Saturday, 11:30 AM, Valley Ballroom*
Artist Guest of Honor Rick Sternbach *(1 hour)*

The Art of Rick Sternbach — Rick presents highlights of forty years of science fiction, astronomical, and space hardware art and models. Traditional drawing and painting tools have been joined by computer graphics and 3-D printing since Rick began working in 1973, illustrating the works of well known science fiction authors and planetary scientists. A move to California in 1977 resulted in work in television and feature films, including the COSMOS miniseries and the Star Trek franchise.

SE-19. The Baen Books Travelling Show *Saturday, 12:30 PM, Garden Room*
Presenter: Mark L. Van Name (1 hour, 20 minutes)

Slide show presenting original art and finished covers for both current and upcoming Baen books. Attendees will learn what goes into designing a cover and how covers evolve, as well as getting a sneak peak of upcoming releases. Free books and other goodies will be given out!

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- SE-7. Guest of Honor Joe Haldeman** (1 hour) **Saturday, 1:00 PM, Valley Ballrm**
- SE-14. Allen Steele Presentation** (1 hour) **Saturday, 2:00 PM, Garden Room**
- SE-22. Medieval Dance** **Saturday, 3:30 PM, Garden Room**
Presenter: Patches, *Music by:* Maugorn and friends (1 hour, 30 minutes)
Come learn a bunch of easy and fun medieval dances, taught by Patches. Music provided by Maugorn and friends.
- SE-8. Masquerade Costume Contest and Bobby Gear Memorial Auction for BSFS Books for Kids** **Saturday, 9:00 PM, Valley Ballrm**
(Approximately 2 hours)
Master of Ceremonies: Marty Gear
Balticon hosts one of the oldest masquerades on the East Coast. Marvel at the participants crafting of fabric and other materials into imaginative and extraordinary costumes. The Masquerade is not just for experienced costumers either — Hall Costumes and first-timers are encouraged to get up on stage and share their work. The masquerade competition will be judged on the experience skills division system to give beginners a chance to go home winners.

To speed the auction up, unsigned books which have been donated will be available for bidding by silent auction Friday and Saturday nights on the tables in the hallway outside the Valley Ballroom.
- FM-3. Sunday Morning Film Premier — 95ers: Echoes** **Sunday, 9:00 AM, Garden Room**
Presenters: James Durham **PRESENTATION, NO PANEL SEATS OFFERED**
The Maryland Premier of the Indie Film "95ers": An FBI agent with time-bending powers must fight sinister forces from the future to save her loved ones from being erased from existence.
- SE-20. GoH Joe Haldeman Reading** (50 minutes) **Sunday, 11:00 AM, Garden Room**
- SE-17. Liars Panel** **PRESENTATION, NO PANEL SEATS OFFERED** **Sunday, 12 Noon, Garden Room**
Moderator: Mark L. Van Name; *Panelists:* Gay Haldeman, Mur Lafferty, T. C. McCarthy
Each panelist, including the moderator, answers all the questions. All answers must be the truth—except three. No one other than the answering panelist knows if the answers are true or lies. After each one, anyone in the audience can challenge the answering panelist. Multiple people can challenge; the more, the better. After there are no more challengers, the panelist tells whether the answer was truth or a lie. If it was true, every challenger puts a dollar in a bucket that runners pass. If it was a lie, the panelist puts \$10 in the bucket. All proceeds go to support the literacy program, BSFS Books for Kids. (Also listed as event F-6 in Fan Program).
- SE-9. Creating Superscience...** **Sunday, 12:30 PM, Valley Ballrm**
Presenter: Sylvester James "Jim" Gates Jr. (1 Hour)
How physics and math intersect to create supersymmetry, supergravity, and superstring theory (Also listed as S-19 in Science Program)

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- SE-10. Sundown: Whispers of Ragnarok** *Sunday, 2:00 PM, Valley Ballrm*
Performed by: Ada Palmer with Sassafrass (2 hours)
Sassafrass performs on stage, for the first time, their Norse Mythology story song-cycle, staged as a play with costumes and characters. Their completed set of Norse myth songs is woven together into a narrative tracing the rise and fall of the Norse cosmos, focused on the death of Baldur and the strife between Odin and Loki which leads to Ragnarok. The play will be narrated and the stories presented by cast members representing the two major authors of our surviving Icelandic myth primary sources: Snorri Sturlson, author of the Prose Edda, and the Seeress who narrates the Völuspá or Seeress's Prophecy, one of the core sections of the anonymous Poetic Edda.
- SE-16. Art Auction** *Sunday, 2:00 PM, Garden Room*
Auctioneer: Eric "Dr. Gandalf" Fleischer (1 hour, 30 minutes)
Items that received 3 or more bids in the silent auction are moved to this voice auction. Come and buy some art! Once all the art is sold, Dr. Gandalf will continue with the Bobby Gear Auction for BSFS Books for Kids.
- FM-9. Sunday Film Premier II — Life Tracker** *Sunday, 4:00 PM, Garden Room*
Presenter: Joe McClean (1 hour, 50 minutes)
Writer/director Joe McClean brings us the Maryland premier of LIFE TRACKER (www.lifetrackermovie.com), which follows a group of friends dealing with the ramifications of a new genetic technology that can predict a human's biological future, and how having that knowledge wrecks havoc on their friendships. It stars MATT DALLAS (KYLE from the Sci-Fi show KYLE XY), Rebecca Marshall (Saw 3D: The Final Chapter), and Barry Finnegan (How to Make a David Lynch Film). The executive producer is NBA great Baron Davis.
- SE-11. Special Guest Nnedi Okorafor Presentation** (1 hour) *Sunday, 4:30 PM, Valley Ballrm*
- SE-25. SE-25. Yoji Kondo's 80th Birthday** *Sunday, 4:00 PM, Frankie and Vinnie's*
Have a piece of birthday cake to help Yoji Kondo celebrate his 80th birthday! (1 hour)
- SE-21. The Avengers... and Shwarma After** (1 hour) *Sunday, 6:00 PM, Valley Ballroom*
Starring: Ethan Wilson and Renfield; with Steven H. Wilson & the Usual Suspects
The Usual Suspects, who brought you P for Producer and Monty Sauron's Flying Nazgul, return to the stage to take a crack at last Summer's blockbuster movie, The Avengers. Ethan Wilson stars as intrepid MI5 agent John Steed, who, with his lovely, cat-suited partner Mrs. Emma Peel (Renfield) takes on the forces of... oh... wait. The good Avengers movie? Right. Come see it. Super-Hero costume drama has never been more... uh... Suspect. Yeah. Suspect.
Ieces are sold at the Bobby Gear Memorial Auction to raise money for BSFS Books for Kids.
- A-17. The Designs of Star Trek** *Sunday, 7:00 PM, Salon A*
Presenter: Rick Sternbach **PRESENTATION, NO PANEL SEATS OFFERED** (50 minutes)
Rick Sternbach reveals the processes that shaped the designs of starships, hand props, set graphics, and astronomical phenomena in the 24th century for the Star Trek franchise. Fifteen years on the job at Paramount Pictures, starting with Star Trek: The Motion Picture, saw the

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creation of a vast array of vehicles and equipment used on The Next Generation, Deep Space Nine, and Voyager.

- SE-24. Sunday Night Short Film Festival** *Sunday, 8:00 PM, Valley Ballroom*
Master of Ceremonies: Jay Tilley *(Approximately 3 hours, 30 minutes)*
Balticon's annual competitive short film festival. Our focus is on science fact, science fiction, fantasy and horror live action and animation projects under 52 minutes run time. Winners are determined by audience ratings. Please be sure to pick up your ballot on the way in. Films which are not appropriate for all ages (i.e. would in our opinion be rated at minimum PG-13) will be screened after 9:00 pm.
- SE-23. Swing Dance** *Sunday, 9:30 PM, Garden Room*
Moderators: Iver Cooper, Lee Morey *(1 hour 30 minutes)*
Put your dancing shoes on and step to a more modern beat. For those new to swing dancing, Iver Cooper will use half the floor to teach basic steps for the first half, then the whole floor opens up for open dancing.

TeenProgram

- T-2. Quantum Physics — Nyah-ah-ah!** *Friday, 5:00 PM, Belmont Room*
Presenter: Jack Campbell (John Henry) **PRESENTATION, NO PANEL SEATS OFFERED** *(50 minutes)*
I Learned Everything I Needed to Know about Quantum Physics from the Three Stooges.
- T-5. Teen Chat — Friday** *Friday, 9:00 PM, Parlor 3041*
Moderator: Don Sakers *(1 hour, 20 minutes)*
Attending: Samuel Prellwitz, Benjamin Prellwitz
Open discussion, ages 13-18
- T-11. Dancing the Folk (Ages 13 to 18)** *Saturday, 1:00 PM, Tennis Courts*
Dance Mistress: Valerie Durham *(50 minutes)*
Explore Celtic myth creatures through dance and creative movement. Dance games, improvisation, and storytelling through dance. This activity will be on the grassy area outside by the tennis courts. This is a Teen Program item, but all ages are welcome! If weather conditions are not cooperative, this event will be cancelled.
- T-10. Math for Geeky Teens** *Saturday, 5:00 PM, Parlor 3041*
Presenter: Catherine Asaro **PRESENTATION, NO PANEL SEATS OFFERED** *(50 minutes)*
- T-6. Teen Chat — Saturday** *Saturday, 6:00 PM, Parlor 3041*
Moderator: Jon Sprunk *(1 hour)*
Attending: Samuel Prellwitz, Benjamin Prellwitz
Open discussion, ages 13-18

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- T-4. Viking Wire Weaving — Teen Workshop** *Saturday, 7:00 PM, Parlor 3041*
Presenter: Ingeborg i Trondheim **WORKSHOP — NO PANELIST SEATS** (50 minutes)
The Vikings used thin wires woven on a stick to make beautiful, strong, flexible jewelry chains for men or women. All materials provided free for a short piece (necklace dangle, ankle chain, or bracelet) and the knowledge to make longer pieces when you have time. Limited to 20 Viking crafters ages 13 to 18.
- T-3. Building and Creating Your Characters** *Sunday, 4:00 PM, Parlor 3041*
Teen Writers Workshop (Ages 13 to 18)
Presenter: T.J. Perkins **WORKSHOP — NO PANELIST SEATS** (1 hour, 50 minutes)
TJ Perkins will lead you through a step-by-step process to character creation. Take a journey into the world of epic fantasy character creation and cover such topics as personality, likes/dislikes, motivation, appearance, name, weapons, powers, and how your character fits into the world you build, just to name a few. Create a hero that your readers will love, or a villain that your readers will love to hate)
- T-9. Pop Top Chain Mail Workshop** *Sunday, 8:00 PM, Parlor 3041*
Presenter: Thomas G. Atkinson **WORKSHOP — NO PANELIST SEATS** (50 minutes)
You know those little aluminum tabs from soda cans? Thomas Atkinson, master costumer, will teach you how to turn them into chain mail that's light and attractive.
- T-7. Teen Chat — Sunday** *Sunday, 10:00 PM, Parlor 3041*
Moderator: Becca Davis (1 hour)
Attending: Samuel Prellwitz, Benjamin Prellwitz
Open discussion, ages 13-18
- T-1. Improv Workshop (Ages 13 to 18)** *Monday, 12:00 Noon, Salon D*
Presenter: Mark MacDicken **WORKSHOP — NO PANELIST SEATS** (50 minutes)
An Improv Workshop for Teens ages 13 to 18.
- T-8. Alien Worlds (Ages 13 to 18)** *Monday, 1:00 PM, Salon C*
Presenter: Inge Heyer **PRESENTATION, NO PANEL SEATS OFFERED** (50 minutes)
With new and more sensitive technology it has finally become possibly to search for planets around other stars. Since the age of science fiction people have imagined what other worlds might look like, now we can at least infer some of their characteristics. It won't be long until we will be able to take pictures. What are these worlds like? Can we compare them to our planets? And if there should be life on these worlds, how might it perceive the Universe? We will go on a journey, both fanciful and very real, to see what we have found in our search for alien worlds.

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Teen and Young Fan Program Track (Ages 13 to 25)

- TYF-4. Make and Take Macrame Workshop** *Friday 9:00 PM, Salon B*
(Teens and Young Fans Ages 13-25) *(1 hour, 50 minutes)*
Moderator: Lisa Ashton; *Facilitators:* Lisa Adler-Golden, Nancy Frey, Eta Hack, Ron Robinson
Learn several basic knotting techniques and complete a macramé bracelet with beads and clasp.
Kits will be provided. (Also listed as C-18). **WORKSHOP — NO PANELIST SEATS**
- TYF-1. Midnight Dance Party** *Friday, 12:00 Midnight, Valley Ballroom*
DJ/Moderator: Talis Thorndike *(2 hours)*
FOR TEENS & YOUNG FANS (AGES 13 TO 25). Dance to the music of DJ Talis Thorndike.
(Also listed as item SE-3. in Special Events Program)
- TYF-8. Polymer Clay Beads & Cabochons Workshop** *Saturday, 12:00 Noon, Parlor 3041*
Presenters: Lisa Adler-Golden, Lisa Aston **WORKSHOP — NO PANELIST SEATS** *(1 hr, 50 mins)*
We'll have small kits made up. Small, medium and large beads will be created, and molding technique foFr cabochons taught. Possibly the finished products will be baked overnight and can be picked up the following day. (Also listed as Costuming item C-14.)
- TYF-9. Create a Viking Pouch** *Saturday, 6:00 PM, Chase Room*
Presenter: Ingeborg Trondheim **PRESENTATION, NO PANEL SEATS OFFERED** *(50 minutes)*
Make your own Medieval pouch to hide your money or cell phone. All materials provided free.
Limited to 20 Viking crafters aged 13 to 25.
- TYF-10. Voldemort? Edward and Bella? Hunger Games?** *Saturday, 10:00 PM, Parlor 3041*
Moderator: Don Sakers *(50 minutes)*
Panelists: Debra Kaplan, Benjamin Ward Prellwitz, Benjamin Prellwitz
Voldemort is Dead, Edward and Bella Lived Happily Ever After, The Hunger Games are Afoot
So What is Next? Come speculate on the next big fad. First we had evil wizards, then vampires,
after that deadly reality games...What do you think the next menace will be?
- TYF-5. Mecha in Anime (Teens and Young Fans Ages 13-25)** *Sunday, 3:00 PM, Parlor 3041*
Moderator: Ben Wang; *Panelists:* Samuel Prellwitz *(50 minutes)*
How close are we to building that? A look at the science of today to see how close we are to
building the vision of anime. (Also listed as AN-5 in Anime Program.)
- TYF-7. Horn Making Workshop (Ages 13-25)** *Sunday, 6:00 PM, Parlor 3041*
Presenters: Ming Diaz, Eta Hack, Betsy Marks Delaney *(1 hour, 50 minutes)*
Using different techniques, materials, and methods (i.e. buckram, cardboard, fabric, papier-
mâché, hot glue, polymer clay, shaping, painting, articulated masks, carving and painting foam,
wiring, foam clay) participants will create original, wearable horns. **WORKSHOP — NO
PANELIST SEATS**

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- TYF-3. Children of Geeks Unite!!** **Ages 13 — 25** **Sunday, 7:00 PM, Chase Room**
Moderator: Chris Pisano;
Panelists: Samuel Prellwitz, Benjamin Prellwitz, Joram Stanley, Ethan H. Wilson (50 minutes)
Round table discussion. Teens and young fen who have Geek parents discuss what's good about having Geek parents and what sucks about having Geek parents. And share tips about how to communicate with the parental units. (And with norm parents of friends who give you blank looks when you make facetious references to stuff — you know, like how Einstein didn't learn to read until he was 8 years old and he did okay for himself...)
- TYF-6 Manga in the U.S. (Teens and Young Fans Ages 13-25)** **Monday, 11:00 AM, Parlor 3041**
Moderator: Ben Wang; *Panelists:* Joram Stanley, Caramon Stanley (50 minutes)
Where is hiding and how do we find it? How can you get involved in the American manga publishing business? (Also listed as AN-6 in Anime Program.)
- TYF-2. How To Get Other Fans aged 13 to 25 to Come to Balticon**
— Round Table Discussion **Mon, 12:00 Noon, Parlor 3041**
Moderator: *Panelists:* Samuel Prellwitz, Benjamin Prellwitz (50 minutes)
Teens and Balticon staff members talk about how to get more young people to attend, volunteer for and be involved in Balticon and BSFS.

Video Program

- V-1. Friday/Saturday Overnight Video** (8 hours) **Friday, 11:59 PM, Belmont Room**
- V-2. Video Room Moves to the Belmont** (3 hours) **Saturday, 8:00 PM, Belmont Room**
- V-3. Saturday/Sunday Overnight Videos** (8 hours) **Saturday, 11:59 PM, Belmont Room**
- V-4. Sunday/Monday Overnight Videos** (8 hours) **Sunday, 11:59 PM, Belmont Room**
- V-5. Growing Up Who** **Friday, 11:00 PM, Belmont Room**
Moderator: Jacalyn (Lady Ozma) Stanley; (50 minutes)
Panelists: Doc Coleman, Caramon Stanley, Larry Reclusado
A discussion about the growth and changes in the look of Dr. Who sets, special effects and make-up over the years.
- V-6. Favorite Villains from Doctor's 2, 3 and 4** **Saturday, 7:00 PM, Belmont Room**
Moderator: Thomas Horman; (50 minutes)
Panelists: Doc Coleman, Alicia Goranson, Caramon Stanley
Panelists discuss which of the villains from Doctors 2, 3, and 4 were the most awesome and awful and why.
- V-7. Favorite Companions of Doctors 5, 6 and 7** **Sunday, 11:00 PM, Belmont Room**
Moderator: Thomas Horman; *Panelists:* Alicia Goranson (50 minutes)
Panelists discuss which companions from Doctors 5, 6, and 7 were the most awesome and why.

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Young Fans (Ages 17 To 25) Program

- YF-1. Using Improv Games to Improve Your Storytelling** *Friday, 4:00 PM, Parlor 3041*
Presenter: Renee Brown *(1 hour, 30 minutes)*
(YF ages 17 to 25 Writing — Workshop) **WORKSHOP — NO PANELIST SEATS**
Creativity and emotional honesty are core components of improv, but they are also key elements in good storytelling. This workshop uses rojan games to inspire and improve characters, plot and worldbuilding. The workshop may move outdoors by the tennis courts if weather permits and all agree to do so.
- YF-5. Young Fans Friday Night Chat (Ages 18 To 25)** *Friday, 11:00 PM, Derby Room*
Moderator: Ethan Wilson *(50 minutes)*
Open chat for fans 18 to 25 years old — this one is on the FIRST FLOOR.
- YF-2. Viking Wire Weaving** *Saturday, 4:00 PM, Salon D*
Presenter: Ingeborg Trondheim **PRESENTATION, NO PANEL SEATS OFFERED** *(50 minutes)*
The Vikings used thin wires woven on a stick to make beautiful, strong, flexible jewelry chains for men or women. All materials provided free for a short piece (necklace dangle, ankle chain, or bracelet) and the knowledge to make longer pieces when you have time. Limited to 20 Viking crafters ages 17 to 25.
- YF-4. Taking Science Fiction to College** *Saturday, 8:00 PM, Parlor 3041*
Moderator: ~~Alex Shvartman~~; Pete Prellwitz *(50 minutes)*
Panelists: Ethan Wilson, Kati Otix
Panelists discuss fandom at college: how to meet other science fiction fans, how to get others interested in becoming fans, which Baltimore/Washington area colleges have active fan organizations, and how to start a fan organization at your school and how to convince fellow students that GEEK is the new CHIC! All while coming off very cool and not nerdy at all.
- YF-6. Young Fans Saturday Night Chat (Ages 18 To 25)** *Saturday, 11:00 PM, Parlor 3041*
Open chat for fans 18 to 25 years old — this one is on the THIRD FLOOR. *(50 minutes)*
- YF-7. Young Fans Sunday Morning Chat (Ages 17 To 25)** *Sunday, 11:00 AM, Parlor 3041*
Moderator: Jon Sprunk *(50 minutes)*
Open chat for fans 18 to 25 years old — this one is on the THIRD FLOOR.
- YF-3. Professionalism and the Young Writer** *Sunday, 12:00 Noon, Parlor 3041*
Moderator: Don Sakers; *(50 minutes)*
Panelists: Katie Bryski, Sarah Pinsker, Bob Greenberger, T. J. Perkins, Bernie Mojzes
Age may be just a number, but what do you do when most people have been working in the industry for longer than you've been alive? How do you balance edits and essays? How can the young writer best present themselves to their readers and colleagues?
- YF-8. The Short Film Toolbox (Ages 17 To 25)** *Monday, 1:00 PM, Belmont Room*
Presenter: Charlie Brown **PRESENTATION, NO PANEL SEATS OFFERED** *(50 minutes)*

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This presentation goes over every step in the creation of a short film. It's a primer take the jump to making films but don't know how, this is for you!

An overview schedule of workshops is presented on pages 42 through 46.

Science Program is presented on pages 47 through 51.

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Workshops

- C-2A. Steampunk Mini Hat Workshop, Friday, 3:00 PM, Salon D**
Section A (This Workshop is being presented TWICE) (1 hour, 50 minutes)
Presenters: Lisa Ashton, Nancy Frey, Gaia Eirich, Electra Hammond, Ron Robinson, Kate Szkotnicki, Jeanette Holloman **WORKSHOP — NO PANELIST SEATS**
A reprise of 2012's little hat workshop. Do you love and adore those decorated little hats that are all the rage? Learn how easy it is to take a plain hat and adorn it to your whim. Materials fee \$10 hat and embellishment kit sold for \$10, and hot glue to adhere the decorations. You will leave the workshop with a small, decorated hat!
- PA-1a. Stage and Film Combat Workshop Friday, 4:00 PM, Salon A**
Moderator: Becca Davis; (1 hour, 20 minutes)
Facilitators: Marcus Lawrence, Nate Nelson, P. J. Schnyder, Larry Reclusado
This event will be held in Salon A from 4:00 PM to 5:30 PM if weather is not suitable for outdoor activity. **WORKSHOP — NO PANELIST SEATS**
- YF-1. Using Improv Games to Improve Your Storytelling Friday, 4:00 PM, Parlor 3041**
Presenter: Renee Brown (1 hour)
(*YF ages 17 to 25 Writing — Workshop*)
Creativity and emotional honesty are core components of improve, but they are also key elements in good storytelling. This workshop uses rojan games to inspire and improve characters, plot and worldbuilding. The workshop may move outdoors by the tennis courts if weather permits and all agree to do so. **WORKSHOP — NO PANELIST SEATS**
- C-13. Mask Making Workshop Friday, 5:00 PM, Salon D**
Moderators: Betsy Marks Delaney; (1 hour, 20 minutes)
Facilitators: Marianne Pease, Sarah Sexton, Raven Stormbringer
Using different mask making techniques, materials, and methods (i.e. buckram, cardboard, fabric, papier-mache, hot glue, polymer clay, shaping, painting, articulated masks, carving and painting foam, wiring, foam clay) participants will create original masks.
- PA-1. Stage and Film Combat Workshop Friday, 5:00 PM, Tennis Courts**
Moderator: Becca Davis; **WORKSHOP — NO PANELIST SEATS** (110 minutes)
Facilitators: Marcus Lawrence, Nate Nelson, P. J. Schnyder, Larry Reclusado
Performance combat experts will demonstrate actual movie-style combat scenes. Instructions given on staged combat with audience participation. This workshop will be held on the grassy area next to the tennis courts. So wear comfortable clothes and expect to get dirty! The event will be held in Salon A from 4:00 PM to 5:30 PM if weather is not suitable for outdoor activity.
- CH-2. Kamikaze Kostuming WORKSHOP — NO PANELIST SEATS Friday, 7:00 PM, Chase**
Presenters: Persis Thorndike (2 hours)
We bring the stuff, you bring your imagination and create amazing costumes in **TWO** hours!

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- FM-4. Filmmaking Workshop** **Friday, 9:00 PM, Chase**
Presenter: Paul Sulsky **WORKSHOP — NO PANELIST SEATS** (1 hour, 50 minutes)
An up close and personal overview of short film creation. The class will actually create a short film based on one of the winning poems from the poetry contest!
- TYF-4. Make and Take Macrame Workshop** **Friday 9:00 PM, Salon 3041**
(Teens and Young Fans Ages 13-25) (1 hour, 50 minutes)
Moderator: Lisa Ashton; *Speakers:* Lisa Adler-Golden, Nancy Frey, Eta Hack, Ron Robinson
Learn several basic knotting techniques and complete a macramé bracelet with beads and clasp. Kits will be provided. (Also listed as Costuming item C-18.) **WORKSHOP — NO PANELIST SEATS**
- C-2B. Steampunk Mini Hat Workshop,** **Saturday, 9:00 AM, Salon D**
Section B (This workshop is being presented TWICE) (1 hour, 50 minutes)
Presenters: Lisa Adler-Golden, Bill Kennedy, Marianne Pease, Ron Robinson, Jacalyn Stanley, Jeanette Holloman, Nancy Fry **WORKSHOP — NO PANELIST SEATS**
A reprise of 2012's little hat workshop. Do you love and adore those decorated little hats that are all the rage? Learn how easy it is to take a plain hat and adorn it to your whim. Materials fee \$10 hat and embellishment kit sold for \$10, and hot glue to adhere the decorations. You will leave the workshop with a small, decorated hat!
- W-5. Writers' Workshop: You Have To Have Character** **Saturday, 9:00 AM, Belmont Room**
Presenter: Steve Lubs **WORKSHOP — NO PANELIST SEATS** (2 hours, 50 minutes)
We will critique character development in people's writing. We ask that all participants bring a sample of their writing that describes, develops, illustrates or otherwise presents a character. There will be discussion on how to create a character, both in fiction and non-fiction.
- All participants are asked to bring a sample of their writing that describes, develops, illustrates or otherwise presents a character. There will be discussion on how to create a character, both in fiction and non-fiction. No guarantee we'll use every one (depends on how many people show up), but we'll do the best we can.
- Registration required before Balticon — write to writersworkshop@bsfs.org. Workshop is 3 hours at Balticon. For more information see the Writers' Workshop page.
- SE-13. Costume Friendly Tech Workshop** **Saturday, 10:00 AM, Valley Ballrm**
Presenters: Eric Gasior and the Tech Crew (50 minutes)
Costumers and masquerade competitors, come get some tips from the tech crew and learn how to get the most out of what they can do for you! **WORKSHOP — NO PANELIST SEATS**
- C-16. Learn to do Makeup Prosthetics from a Pro!** **Saturday, 12:00 Noon, Salon D**
Presenter: Raven Stormbringer (Bill Frankenfield0, JoAnn Abbott) (1 hour, 50 minutes)
A demo/workshop to teach basic makeup prosthetics: how to work with them, prepare the skin, place and adhere them, make up the edges and blending, and how to safely remove them for re-use. **WORKSHOP — NO PANELIST SEATS**

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- TYF-8. Polymer Clay Beads & Cabochons Workshop (Ages 13-25) Sat, 12:00 Noon, Parlor 3041**
OR *Presenters:* Lisa Adler-Golden, Lisa Aston (1 hour, 50 minutes)
- C-14.** We'll have small kits made up. Small, medium and large beads will be created, and molding technique for cabochons taught. Possibly the finished products will be baked overnight and can be picked up the following day. (Also listed as Costuming item C-14.) **WORKSHOP — NO PANELIST SEATS**
- W-6. Exploring the Magick and Lore of the Celtic/Norse Pantheons Saturday, 12:00 Noon**
Presenter: T. J. Perkins and Maria V. Snyder (50 minutes) **Belmont Room**
Maria and T. J. will present the lives, background, myths/legends of Gods/Goddesses of Celtic and Norse Mythology, followed by a Pathworking for you to 'meet' the character you'd like to work with, then a fun writing exercise or 2. Sign up at the information desk at the top of the escalator to reserve your spot. **WORKSHOP — NO PANELIST SEATS**
- A-8. Broad Pen Calligraphy Workshop I Saturday, 12:30 PM, Salon C**
Presenter: Brent Warner **WORKSHOP — NO PANELIST SEATS** (80 minutes)
A brief introduction to calligraphy and workshop. Using a chisel-edge felt-tip marker, you will learn the basic ways of handling the broad pen (of which chisel-edge markers are the most convenient kind), then Brent will teach students some Upper Case letters from the uncial hand. The uncial hand has some advantages for this workshop: it was used in ancient and medieval times, it's one of the nicer looking hands, and it's about as easy a hand as there is.
- W-10. YA Dystopian: The New Young Glums Saturday, 1:30 PM, Belmont Room**
Presenter: Maria V. Snyder (50 minutes)
Dystopian novels like Brave New World and Fahrenheit 451 have been around for years and teens have been forced to read them for years. So what's up with this hot new trend? Why is it so popular? Is the trend here to stay? What's the different between YA dystopian and adult? Are the books too dark and depressing for teen readers? These questions will be explored and debated during this module.
- W-3. The Do's and Don'ts of Horses in Writing Saturday, 2:30 PM, Belmont Room**
Presenter: Judi Fleming (1 hour, 20 minutes)
This workshop is to help writers and those who wish to be writers ensure that their horse parts are properly described. This includes a PowerPoint of breeds, types, tack, noises, sounds, care and feeding of horses and various handouts. Judi will also bring in some of the pieces of tack (halter, bridle, harness) that are usually wrong in use of horses in genre fiction. There will also be a discussion of how horses are changed in various sf/f novels out there for good audience participation as well. **WORKSHOP — NO PANELIST SEATS**
- A-12. Fantasy Art Drawing Workshop Saturday, 3:00 PM, Salon C**
Facilitator: Charlene Taylor D'Alessio **WORKSHOP — NO PANELIST SEATS** (1 hour, 50 minutes)
This is a hands-on participation workshop. Attendees will be drawing Fantasy subject matter from a variety of small Fantasy props (provided) with a variety of drawing materials (provided).

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- YF-2. Viking Wire Weaving — Young Fans Workshop** *Saturday, 4:00 PM, Salon D*
Presenter: Ingeborg Trondheim *(50 minutes)*
The Vikings used thin wires woven on a stick to make beautiful, strong, flexible jewelry chains for men or women. All materials provided free for a short piece (necklace dangle, ankle chain, or bracelet) and the knowledge to make longer pieces when you have time. Limited to 20 Viking crafters ages 17 to 25. **WORKSHOP — NO PANELIST SEATS**
- YF-1. Using Improv Games to Improve Your Storytelling** *Friday, 4:00 PM, Parlor 3041*
Young Fan Writers Workshop (ages 17 to 25) *(1 hour, 30 minutes)*
Presenter: Renee Brown **WORKSHOP — NO PANELIST SEATS**
Creativity and emotional honesty are core components of improv, but they are also key elements in good storytelling. This workshop uses rojan games to inspire and improve characters, plot and worldbuilding.
- TYF—9. Create a Viking Pouch** **WORKSHOP — NO PANELIST SEATS** *Saturday, 6:00 PM, Chase Room*
Presenter: Ingeborg Trondheim *(50 minutes)*
Make your own Medieval pouch to hide your money or cell phone. All materials provided free. Limited to 20 Viking crafters aged 13 to 25. **WORKSHOP — NO PANELIST SEATS**
- PA-2. Audition Exercise** **WORKSHOP — NO PANELIST SEATS** *Saturday, 7:00 PM, Chase*
Casting Director: TBD; *Panelists:* *(50 minutes)*
Audition for a Role in a Science Fiction play or be the casting director. We have a mini-script by Laura Melamed entitled "Return of the Jedi: Alternate Universe Version". Come and get pointers on your auditioning skills and have some fun. The author may even sit in the back and see how it's going.
- T-4. Viking Wire Weaving — Teen Workshop** *Saturday, 7:00 PM, Parlor 3041*
Presenter: Ingeborg Trondheim **WORKSHOP — NO PANELIST SEATS** *(50 minutes)*
The Vikings used thin wires woven on a stick to make beautiful, strong, flexible jewelry chains for men or women. All materials provided free for a short piece (necklace dangle, ankle chain, or bracelet) and the knowledge to make longer pieces when you have time. Limited to 20 Viking crafters ages 13 to 18.
- A-9. Broad Pen Calligraphy Workshop II** *Sunday, 11:00 AM, Salon C*
Presenter: Brent Warner **WORKSHOP — NO PANELIST SEATS** *(80 minutes)*
Part II of the calligraphy workshop expands the characters covered, using a chisel-edge felt-tip marker. You should have completed last year's or this year's intro to calligraphy workshop before attending part 2.
- W-13. Poetry Workshop** **WORKSHOP — NO PANELIST SEATS** *Sunday, 12:00 Noon, Belmont*
Presenter: Vonnie Winslow Crist, Katie Hartlove *(1 hour, 50 minutes)*
Explore the arena of verse from inspiration and writing to submitting for publication and mall press publishing. Stop by the Gard n Room at 4 o'clock for the annual poetry contest winners' awards and readings. Open mic poetry readings on Monday.

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- W-8. Science for Writers Workshop** *Sunday, 2:00 PM, Salon B*
Moderator: Walter Boye; (50 minutes)
Panelists: Lisa Adler-Golden, John Cmar, Jason Kalirai, Inge Heyer, John Ashmead
Writers and aspiring writers bring their questions, and a group of science experts will try to hash out answers that would work in a hard SF universe. Let's get the people in the science track and the literary track talking to each other!
- W-14. GMC and I'm not talking Trucks** *Sunday, 2:30 PM, Belmont Room*
Presenter: Maria V. Snyder **WORKSHOP — NO PANELIST SEATS** (1 hour, 20 minutes)
I'm talking about Goals, Motivation, and Conflict — three vital elements for ALL your characters, yes even the secondary ones. Characters need a goal throughout the story — if they don't have a goal, the story goes nowhere. Motivation — why does this character want to achieve that goal? There has to be reason that pushes and drives the character to achieve her goal. And if you don't have conflict, you don't have squat. Conflict is the obstacles that get into the way of your characters achieving their goals. If it's too easy, your readers will be bored. Lots of conflict equals lots of tension and page-turning, which should be every writer's goal.
- PA-3. Music Editing For Dummies** *Sunday, 3:00 PM, Derby Room*
Presenter: Susan de Guardiola (50minutes)
Do you want to get the music for your costume presentation just right? Want to put together music for a photo display at a reunion? Attend this class in editing sound clips (for masquerade or otherwise) for people who are not techies, audio engineers, programmers, or any other sort of expert. **WORKSHOP — NO PANELIST SEATS**
- FM-6 Screenwriting 101 Workshop** *Sunday, 3:30 PM, Salon C*
Facilitator: James Gossard **WORKSHOP — NO PANELIST SEATS** (1 hour, 20 minutes)
Short films are often characterized as being narrative, documentary, experimental or animated (or some combination, thereof). In this workshop you'll take your story and develop a working plan and strategy for your own short screenplay. While the focus of the workshop will be on short narrative, the techniques can be applied across the form. You will have the opportunity to develop and test your logline, build your premise and create a scene outline. We'll also look at practical matters, like formatting and what does and doesn't belong in a script.
- T-3. Building and Creating Your Characters** *Sunday, 4:00 PM, Parlor 3041*
Teen Writers Workshop (Ages 13 to 18)
Presenter: T.J. Perkins **WORKSHOP — NO PANELIST SEATS** (1 hour, 50 minutes)
A step-by-step process to character creation. Take a journey into the world of epic fantasy character creation and cover such topics as personality, likes/dislikes, motivation, appearance, name, weapons, powers, and how your character fits into the world you build, just to name a few. Create a hero that your readers will love or a villain that your readers will love to hate)
- TYF-7. Horn Making Workshop (Ages 13-25)** *Sunday, 6:00 PM, Parlor 3041*
or C-17. *Presenters:* Ming Diaz, Gaia Eirich, Eta Hack, Betsy Marks Delaney (1 hour, 50 minutes)
Using different techniques, materials, and methods (i.e. buckram, cardboard, fabric, papier-maché, hot glue, polymer clay, shaping, painting, articulated masks, carving and painting foam,

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wiring, foam clay) participants will create original, wearable horns. (Also listed as Costuming item C-17.)

WORKSHOP — NO PANELIST SEATS

M-2. Acapella/Vocal Harmony Workshop *Sunday, 7:00 PM, Salon C/D*
Moderator:s Emily Lewis, Ada Palmer **WORKSHOP — NO PANELIST SEATS** *(50 minutes)*

A-13. Art Show Monday Workshops *Monday, 10:00 AM, Art Show (Hunt Ballroom)*
Dryer Lint Art Workshop *(1 hour, 50 minutes)*
Presenter: Heidi Hooper **WORKSHOP — NO PANELIST SEATS**

Artist Heidi Hooper guides participants in creating their very own piece of dryer lint art. If you have some colorful dryer lint, please bring it with you! If there is not enough lint brought in by participants, Heidi will present her onscreen demo.

PA-4. Warm-up Exercises for Actors *Monday, 10:00 AM, Tennis Courts*
Moderators: Leigh Aexander; **WORKSHOP — NO PANELIST SEATS** *(50 minutes)*

How actors get the energy going before a performance, how rojan artists get to feel out one another's creative energies, and most importantly how to have a maximum amount of fun with minimal rules. And some limbering up pointers from a dancer!

YF-8. The Short Film Toolbox (Ages 17 To 25) *Monday, 1:00 PM, Belmont Room*
Presenter: Charlie Brown

This presentation goes over every step in the creation of a short film. It's a primer take the jump to making films but don't know how, this is for you!

T-1. Improv Workshop (Ages 13 to 18) *Monday, 12:00 Noon, Salon D*
Presenter: Mark MacDicken *(50 minutes)*

An Improv Workshop for ages 13 to 18. The workshop will go outdoors, weather permitting.

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staring at one rock (like the one we're standing on) isn't enough for understanding our solar systems; and planned future explorations.

- S-10. Science Of The Mutant Flu And You** *Saturday, 2:00 PM, Salon A*
Presenter: John Cmar, MD (50 minutes)
An update of Dr. Cmar's 2010 presentation with new virus strains, vaccines and CDC actions, etc. **John Cmar, MD**, is the Assistant Director, Division of Infectious Diseases, Sinai Hospital
- S-11. Invisibility: Theory and Practice** *Saturday, 3:00 PM, Salon A*
Presenter: John Ashmead (50 minutes)
How do black holes, jet fighters, gorillas, & magicians avoid being seen? What is the physics & psychology of invisibility? What methods are used? How can we see thru them? And what does the future of invisibility look like?
- S-12. How Do Modern Anesthetics Work?** *Saturday, 4:00 PM, Salon A*
Presenter: Dr. Robert I Katz (50 minutes)
- S-13. Your Lying Eyes** *Saturday, 5:00 PM, Salon A*
Presenter: Stephen Granada, PhD (50 minutes)
You think you see in high resolution, but you don't: your eyes & brain fill in a lot of gaps. Find out how visual illusions teach us how we see. A talk on how our visual system really works and how visual illusions let researchers learn more about how we see what we see.)
- S-14. Energy Dissipation: Part 2** *Saturday, 6:00 PM, Salon A*
Presenter: Andy Love (50 minutes)
It's all downhill but sometimes by interesting routes
- S-15. Heavy Entry Decent and Landing at Mars** *Saturday, 7:00 PM, Salon A*
Presenter: Col. Eli Terry (50 minutes)
The problem of soft landing payloads on the order of 10MT or more to the Martian surface has challenged human imagination for many years, and some even argue it is impossible. In the limit of pure aerobraking, a low mass fraction for the aeroshell ($\leq 30\%$) can allow a significant increase in landed mass at Mars compared to that at the Moon. In the limit of pure retro-propulsion, the fuel fraction demanded easily exceeds the mass of the landed payload.

A regenerative aerobraking system sits in between these limits, and, as construed here, comprises any subsystems to (i) extract useful power from the enthalpy of the re-entry dynamics itself, (ii) condition and store that energy for some fraction of the descent, and (iii) apply that energy to provide further retro-propulsion, lift, or control authority for maneuvers. The method of such power recovery is not the subject of this investigation. We do include the trades in harvesting any combination of electrical or thermal power, or working fluid from the ambient re-entry flow.

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- F-5. SF & F Trivia** *Saturday, 8:00 PM, Salon A*
Presenter: Brick Barrientos *(1 hour, 50 minutes)*
A Balticon tradition; see how much you really know about the field!
- S-16. Excavating Ekron (Israel)** *Sunday, 9:00 AM, Salon A*
Presenter: Dr. Barry Gittlen *(50 minutes)*
- S-17. Life on the Edge: Extreme Biology to the Rescue** *Sunday, 10:00 AM, Salon A*
Presenter: Frank Robb and Joel Graham *(50 minutes)*
It is well documented that life inhabits and thrives in virtually all niches on planet earth where there is liquid water. Organisms that survive at the physical limits of life by necessity produce molecular machines, or enzymes, that operate optimally at such extremes. These extremophile enzymes are spectacular not only for their physical and chemical limits but also for their ability to drive technology. In particular, the application of thermophilic enzymes in the polymerase chain reaction in 1985 led to the explosion of biotechnology, genome sequencing and modern forensics that we take for granted today. In turn, the age of instantaneous genomics advances the cause of identifying, using and harnessing new extremophiles and their enzymes to solve today's problems. The pressing problem of our time is of course that of closing the anthropogenic carbon cycle. Addressing this, we will discuss the discovery of a hyperthermophilic cellulase and its potential to aid the cause of cellulosic biofuels, and the ability of a class of thermophiles to consume/utilize carbon monoxide for the production of fuel.
- S-18. The Light At The End Of The Tunnel Is A Neurologist Coming Your Way** *(50 minutes)*
Presenter: Peter Guthrie, Ph.D. *Sunday, 11:00 AM, Salon A*
Peter Guthrie, Ph.D. Scientific Review Officer, NTRC, Center for Scientific Review, NIH Presents from his paper " Optogenetics – Putting Tag Molecules in the Brains of Humans "
- S-20. Songs of Space and Sky** *Sunday, 12:00 PM, Salon A*
Presenter: Dr. Seti (Paul Shuch) *(50 minutes)*
- S- 19. Creating Superscience...** *Sunday, 12:30 PM, Valley Ballroom*
Presenter: Sylvester James "Jim" Gates Jr. *(1 Hour)*
How physics and math intersect to create supersymmetry, supergravity, and superstring theory (Also listed as SE-9 in Special Events)
Presentation by University System of Maryland Regents Professor, the U of MD John S. Toll Professor & Director of the Center for String & Particle Theory, named one of twelve recipients of the National Medal of Science on Dec.21, 2012. (See also SE-9)
- R-30. Aliens Among Us** *Sunday, 1:00 PM Salon A*
Presenters: A. C. Wise and Bernie Mojzes *(50 minutes)*
They can walk on walls. They are masters of disguise. They have too many eyes and too many legs, and some of them can even withstand massive doses of radiation and survive. By human standards, bugs are incredibly alien, which makes them the perfect

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source of inspiration for Science Fiction — from the hive-minded Borg to the Bugs of Heinlein's Starship Troopers. Join Bernie Mojzes and A.C. Wise, co-editors of the Journal of Unlikely Entomology, as they discuss bugs and speculative fiction, and how the two can be combined.

- S-21. Too Much Information?** *Sunday, 2:00 PM, Salon A*
Presenter: Beatrice Kondo, JHU *(50 minutes)*
Make your own Health Decisions!
- S-22. Live Interview with Jim James Gates Jr., Toll Professor Of Physics at U of MD College Park** *Sunday, 3:00 PM, Salon A*
Interviewers: Stephen Granade and John Ashmead *(50 minutes)*
- S-23. Androids** *Sunday, 4:00 PM, Salon A*
Presenter: Dr. Thomas Talbot *(50 minutes)*
Dr. Talbot of the Armed Forces Simulation Institute for Medicine (AFSIM) proposes that you all just build your own more-lifelike robots at home.
- S-24. Life Cycle of the Stars** *Sunday, 5:00 PM, Salon A*
Presenter: Dr. Jason Kalirai, JWST *(50 minutes)*
Dr. Jason Kalirai, JWST, discusses the life cycle of stars.
- S-25. More Physics and Math: Audience Q&A** *Sunday, 6:00 PM, Salon A*
Presenter: Dr. Jim Gates, Jr., *(50 minutes)*
Dr. Gates /answers audience questions
- S-26. Science Program dinner break (50 minutes)** *Sunday, 7:00 PM, Wegmans*
(we're going to Wegmans-- Y'all come and bring your wallets)
- A-17. The Designs of Star Trek** *Sunday, 7:00 PM, Salon A*
Presenter: Rick Sternbach
Rick Sternbach reveals the processes that shaped the designs of starships, hand props, set graphics, and astronomical phenomena in the 24th century for the Star Trek franchise. Fifteen years on the job at Paramount Pictures, starting with Star Trek: The Motion Picture, saw the creation of a vast array of vehicles and equipment used on The Next Generation, Deep Space Nine, and Voyager.
- S-27. What is Green Chemistry?** *Sunday, 8:00 PM, Salon A*
Presenter: D. Douglas Fratz *(50 minutes)*
Explore the concepts and practices of Green Chemistry with Doug Fratz.
- S-28. The Importance of Polar Orbiting Satellites** *Sunday, 9:00 PM, Salon A*
Presenter: Laura Burns *(50 minutes)*
Engineer Laura Burns discusses the importance of polar orbiting satellites providing details of the Suomi National Polar Orbiting Partnership (S-NPP) and the Joint Polar Satellite System (JPSS).

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- S-29. Software Patents** *Sunday, 10:00 PM, Salon A*
Presenter: Marv Zelkowitz (50 minutes)
What they are, and how they are stifling rather than fostering innovation in the computer industry
- S-30. The Scoop on Poop** *Monday, 9:00 AM, Salon A*
Presenter: Alexa Weingarden (50 minutes)
Alexa Weingarde, an MD/PhD student at U.of Minnesota, Microbiology, Immunology+ Cancer Biology program, studying fecal transplantation as a treatment for infection with Clostridium difficile ("C diff") in the laboratories of Alexander Khoruts and Michael Sadowsky, one of the preeminent fecal transplantation programs in the country. In the course of pursuing her PhD, she's learned (and smelled) much more about poop, guts, and farts than she thought possible, and she hopes you will too
- S-31. Space Swifties:** *Monday, 10:00 AM, Salon A*
Mission Updates and New Concepts from the APL Space Department
Presenter: Dr. Robin Vaughan, JHU APL (50 minutes)
Dr. Vaughan will present a series of short pieces covering the status of space mission operations and development at APL. You'll hear about old friends like MESSENGER and New Horizons plus some ideas for new ways to find out more about our solar system. Come see how many topics she can cover in 50 minutes!
- S-32. My Trip to the Galapagos** *Monday, 11:00 AM, Salon A*
Presenter: Dr. Thomas Holtz (50 minutes)
Tom Holtz brings us a fantastic visual journal of his trip to the Galapagos.
- S-33. Bright Exciting Comets** *Monday, 12:00 Noon, Salon A*
Presenter: Dr. Carey M. Lisse, Astrophysicist, JHU-APL (50 minutes)
The Bright Exciting Comets of 2013 through 2014, and How We Didn't Die Horribly From Comet Elenin in 2012
- S-34. Mercury- The Update!** *Monday, 1:00 PM, Salon A*
Presenter: Noam Izenberg, JHU-APL (50 minutes)
Dr. Izenberg discusses what we've learned, what has surprised us, and what's next.
- ~~**S-35. What Is Malware? How Does It Affect Your Computer?** *CANCELLED*~~
- S-36. Dirt that Breathes, on Mars and the Moon** *Monday, 2:00 PM, Salon A*
Presenter: Timothy A. Livengood (50 minutes)
Mars and the Moon have something in common, aside from an opening letter: the ground is where molecules go to sleep at night, then they come out and frisk about in the daytime. Maybe. That's the hypothesis to explain data acquired from these two different worlds under very different conditions, with different molecules, measured with very different instruments. It's not all tested yet, so don't go telling the press. Measurements of tiny traces of water on the surface of the Moon suggest a rolling cloud

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of water at the Moon's daylight terminator, escaping the Sun and running back into the lunar night before the Moon's rotation brings it out to daylight once again. Measurements of carbon dioxide on Mars show the concentration of heavy isotopes of carbon and oxygen increasing when the surface warms up during the day. The only place it can come from is from hiding places in the soil. The concentration of heavy isotopes of gases is essential to understanding the history of Mars' atmosphere and how much of it went away. This is new evidence that Mars not only once had more atmosphere, it had a lot more atmosphere. Maybe.

- F-26. Improving Balticon** **Monday, 4:00 PM, Salon A**
Moderator: Patti Kinlock *(50 minutes)*
Convention Wrap-Up: come tell us what we did well or poorly, give us your suggestions for making Balticon even more awesome, and tell us how *you* want to be involved in planning Balticon 48!