

# Balticon<sup>SM</sup> 41

May 25-28, 2007

## POCKET PROGRAM

### HOURS OF OPERATION AND LOCATIONS

|                     | Location  | Friday                  | Saturday    | Sunday        | Monday                        |
|---------------------|---|-------------------------|-------------|---------------|-------------------------------|
| <b>Art Show</b>     | <b>Hunt Ballroom</b>                                      | 5pm - 9pm               | 10am - 9pm  | 10am - 1pm    | 10am - 3pm<br>special exhibit |
|                     | Auction: Sunday 3pm in Salon E, Sales opens Sunday 3:15pm |                         |             |               |                               |
| <b>Con Ops</b>      | <b>Hunt Valley Ballroom Foyer</b>                         | 24 Hours                |             |               |                               |
| <b>Con Suite</b>    | <b>Frankie &amp; Vinnie's</b>                             | Friday 4pm - Monday 2pm |             |               |                               |
| <b>Dealers Room</b> | <b>Maryland Ballroom/Foyer</b>                            | 4pm - 8pm               | 10am - 6pm  | 10:30am - 5pm | 10:30am - 3pm                 |
| <b>Registration</b> | <b>Hunt Valley Ballroom Foyer</b>                         | 1pm - 11pm              | 10am - 10pm | 10am - 7pm    | 10am - 2pm                    |

### SPECIAL EVENTS

| FRIDAY   |   |                 |
|----------|---|-----------------|
| 8:00 PM  | Balticon 41 Opening Ceremonies and Compton Crook Award (doors open @ 7:30 PM)                                 | Valley Ballroom |
| 8:30 PM  | Geek Comedy Tour 3000   | Valley Ballroom |
| 9:00 PM  | Meet the Guests Reception   | Con Suite       |
| 10:00 PM | Concert: Ego Likeness   | Valley Ballroom |
| 10:00 PM | Meet the Scientists Social (sponsored by the NSS and the Moon Society)  | Salon A         |
| 11:30 PM | Count Gore De Vol Presents...   | Valley Ballroom |
| SATURDAY |   |                 |
| 11:00 AM | GoH Interview: Larry Niven and Jerry Pournelle  | Valley Ballroom |
| 12:30 PM | Play: "Da X Code", performed by The Usual Suspects  | Valley Ballroom |
| 2:00 PM  | GoH Concert: Jeff and Maya Bohnhoff   | Valley Ballroom |
| 3:30 PM  | GoH Presentation: Jerry Pournelle   | Valley Ballroom |
| 4:00 PM  | Medieval Dancing, led by Patches  | Garden Room     |
| 9:00 PM  | Balticon 41 Masquerade / Young Writers Contest Awards / RIF Auction – Marty Gear, MC                          | Valley Room     |
| 8:00 PM  | SF&F Trivia Contest – Brick Barrientos, MC  | Salon A         |
| SUNDAY   |   |                 |
| 11:00 AM | GoH Presentation: Joe Bergeron  | Valley Ballroom |
| 12:30 PM | Concert: Funny Music Project "Round Robin"  | Valley Ballroom |
| 2:30 PM  | GoH Game Show: Mike & Evo's "Are You Smarter Than a Podcaster?"   | Valley Ballroom |
| 3:00 PM  | Balticon 41 Art Auction - Dr. Gandalf, Auctioneer   | Garden Room     |
| 4:00 PM  | GoH Presentation: Larry Niven   | Valley Ballroom |
| 5:00 PM  | "Death and Immortality in the Lord of the Rings": Dr. Christopher Grabowski, Poland's premier Tolkien scholar | Garden Room     |
| 8:00 PM  | Balticon 41 Film Festival (doors open @ 7:30 PM)  | Valley Ballroom |
| 10:00 PM | Celebrating the Science Innovations in Robert Heinlein's Stories – A Heinlein Memorial                        | Salon A         |
| MONDAY   |   |                 |
| 10:00 AM | Movie Trailers and Previews plus screening of Balticon 41 Film Festival winner – Bob Greenberg, MC            | Valley Ballroom |

# Balticon 41

## VIDEO PROGRAM SALON C

### FRIDAY

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|          |  |
|----------|--|
| 4:00 PM  | Shrek                                  |
| 5:30 PM  | Shrek 2                                |
| 7:00 PM  | Time Tunnel 2002 Pilot                 |
| 7:50 PM  | The Prestige                           |
| 10:00 PM | Harry Potter & The Sorcerer's Stone    |
| 12:45 AM | Harry Potter & The Chamber of Secrets  |
| 3:30 AM  | Harry Potter & The Prisoner of Azkaban |
| 6:00 AM  | Harry Potter & The Goblet of Fire      |

### SATURDAY

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|          |  |
|----------|--|
| 9:00 AM  | Nanny McPhee   |
| 10:30 AM | Toothless  |
| 12:00 PM | Pirates of the Caribbean: The Curse of the Black Pearl |
| 2:30 PM  | Superman II: The Richard Donner Cut                    |
| 4:30 PM  | My Super Ex-Girlfriend(5)                              |
| 6:00 PM  | Zardoz   |
| 7:45 PM  | Dr Who: The Girl In The Fireplace                      |
| 8:30 PM  | Wallace & Gromit                                       |
| 9:30 PM  | Masquerade Video Feed                                  |
| 10:30 PM | Young Frankenstein                                     |
| 12:25 AM | Love At First Bite                                     |
| 2:00 AM  | Stephen King's Kingdom Hospital, ep 1-7                |

### SUNDAY

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|          |  |
|----------|--|
| 7:22 AM  | Cartoons                                   |
| 8:00 AM  | Monster House                              |
| 9:30 AM  | Superman Returns                           |
| 12:00 PM | Pirates of the Caribbean: Dead Man's Chest |
| 2:30 PM  | Stranger Than Fiction                      |
| 4:30 PM  | V for Vendetta                             |
| 6:45 PM  | The Illusionist                            |
| 8:30 PM  | Robert Stories                             |
| 10:00 PM | Bedazzled                                  |
| Midnight | Barbarella                                 |
| 1:30 AM  | Stephen King's Kingdom Hospital, ep 8-13   |

### MONDAY

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|          |  |
|----------|--|
| 6:15 AM  | Charlotte's Web                              |
| 7:50 AM  | Sky High                                     |
| 9:30 AM  | Mirrormask                                   |
| 11:15 AM | Neil Gaiman's A Short Film About John Bolton |
| 11:45 AM | Lady In The Water                            |
| 1:30 PM  | Dr Who: The Empty Child/The Doctor Dances    |

Please note: all start times are approximate

## GAMING TACK ROOM

### SCHEDULED EVENTS

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|          |          |         |   |
|----------|----------|---------|---|
| Friday   | 4:00 PM  | 4 hours | <b>The Fall of Darkness</b><br><i>(Chivalry &amp; Sorcery)</i>          |
| Friday   | 4:00 PM  | 4 hours | <b>Crossing The T</b><br><i>(Power Projection Fleet)</i>                |
| Saturday | 10:00 AM | 4 hours | <b>Chrysalis Fire</b><br><i>(Chivalry &amp; Sorcery: The Rebirth)</i>   |
| Saturday | 10:00 AM | 4 hours | <b>At Galaxy's End</b><br><i>(Power Projection Fleet)</i>               |
| Saturday | 12:00 PM | 6 hours | <b>Grave Robbers from Outer Space Tournament</b>                        |
| Saturday | 4:00 PM  | 4 hours | <b>Chrysalis Water</b><br><i>(Chivalry &amp; Sorcery: The Rebirth)</i>  |
| Saturday | 4:00 PM  | 4 hours | <b>Shock and Awe</b><br><i>(Power Projection Fleet)</i>                 |
| Sunday   | 10:00 AM | 4 hours | <b>Chrysalis Air</b><br><i>(Chivalry &amp; Sorcery: The Rebirth)</i>    |
| Sunday   | 10:00 AM | 4 hours | <b>Standoff at Ramdar Three</b><br><i>(Power Projection Fleet)</i>      |
| Sunday   | 4:00 PM  | 4 hours | <b>Chrysalis Earth</b><br><i>(Chivalry &amp; Sorcery: The Rebirth)</i>  |
| Sunday   | 4:00 PM  | 4 hours | <b>Battle Stations</b><br><i>(Power Projection Fleet)</i>               |
| Monday   | 10:00 AM | 4 hours | <b>Chrysalis Arcane</b><br><i>(Chivalry &amp; Sorcery: The Rebirth)</i> |
| Monday   | 10:00 AM | 4 hours | <b>Engagement at Star's End</b><br><i>(Power Projection Fleet)</i>      |

### GENERAL RULES & INFORMATION

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Tabletop gaming at Balticon 41 is located in the Tack Room. Tabletop gaming encompasses RPGs, board games and card games, and will include organized events as well as the opportunity to play in one of the many "pick up" games that will occur throughout the weekend. Although tables for gaming will be available on a first-come, first-served basis, tables that are reserved for organized events at given dates and times will be marked accordingly and attendees using those tables will be expected to vacate the reserved tables at the start of the event. Additional tables will be supplied in the hallway outside of the Tack Room, but attendees are reminded to keep the noise level down since program items are scheduled in other rooms on the hall. Attendees are encouraged to bring their own games if they like, and should also take advantage of the Con Suite for playing games if there are no available spaces in or outside of the Tack Room.

A list of currently scheduled organized events is provided above, and others may be added during the course of the convention, so please check the schedule in the Tack Room and in the daily edition of the Rocket Mail. Sign-up sheets for organized events will be posted in the Tack Room.

Please note: all start times are approximate

## ANIME SCHEDULE SALON B

The Balticon 41 Anime Room will be showing a broad range of anime titles, starting at 3 PM Friday afternoon, and running until approximately 3 PM Monday afternoon. No schedule was available when the Pocket Program went to press, so please check the daily Rocket Mail and the signs outside of Salon B to see what will be showing during the course of the weekend.

## VIDEO GAMING ROOM SALON C

The Balticon 41 Video Gaming Room is once again being equipped and staffed by the Baltimore Gamers Alliance (<http://www.bgalan.com>). There will be open gaming starting at 3 PM Friday afternoon, and running until approximately 4 PM Monday afternoon. The Video Gaming Room will be CLOSED from 10 PM Saturday to 4 AM Sunday for a private event.

## KAFFEKLATSCHES

McCORMICK SUITE, MONDAY, MAY 28

*What is a Kaffeeklatch?* It is an opportunity for a small group of attendees to sit down with a Balticon Guest of Honor in a more intimate and low-key setting than a traditional panel, drink some coffee or other soothing beverage, and chat with that Guest of Honor.

*Who will be holding Kaffeeklatches?* Each of the Guests of Honor have been scheduled for a Kaffeeklatch on Monday, May 28 in the McCormick Suite. The schedule for the Kaffeeklatches are as follows:

10:00 AM – Jerry Pournelle  
11:00 AM – Jeff and Maya Bohnhoff  
12:00 PM – Joe Bergeron  
1:00 PM – Larry Niven

*How can I attend a Kaffeeklatch?* Sign-up sheets will be available at 1:00 PM on Sunday, May 27 at the Balticon Information Desk on the main level of the hotel. Due to space limitations, and a desire to maintain a more intimate setting, attendance will be limited to fifteen (15) people, with an additional five (5) slots on a waiting list in case of no shows. Those wishing to attend a Kaffeeklatch must sign-up in person, and sign-ups are on a first come, first served basis.

## PARTIES!

See the Party Board next to the Information Desk for rooms and schedules and party themes.

Open parties until 3:00am on Friday, Saturday and Sunday nights.

## AUTOGRAPH SESSIONS MARYLAND FOYER

Balticon 41

### FRIDAY

5 PM Larry Niven, Jerry Pournelle  
7 PM Tony Ruggiero

### SATURDAY

10 AM David Drake, Tom Kratman  
11 AM Dr. Lawrence M. Schoen  
12 noon Carol Berg  
1 PM Elaine Isaak  
2 PM Maria V. Snyder, Naomi Novik  
3 PM Dr. Yoji Kondo/Eric Kotani  
4 PM Jana G. Oliver, Joshua Palmatier  
5 PM Maya & Jeff Bohnhoff

### SUNDAY

11 AM Dr. David Batchelor  
12 Noon Larry Niven/Jerry Pournelle  
1 PM Walter H. Hunt  
2 PM David G. Hartwell  
3 PM Dina Leacock  
4 PM James David Ross

### MONDAY

11 AM Dr. W.T. "Tom" Bridgerman, PhD

## Dining Guide

Discounts for area restaurants are available to Balticon Attendees.

Check the Information Desk for details.

### *It's a weekend of...*

...TURMOIL, MAYHEM, AND PLANETARY CHAOS  
...DRAMATIC CHASES, TRUST BETRAYED, AND LOVERS' SPATS  
...EXOTIC LOCALES AND DEATH-DEFYING CREATURES  
...EXPLOSIONS, FIRES, AND RIOTS  
...ROGUE JEDI AND HEROIC EVERYDAY CITIZENS.

*Just another day in our neighborhood on Coruscant.  
Can you be, won't you be our ..... players?*

Yes, it's the annual Star Wars LARP at Balticon 41. Come join us for the day, the whole weekend, or just a few hours. Registration is located at the coat check at the bottom of the main escalator from 6PM to 10 PM on Friday, and starting at 10 AM on Saturday. Opening ceremonies are at 12:00 PM Saturday in the Garden Room, and closing ceremonies are at 12:00 PM on Monday in the Garden Room. Costumes are welcome but not required. Prizes will be awarded for best costume, best role playing and outright WOWing the GMs. First prize is a free ticket into Balticon 42. Come for the fun, stay for the mayhem.

| Start Time | Valley Ballroom               | Salon A  | Salon E   | Salon F   | Pimlico                            |
|------------|-------------------------------|--|---|---|------------------------------------|
| 5:00 PM    | Room Closed for Tech Setup    | Bellydancing 101: Salima   | How Do Authors REALLY Feel About Fan Sites? Daniel Cragg, Jana G. Oliver, Naomi Novik | The Stairway to Publishing: Danielle Ackley-McPhail, Don Sakers, Robert Jeschonek                       | Reading: Tony Ruggiero             |
| 6:00 PM    |                               | Colonizing the Solar System: Bud Sparhawk, Den Wilson, Joe Bergeron, Ray Ridenour, William Bacharach |   |   | Reading: Maya Kaathryn Bohnhoff    |
| 7:00 PM    |                               | Astrolabes Brent Warner  |   | Pournelle's Law of Bureaucracy: Brick Barrientos, Carol Berg, Jana G. Oliver, Ray Ridenour, Tom Kratman | Reading: Tom Doyle                 |
| 8:00 PM    | Opening Ceremonies            | Room Closed for Opening Ceremonies   | Room Closed for Opening Ceremonies  | Room Closed for Opening Ceremonies  | Room Closed for Opening Ceremonies |
| 8:30 PM    | Geek Comedy Tour 3000         |  |   |   |                                    |
| 9:00 PM    |                               | The Technology of Orgasm: Dr. Rachel Maines, Cornell University                                      | Page to Screen: Adapting Literary Works for Video: E Newton, Count Gore De Vol        | Is There More to Role Playing than Medieval Fantasy? Kory M. Kaese, Debi Gilgenast and Allison E. Kaese | Reading: John G. Henry             |
| 9:30 PM    | Room Change                   |  |   |   |                                    |
| 10:00 PM   | Concert: Ego Likeness         | Meet the Scientists Social   | Open Filk: Bardic Circle  | Concert: Faye Ringel  | Reading: Elaine Corvidae           |
| 10:30 PM   |                               |  |   | Concert: Dr. SETI   |                                    |
| 11:00 PM   | Room Change                   |  |   | Open Filk: Chaos Circle   | Reading: Trish Wilson              |
| 11:30 PM   | Count Gore De Vol Presents... |  |   |   |                                    |
| Midnight   |                               | Are You a Werewolf?  |   |   | Room Change                        |

Get Your **BAD ASS** On...

Join Danielle Ackley-McPhail, L. Jagi Lamplighter, Lee C. Hillman, Jeff Lyman, CJ Henderson, Jesse Harris, Elaine Corvidae, Brian Koscienski, Chris Pisano, Vincent Collins, R. Allen Leider, Den C. Wilson, Robert Quill & James Chambers at the official launch of the Marietta Publishing fantasy / faerie anthology

**BAD ASS**  
Faeries

There will be readings from the anthology, opportunities to purchase a copy of the book and get it signed by many of the contributors, plus food, fun and...

*...oh, did we mention prizes?!*

You could win your own set of hand-crafted faerie wings, or one of two autographed Amy Brown Diva Figurines.  
*(Details available at the BAF table in the dealers room.)*

**Time: 6pm to 8pm Place: Salon F**

**CHARITY AUCTION TO  
BENEFIT  
READING IS FUNDAMENTAL**

During the Masquerade half time, and after the Art Auction, Sunday. Items to be auctioned are on display in the Art Show.

**Medieval Dance**

**Garden Room - Saturday 4pm**

Come learn a bunch of easy and fun medieval dances, taught by Patches. Music provided by Maugorn and friends.

**LATE NIGHT HOURS**

Public function areas at the Hunt Valley normally close at 1:00 am. The Hotel staff will ask guests of the hotel to return to their rooms and ask BALTICON members who do not wish to sleep to go to the remaining open Balticon function areas. By special arrangement with the Hunt Valley, Balticon will keep the following areas open 24 hours, Salon Section with anime, video, filk, and gaming. Gaming Room. Frankie & Vinnie's con suite.

FRIDAY SCHEDULE

| Start Time | Chase   | Garden   | Derby  | Belmont  | Chesapeake Suite  |
|------------|---|--|--|--|---|
| 5:00 PM    | <b>Creating the Perfect Monster for Your Scary Story:</b> Den Wilson, Elaine Isaak, K. T. Pinto | <b>Is it Really Worth the Effort to Write a Book?</b> James Daniel Ross, Melissa Marr, Walter Hunt                                     | <b>What You Need to Know to Write Screenplays:</b> Hugh Casey, Maya Kaathryn Bohnhoff                                      | <b>BoF: Discussion of Larry Niven's "The Magic May Return"</b> Hildy Silverman, Ray Ridenour                                   |   |
| 6:00 PM    | <b>Family Storytelling:</b> Bill Mayhew   | <b>Harry Potter: Life Beyond the 7th Book:</b> Elaine Corvidae, L.Jagi Lamplighter, Mel Tatum  | <b>So You Want to Put Together an Anthology?</b> Danielle Ackley-McPhail, David G. Hartwell, Lawrence Schoen, Mike McPhail | <b>An In-Depth Look at Creative Writing Programs:</b> Jeffrey Lyman, Maria V. Snyder   |   |
| 7:00 PM    | <b>Self-Publishing:</b> J Adams, Mur Lafferty, E Newton, JR Blackwell, M W Selznick             | <b>WebComics 101: Getting Started</b> - C Impink, Rob Balder, B Prindiville, J A World, N Borkowicz, Harknell, Onezumi, R Nover, M Day | <b>Fannish Weddings:</b> Hugh Casey, Trish Wilson  | <b>How to Hook an Editor:</b> Diane Weinstein, Edmund R. Schubert  |   |
| 8:00 PM    | <b>Room Closed for Opening Ceremonies</b>   | <b>Room Closed for Opening Ceremonies</b>  | <b>Room Closed for Opening Ceremonies</b>  | <b>Room Closed for Opening Ceremonies</b>  | <b>Room Closed for Opening Ceremonies</b>   |
| 8:30 PM    |   |  |  |  |   |
| 9:00 PM    | <b>\$1.98/Kamikaze Kostuming:</b> Miriam Winder-Kelly, Persis L. Thorndike                      | <b>Where Would YOU Take Firefly, if There Was a Season Two?</b> Den Wilson, Mel Tatum  | <b>The Art of Creative Business, Part 1:</b> Ric Frane, Wendy Frane, Lisa Snellings-Clark, Georgia Horesh                  | <b>The Five Greatest Written Works of 20th Century Fantasy:</b> BCarol Berg, Darrell Schweitzer, Diane Weinstein, Ray Ridenour | <b>Podcasting 101 - No iPod? No problem!</b> Tee Morris, M Holloway, J Axelrod, Grailwolf, C Merle, J Mangan, L Mabry |
| 9:30 PM    |   |  |  |  |   |
| 10:00 PM   |   | <b>Concert:</b> Phil Rossi with Heather Welliver   | <b>Liar's Panel: How to Get Published</b> Carol Berg, Diane Weinstein, Joshua Palmatier, Lawrence Schoen, William Shunn:   | <b>Asian Influences on SF&amp;F:</b> Den Wilson, Mel Tatum, Naomi Novik, Tiffany Trent   | <b>The Balticon Graphic Novel Project: Comic Life Workshop:</b> E Newton, B Fischer, P Fischer, N Borkowicz, M Day    |
| 10:30 PM   |   |  |  |  |   |
| 11:00 PM   | <b>Room Closed</b>  | <b>NSFW - Hot Aural Pleasure! Sex in Podcasting:</b> M Mennenga, Mur Lafferty, J Axelrod, JR Blackwell, B DeSmedt                      | <b>Apply Psychology to Your Characters:</b> James Daniel Ross, Tom Kratman   | <b>Using Real People as Characters in Novels</b> DDaniel Cragg, K. T. Pinto, Walter Hunt                                       |   |
| 11:30 PM   |   |  |  |  |   |
| Midnight   |   | <b>The Making of Castle Blood's Monster Movie Hop</b>  | <b>How to Get Laid at a Science Fiction Convention:</b> Grig Larson, Hugh Casey, K. T. Pinto, Ray Ridenour                 | <b>Writing the Action Sequence:</b> C.J. Henderson, Mike McPhail   |   |

Paper Golem, LLC is proud to present the debut of:

# PRIME CODEX

The Hungry Edge of Speculative Fiction

PRIME CODEX highlights the new directions in fiction from a vibrant community of "neo-pro" writers of speculative fiction: writers on the "hungry edge" of their careers. The anthology reveals just how diverse and influential the next generation of speculative fiction will be. Paper Golem, LLC invites you to join anthology contributors Elaine Isaak and Ruth Nestvold, along with other members of the Codex project to the PRIME CODEX launch party at Balticon 41:

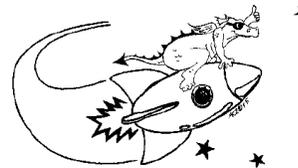
**When: Sunday, May 27th 2 PM – 4 PM**

**Where: Salon F**

No Con Schedule survives contact with Conventioneers, Guest and Panelists...

So, what can you do to stay in the know?

\* LOOK FOR



## THE BALTICON ROCKET MAIL

Daily Newsletter

Check at the Information Desk each day for the Balticon Newsletter with programming updates and all the latest Balticon Information.

### WEAPONS POLICY

All weapons, including but not limited to all swords, knives and replicas, projectile weapons including nerf toys and waterguns, must be peace bonded by designated convention personnel immediately upon the purchase of the weapon from a dealer or entering the hotel. It is your responsibility to be aware of and follow all laws regarding the possession of weapons. No sparring will be permitted in the convention. Balticon reserves the right to hold any weapons in violation until the end of the con. Failure to comply with this policy may result in the confiscation of your badge. Masquerade Costumers are excepted for the time spanning a half hour before the Masquerade to a half hour after the Masquerade.

| Start Time | Valley Ballroom                                    | Salon A  | Salon E   | Salon F  | Pimlico                                 |
|------------|--|--|---|--|---|
| 9:00 AM    | Room Closed  | Room Closed  | Room Closed   | Room Closed  | Room Closed                             |
| 9:30 AM    |  |  |   | <b>The Art of the Dot:</b><br>Charlene Taylor D'Alessio<br>(duration of this panel is unknown) | <b>Reading:</b> Walter Hunt             |
| 10:00 AM   |  | <b>Update on Hormone Replacement Therapy: Menopause as a Natural Event in a Woman's Life:</b> Carolyn J. Alexander, Senior Fellow, John Hopkins                                | <b>Faux fo' Less:</b> Laurel Cunningham-Hill (Mod), Richard Hill, Joe Niedbala  |  |   |
| 11:00 AM   | GoH Interview: Larry Niven and Jerry Pournelle     | <b>One Star and One Planet: STEREO and RBSP (Radiation Belt Storm Probes):</b> Dr. Robin Vaughan, APL  | <b>The Magic Transformation Sheet:</b> Judy "Tree" Mitchell (mod), Ron Robinson, D. Jeannette Holloman                        | <b>Photoshop, Tablet PC and Onezumi - Digital Art Creation:</b> Onezumi                        | <b>Reading:</b> Matt Wallace            |
| 12:00 PM   |  | <b>Advances in the Chinese Space Program:</b> Dr. Aisheng Fen, 1st Secretary, People's Republic of China   | <b>Wits &amp; Wagers Game Show:</b> Dominic Crapuchettes, Satish Pillalamarri   | <b>Dueling Easels Melee:</b> Danielle Ackly-McPhail, Joe Bellofato and friends                 | <b>Reading:</b> Mark Van Name           |
| 12:30 PM   | Play: "Da X Code", performed by The Usual Suspects | <b>3D Scanning Capabilities including the Liberty Bell, the Space shuttle, propellers, and capturing people's faces rapidly:</b> Michael Raphael, President, Direct Dimensions | <b>The Door Into Summer:</b> Eric Kotani, Mary Jo Putney, Mel Tatum, Trish Wilson   | <b>Finding and fueling your muse:</b> Lisa Snellings-Clark                                     | <b>Reading:</b> Maria V. Snyder         |
| 1:00 PM    |  |  |   |  |   |
| 1:30 PM    |  |  |   |  |   |
| 2:00 PM    | GOH Concert - Jeff & Maya Bohnhoff                 | <b>Medication vs Meditation: the effects of modern drugs vs self generated chemicals on your brain:</b> Dr. Robert I. Katz, Professor of Anesthesiology                        | <b>Knock 'em Dead:</b> Amanda Allen (mod), Sharon Landrum, Ron Robinson, D. Jeannette Holloman                                | <b>From Start to Art:</b> Joe Bergeron   | <b>Reading:</b> Scott Edelman           |
| 3:00 PM    | Room change  | <b>Using a little Zebrafish to study the brain:</b> Marnie Halpern, Carnegie Institute, Dept of Embryology   | <b>Writing For Web Comics, Round 1: Comedy vs Drama:</b> Rob Balder, M Day, B Fischer   | <b>The Background Story:</b> Tristan Alexander   | <b>Reading:</b> Tom Kratman             |
| 3:30 PM    | GoH Presentation: Jerry Pournelle                  |  |   |  |   |
| 4:00 PM    | Room change  |  |   |  |   |
|            |  | <b>Dinosaurs - The Update:</b> "Dr. Dinosaur" Dr. Thomas R. Holtz Jr., Vertebrate Paleontologist, Dept of Geology Director Earth, Life & Time Program U of MD                  | <b>Managing a Freelance Career:</b> Edmund R. Schubert, Elaine Isaak, Hildy Silverman, Martin Morse Wooster, Robert Jeschonek | <b>Balticon Sketch Time - Contour drawing from life:</b> Georgia Horesh                        | <b>Reading:</b> Naomi Novik             |
| 5:00 PM    | Room Closed  | <b>Environmental Atmospheric Issues:</b> D. Douglas Fratz, VP Scientific & Technical Affairs Aerosol Products Division Staff Executive   | <b>Poppet Planet Launch:</b> Lisa Snellings-Clark, Nora Wright  | <b>Balticon Sketch Time - Gesture drawing from life:</b> Georgia Horesh                        | <b>Reading:</b> Danielle Ackley-McPhail |
| 6:00 PM    |  | <b>Future Scientists:</b> Sarah Jane Morrison, Ben Derek Eve, Ross C. Asato and Chris T. Iglehart  | Room Closed   | Room Closed  | <b>Reading:</b> Jana G. Oliver          |
| 7:00 PM    |  | Room Closed  | Masquerade Green Room   |  | Room Closed                             |
| 8:00 PM    | Doors open   | <b>SF &amp; F Trivia Quiz:</b> Brick Barrientos  |   |  | <b>Masquerade Judging</b>               |
| 9:00 PM    | Masquerade: Marty Gear, emcee                      |  |   |  |   |
| 10:00 PM   | RIF Charity Auction @ Masquerade Halftime          | <b>Concert:</b> "Decadent" Dave Clement  |   |  |   |
| 10:30 PM   |  | <b>Open Filk:</b> Chaos Circle   |   |  |   |
| 11:00 PM   |  |  |   |  |   |
| Midnight   | Room Closed  |  |   |  |   |

SATURDAY SCHEDULE

| Start Time | Chase  | Garden  | Derby  | Belmont   | Chesapeake Suite   |
|------------|--|---|--|---|--|
| 9:00 AM    | Room Closed  | Room Closed   | Room Closed  | Writer's Workshop: Steve Lubs   | Room Closed  |
| 9:30 AM    |  |   |  |   |  |
| 10:00 AM   | Roll in the Bubble & Face Painting: Ming Diaz  | Carbon Neutral: Den Wilson, Jeri Smith-Ready, Ray Ridenour, William Bacharach             | Podcasting 201: Advanced Podcasting Techniques: M Mennenga, S Eley, J Axelrod, C Ellis, G Hrab, L Mabry                          |   |  |
| 11:00 AM   | Per-Masquerade Play Rehearsal: Ming Diaz   | Save the Cheerleader!: Elaine Stiles, Perriane Lurie, Robert Jeschonek, William Bacharach | Podcasting 202: Live to Tape Recording: M Mennenga, P Fischer, Tee Morris, G Hrab  |   |  |
| 12:00 PM   | Never Set the Cat on Fire, and Other Good Advice for Kids: Jeff & Maya Bohnhoff, Music GoHs                | LARP Opening Ceremonies   | The Future of Sports in SF: Brick Barrientos, Den Wilson, Mel Tatum, Walter Hunt   | Soldering 101 – Workshop: Limit: 10, \$15.00 course fee: Ming Diaz  |  |
| 12:30 PM   |  |   |  |   |  |
| 1:00 PM    | Bagel Break / Indian Tales: Amy Paul   | What's New in Comics? - Rob Balder, M Day, B Prindiville                                  | Introduction to Gaming: Kory M. Kaese, Debi Gilgenast  | LOTR: The 4th Age of Middle Earth: Don Sakers, Faye Ringel, Joe Bergeron, L.Jagi Lamplighter, Mattie Brahen           |  |
| 1:30 PM    |  |   |  |   |  |
| 2:00 PM    | Martial Arts for Beginners: Steve Liss   | SF & F in Musical Theatre: Jonathon Collis  | Board Game Design Do's and Don'ts: Kory Heath, Jacob Davenport, Dominic Crapuchettes, Dave Chalker                               | Is Hard Science SF the Core of the Genre? Brick Barrientos, David G. Hartwell, Matt Jarpe, Ray Ridenour, Tom Kratman  |  |
| 3:00 PM    | Face Imaging: Micrael Raphael, Direct Dimensions   | Women in Gaming: Allison E. Kaese, Heather McKinnon, Debi Gilgenast                       | High Tech Ways to Promote Yourself: Jana G. Oliver, Joshua Palmatier, Melissa Marr, Robert Jeschonek, Walter Hunt, William Shunn | Podiobooks 101: Why should I listen?: C Ellis, R Stringer, M Wallace, B DeSmedt, J.C. Hutchins, J Mangan              |  |
| 3:30 PM    |  |   |  |   |  |
| 4:00 PM    | Silly Interactive Stories: Don Sakers  | Medieval Dance: Hosted by Patches   | Earning a Living by Giving It Away: N Lilly, M W Selznick, Evo Terra, D Beauchamp, JR Blackwell                                  | Author and Artist Experiences in Collaboration: C.J. Henderson, James Daniel Ross, Maya Kaathryn Bohnhoff             | From Page to Podcast: Adapting Literary Works for Audio: R Stringer, M Wallace, B DeSmedt, J.C. Hutchins, S Wilson |
| 5:00 PM    | The Developing Zebra Fish: Marnie Halpern, Carnegie Institute  |   | Plundering Amazon: N Lilly   | Writing & Editing Non-Fiction: Dab Joy, Elaine Stiles, Eva Whitley, James Chambers, Martin Morse Wooster              | Podiobooks 102: Why you should publish!: Tee Morris, M W Selznick, Evo Terra, B DeSmedt, S Wilson, J Mangan        |
| 6:00 PM    | Geek Comedy Tour for Kids  |   | Humorous SF is NOT an Oxymoron! Brick Barrientos, Bud Sparhawk, Diane Weinstein, Grig Larson, James Daniel Ross, John G. Henry   | Maria's Study Hall: A Poison Smelling: Maria V. Snyder  | Podholes Live: Podcasting, Four Dummies - S Eley, M Mennenga, P Fischer, Tee Morris                                |
| 7:00 PM    | Room Closed  |   | What Were the Publisher's Thinking? C.J. Henderson, Jeri Smith-Ready, Joshua Palmatier, Maya Kaathryn Bohnhoff, Mike McPhail     | Great YA in 2006: John G. Henry, Mel Tatum, Tiffany Trent   | Writers Talking Live : M W Selznick  |
| 8:00 PM    | Marking the Heinlein Centennial: David G. Hartwell, Jerry Pournelle, Joe Bergeron, Larry Niven, Yoji Kondo |   | Laws Beyond Gravity: Mel Tatum, William Bacharach, Yoji Kondo  | Straight-Arming the Death Angel: Bill Mayhew, Den Wilson, Dina Leacock, Matt Jarpe, Perriane Lurie, William Bacharach | Geek Fu Action Grip Episode 100 Live: Mur Lafferty, Jim Van Verth, and a star-studded cast of podcasters           |
| 9:00 PM    |  | Concert: George Hrab  | No More Orcs!: Elaine Corvidae, Faye Ringel, Grig Larson, James Daniel Ross  | Writing Urban Fantasy: C.J. Henderson, Carol Berg, Den Wilson, Jana G. Oliver, Jeri Smith-Ready, Mattie Brahen        | Room Closed  |
| 10:00 PM   | Open Filk: Syorytelling Circle   | Concert: Jack Manigan   | Laws Beyond Gravity: Mel Tatum, William Bacharach, Yoji Kondo  | I am the Parent of a Fannish Child: C.J. Henderson, Elaine Isaak, Grig Larson, Hildy Silverman                        |  |
| 10:30 PM   |  |   |  |   |  |
| 11:00 PM   |  |   | Librarians Forever: John G. Henry, L.Jagi Lamplighter, Mel Tatum   | Writing Horror: C.J. Henderson, James Chambers, James Daniel Ross, K. T. Pinto, Tony Ruggiero                         | Michael and Evo's Winging It: M Mennenga, Evo Terra, S Unwin   |
| Midnight   |  | Are You a Werewolf?   | Romance, Love, Sex and Erotica: Elaine Corvidae, James Daniel Ross, Jeri Smith-Ready, K. T. Pinto, Naomi Novik                   | Room Closed   |  |

| Start Time | Valley Ballroom   | Salon A  | Salon E  | Salon F   | Pimlico                     |
|------------|---|--|--|---|-----------------------------|
| 10:00 AM   | Room Closed   | Building self-replicating machines by open source rapid prototyping: Dr. Matt Abrams, Aberdeen   | Feather Working Workshop: Carol Salemi   | Photoshop for Web Comics - C Impink, J Nogouchi, N Borkowicz, R Nover   | Reading: Tiffany Trent      |
| 11:00 AM   | GoH Presentation: Joe Bergeron  | Drug Development: Matt Jarpe   |  | Too Cool for School: Educational Podcasting - S Unwin, M Mennenga, Mel Tatum                                      | Reading: Elaine Isaak       |
| 12:00 PM   | Room Change   | Green Buildings: where we are today and where we are heading: Gary Ehrlich, Green Buildings, National Association of Home Builders                   | The Analog Mafia: Bud Sparhawk, John G. Hemry, Maya Kaathryn Bohnhoff, Robert Chase  | Podcasting and Music - M W Selznick, J Adams, H Welliver, B Shunn, P Rossi  | Reading: Grig Larson        |
| 12:30 PM   | Concert: Funny Music Project "Round Robin"  |  |  |   |                             |
| 1:00 PM    |   | Ultrafast Lasers and Death Rays: Matt Reitan   | Baen Books Slide Show: Mark Van Name   | Writing For Web Comics, Round 2: One Shot vs Storyline - Rob Balder, M Day, B Fischer, R Nover, Harknell, Onezumi | Reading: Dina Leacock       |
| 2:00 PM    | Room Change   | Space Access: Dr. Yoji Kondo   | Making Costumes that you can really wear: Sharon Landrum and friends   | Prime Codex Launch Party  | Reading: Matt Jarpe         |
| 2:30 PM    | Michael and Evo Game Show: Are You Smarter Than a Podcaster? - M Mennenga, Evo Terra, C Ellis |  |  |   |                             |
| 3:00 PM    |   | How to Build a Solar System: New Evidence on How it's Done from STARDUST and Deep Impact, and Spitzer Dr. Carey Lisse                                | Art in Web Comics: Is the Pen Mightier Than the Cursor - N Borkowicz, C Impink, J Nogouchi, J A World  |   | Reading: Joshua Palmatier   |
| 3:30 PM    | Room Closed   |  |  |   |                             |
| 4:00 PM    | GoH Presentation: Larry Niven   | Theory & Practice of Faster than Light Travel: : John Ashmead, Ashmead Software  | The RIP Panel Elaine Stiles, Hildy Silverman   | Solo Podcasting - Grailwolf, Command Line, C Merle, B Shunn, Mur Lafferty, L Mabry                                | Reading: Lawrence Schoen    |
| 5:00 PM    | Room Closed   | Computer Open Source: Eric Raymond   | Website Workshop for Science Fiction Professionals - N Lilly, T Ruggiero, E Schubert   | Copyright and Fan Art: Onezumi  | Reading: Jeri Smith-Ready   |
| 6:00 PM    |   |  | Dueling Easel Madlib Comics - N Borkowicz, C Impink, J Nogouchi, R Nover, B Prindiville  | Bad Ass Faeries Launch Party  | Reading: Carol Berg         |
| 6:30 PM    |   | Dinner Break   |  |   |                             |
| 7:00 PM    |   |  | Songcatching in the Modern Age: Chris Pino, Gary Ehrlich, Faye Ringel  |   | Reading: C.J. Henderson     |
| 7:30 PM    | Doors Open  | Sexuality in Jewish Texts and Customs: puns, evidence, ideas, laws, politics & ethics: Rabbi Alan Yuter, Torah and Ancient Semitic languages scholar |  |   |                             |
| 8:00 PM    | Sunday Night Film Festival: BurD joH 'aj  |  | Published Authors Tell Us When and How They First Began to Write: C.J. Henderson, David Drake, Elaine Isaak, John G. Hemry, Mark Van Name, Tony Ruggiero, Trish Wilson | PodPlay: Lancelot Biggs and the Space Pirate! - J Adams, S Eley, J Axelrod, R Sigfrit, Jim Van Verth              | Reading: Darrell Schweitzer |
| 8:30 PM    | Nebulous 1 (G)  | Critical thinking and the scientific method: Prof. Marv Zelkowitz, UMCP & National Capital Area Skeptics   |  |   |                             |
| 9:00 PM    | First World: The Revelation of Mankind (PG)   |  | The Editing of Literary Works in SF and Space Opera: David Drake, Jeffrey Lyman  |   | Reading: Mattie Brahen      |
| 9:30 PM    | Hide and Seek (G)   | Learning Physics (and more) from Niven (and others): Andy Love, APL-JHU  |  |   |                             |
| 10:00 PM   | The Bushman of Bunyip Billabong (G)   |  | Open Filk  | Open Filk   |                             |
| 10:30 PM   | Delivery (G)  |  |  |   |                             |
|            | Dark Operations: A Dark Odyssey Begins (PG)   | Celebrating the Science Innovations in Robert Heinlein's Stories - A Heinlein Memorial: Jerry Pournelle and Larry Niven                              |  |   |                             |
|            | Copenhagen Cycles (G)   |  |  |   |                             |
|            | Starship Groove (G)   |  |  |   |                             |
|            | Bastards of Kirk (PG-13)  |  |  |   |                             |
|            | The Vibrator(unrated)   |  |  |   |                             |
| 11:00 PM   |   |  |  |   | Reading: K. T. Pinto        |

SUNDAY SCHEDULE

| Start Time | Chase   | Garden  | Derby   | Belmont  | Chesapeake Suite |
|------------|---|---|---|--|------------------|
| 10:00 AM   | Bead Workshop: Dori Grasso  | PodPlay: Mr Adventure - R Sigfrit, M Holloway, P Fischer, Evo Terra, M Mennenga   | Living in Space: Don Sakers, Mel Tatum, Ray Ridenour, Yoji Kondo  | The Kitchen Sink: A Short Workshop on Multi-Genre Fiction: Carol Berg, Hildy Silverman, L.Jagi Lamplighter   | Room Closed      |
| 11:00 AM   | Theremin Demonstration: Rock Robertson  | Has the Compton Crook Award Encouraged New Writers to Produce Good SF & F and Horror?: Carol Berg, Jana G. Oliver, Joshua Palmatier, Maria V. Snyder, Naomi Novik | Tech of Web Comics: Publishing, and the Web - C Impink, J Nogouchi, B Prindiville, J A World, Harknell  | The Relationship of Classical Age Literature to Modern Speculative Fiction: Den Wilson, Faye Ringel, John G. Henry, L.Jagi Lamplighter, Mel Tatum, Tom Doyle |                  |
| 12:00 PM   | Bagel Break / Scuply Creatures! Ruth Boehme   | GCF CG Costume & Fabric Auction: Ric Rader - Auctioneer   | The Art of Creative Business, part 2: Ric Frane, Wendy Frane, Lisa Snellings-Clark  | Poetry Workshop and Awards   |                  |
| 12:30 PM   |   |   |   |  |                  |
| 1:00 PM    | Opposum, Snakes and Skinks, Oh My! Leah Grasso, Oregon Ridge Nature Center  |   | The Role of Ale and Other Beer in SF & F Stories: Martin Morse Wooster, Matt Jarpe, Mel Tatum   |  |                  |
| 2:00 PM    | Hot Jets, Cold Steel and Thermodynamics: Matthew Abrams,  | Room Closed   | The State of the Arts at Conventions: Joe Bellefato, Onezumi, Lisa Snellings-Clark, Joe Bergeron, Georgia Horesh                                  |  |                  |
| 2:30 PM    | Aberdeen Proving Ground   |   |   |  |                  |
| 3:00 PM    | Creating Cosmic Cartoons: Joe Bergeron, Art GoH   | Art Auction: Dr. Gandalf, auctioneer  | Using Games to Teach and as Teaching Aids: Kory M. Kaese, Heather McKinnon, Debi Gilgenast  | Parody Workshop: Jeff & Maya Bohnhoff, Music GoHs  |                  |
| 3:30 PM    |   |   |   |  |                  |
| 4:00 PM    | Irish Dance Lessons: Helen Powell   | INFERNO: Bill De Smedt, Darrell Schweitzer, Den Wilson, Faye Ringel, Robert Chase   | Why Are Timid Female Characters Still So Common in YA? Carol Berg, Eric Kotani, L.Jagi Lamplighter, Maria V. Snyder, Mary Jo Putney, Melissa Marr | Promoting Yourself - N Lilly, JR Blackwell, R Sigfrit, R Stringer  |                  |
| 5:00 PM    | Tall Tales: Ian Hanley Contra Dance Session: Helen Powell   | Death and Immortality in the Lord of the Rings: Dr. Christopher Garbowski   | Sky Finances: Den Wilson, Edmund R. Schubert, Hugh Casey, James Daniel Ross, Walter Hunt, William Bacharach                                       | Publishing Board Games: Kory Heath, Gavin Schmitt, Jacob Davenport   |                  |
| 6:00 PM    | Room Closed   |   | Villains & Opponents: Kory M. Kaese, Grig Larson  |  |                  |
| 6:30 PM    | Radio Play  | Room Change   |   | Tea and Tarot: Patches   |                  |
| 7:00 PM    | Why Your Favorite Story Turns to Crap When it Hits the Big Screen: Amy Paul, Carol Berg, Hugh Casey, Ray Ridenour, Trish Wilson | Michael and Evo Roast - M Mennenga, Evo Terra, S Unwin, J Mangan, P Fischer, C Ellis, R Sigfrit   | Murder in SF & F and Horror: Den Wilson, Jeri Smith-Ready, Maria V. Snyder  | Game Masters Roundtable: Kory M. Kaese   |                  |
| 7:30 PM    |   |   |   |  |                  |
| 8:00 PM    | Keeping Track of the Universe When Writing a Series: Don Sakers, Joe Bergeron, Maria V. Snyder, Mattie Brahen, Walter Hunt      | Concert: Ian Hanley   | Why did the Chicken...? Game Show   | Creating Adventures and Campaigns: Kory M. Kaese, Mike McPhaeil  |                  |
| 8:30 PM    |   | Concert: Rob Balder   |   |  |                  |
| 9:00 PM    | Things Writers Do That Drive Editors Crazy! Diane Weinstein, Hildy Silverman, James Chambers, Jeffrey Lyman                     | Concert: Worm Quartet   | Fans Who Have Libraries Amy Paul, Darrell Schweitzer, Mel Tatum   | Creating Your Campaign World: Kory M. Kaese  |                  |
| 9:30 PM    |   | Concert: The Great Luke Ski   |   |  |                  |
| 10:00 PM   | Self Publishing - Is It Right For You? Danielle Ackley-McPhail, Don Sakers, Mike McPhail, Walter Hunt                           | Sexy Vampires? James Daniel Ross, Jeri Smith-Ready, K. T. Pinto, Tony Ruggiero  | H.P. Lovecraft: C.J. Henderson, Darrell Schweitzer, Den Wilson, Grig Larson, James Chambers, Ray Ridenour   | Reading for Department of Public Words Podcast - Mur Lafferty, J Axelrod, JR Blackwell, R Sigfrit  |                  |
| 10:30 PM   |   |   |   |  |                  |
| 11:00 PM   | Room Closed   | Are You a Werewolf?   | Room Closed   | Alternte Lifestyles in SF&F Don Sakers, James Daniel Ross, Mark Van Name, Mel Tatum  |                  |

| Start Time | Valley Ballroom                              | Salon A  | Salon E   | Salon F  | Pimlico                |
|------------|--|--|---|--|------------------------|
| 10:00 AM   | Movie Trailers and Previews: Bob Greenberger | The Cosmos in Your Pocket: How Cosmological Science became Earth Technology: W.T. 'Tom' Bridgman, PhD, Global Science & Technology Inc.                      | Media and Copyright: What You Need to Know - Command Line, M W Selznick, J Adams, J.C. Hutchins, Mur Lafferty | Alien Linguistics Carol Berg, Den Wilson, Lawrence Schoen, Walter Hunt   | Reading: William Shunn |
| 11:00 AM   |  | TBA: David Lindley   | The Business of Web Comics - Rob Balder, N Borkowicz, M Day, J Nogouchi, Harknell, Onezumi                    | The Balticon Graphic Novel Project: Comic Life Workshop - E Newton, B Fischer, P Fischer, N Borkowicz, M Day, M Holloway | Reading: Joe Bergeron  |
| 12:00 PM   | Room Closed                                  | NASA's Return to the Moon - Plan and Potential : Chris Pino, ABD, Chief Information Officer and Architect, Space Operations Mission Directorate NASA         | The Basics of CD Recording  | Small Press Business Smarts C.J. Henderson, Don Sakers, Eric Kotani, Mattie Brahen, Robert I. Katz                       |                        |
| 1:00 PM    |  | Archimedes' Lever: How long is 'long enough'? : "Dr. SETI" Paul Shuch  | SF's Recommendations on How to Deal With Crime Den Wilson, Eric Kotani, Walter Hunt                           | Movie Monster vs. Monster Showdowns Diane Weinstein, Martin Morse Wooster,   |                        |
| 2:00 PM    |  | Earth History: Thomas R. Holtz Jr. Senior Lecturer, Vertebrate Paleontology Department of Geology Director, Earth Life & Time Program                        | The Ten Best Things to Do When Writing a Short Story Darrell Schweitzer, Hildy Silverman                      | Gods As Monsters Amy Paul, C.J. Henderson, Darrell Schweitzer, Diane Weinstein, Hildy Silverman, Tom Doyle               |                        |
| 3:00 PM    |  | In Honor of our GoHs: Engineers and scientists discuss the evolution of the design and building of 'Ringworld': Andrew Love, Tom Holtz, John Ashmead and YOU |   |  |                        |
| 4:00 PM    |  |  |   |  |                        |

**What Is A Poppet?  
And Why?  
Ask Lisa.  
Eat Cake.**

**Poppet Planet Launch Party**

Lisa Snellings-Clark  
Nora Wright  
and members of the Poppet Planet Community

5pm Saturday Salon E



www.poppetplanet.com

**SUNDAY NIGHT FILM FESTIVAL**  
Hosted by BurD joH 'aj

NEBULOUS I (G)  
FIRST WORLD: THE REVELATION OF MANKIND (PG)  
HIDE AND SEEK (G)  
THE BUSHMAN OF BUNYIP BILLABONG - (G)  
\$  
INTERMISSION AND KLINGON GENERAL SPEAKS  
\$  
DELIVERY (G)  
DARK OPERATIONS: A DARK ODYSSEY BEGINS (PG)  
COPENHAGEN CYCLES (G)  
\$  
INTERMISSION AND KLINGON GENERAL SPEAKS  
\$  
STARSHIP GROOVE (G)  
BASTARDS OF KIRK (PG-13)  
THE VIBRATOR(UNRATED)  
\$  
COLLECTION OF BALLOTS

NOTE: In addition to the ten competitive finalists, after collecting the ballots, we will be screening "Monster Cops: The Midnight Special"(R), written and directed by Patrick Prejusa of Whether the Weather Productions in North Carolina.

**Do you like...**  
**Mysteries? Detective novels? Podiobooks?**

**Yes? Then you'll love what Dancing Cat Studios has in store for you:**

**The "Serve It Cold" Launch Party**  
Sunday @ 9 PM - Chesapeake Suite (Room 1011)

**Join the cast and crew from Dancing Cat Studios as we launch our Podiobook Mystery/Detective Novel. Be one of the first to attend and take home the opening chapters on CD.**

MONDAY SCHEDULE

| Start Time | Chase  | Garden   | Derby   | Belmont | McCormick Suite                    |
|------------|--|--|---|---------|------------------------------------|
| 10:00 AM   |  |  |   |         | Kaffe Klatch: Jerry Pournelle      |
| 11:00 AM   | <b>Does Space Opera Still Have a Place in Present Day SF Lit?</b> David G. Hartwell, Diane Weinstein, Don Sakers, James Daniel Ross, John G. Hemry | <b>Tony Ruggiero's Quick Write:</b> Den Wilson, Dina Leacock, Edmund R. Schubert, Hildy Silverman, Matt Jarpe, Tony Ruggiero | <b>Voice Acting and Public Speaking</b> - C. Shockey, JR Blackwell, Tee Morris, B Shunn, R Sifrit, J.C. Hutchins, Renfield, S Wilson, L Mabry         |         | Kaffe Klatch: Jeff & Maya Bohnhoff |
| 12:00 PM   | <b>Copyright and Art:</b> Ric Frane, Wendy Frane, Lisa Snellings-Clark, Joe Bergeron   | <b>LARP Closing Ceremonies</b>   | <b>Creating the Perfect Villain:</b> Den Wilson, James Daniel Ross, K. T. Pinto   |         | Kaffe Klatch: Larry Niven          |
| 1:00 PM    | <b>Come Ask the Author About Writing:</b> Edmund R. Schubert, John G. Hemry, K. T. Pinto, Maria V. Snyder, Maya Kaathryn Bohnhoff                  | <b>Stan Rogers Tribute Concert:</b> Decadent Dave  | <b>Professional Reviewers or Amazon.com - Which Has More Impact on Authors' Morale?</b> Bob Greenberger, Don Sakers, James Daniel Ross, Mattie Brahen |         | Kaffe Klatch: Joe Bergeron         |
| 2:00 PM    |  | <b>Concert:</b> Peter S. Beagle  |   |         |                                    |
| 3:00 PM    |  |  |   |         |                                    |
| 4:00 PM    | Room Closed  | Improving Balticon   |   |         |                                    |

**CHILDRENS PROGRAMMING**

| FRIDAY          |                   |   | SUNDAY        |           |   |
|-----------------|-------------------|---|---------------|-----------|---|
| 6 PM            | Chase             | Master family story telling Bill Mayhew   | 10 AM         | Chase     | Bead Workshop - Dori Grasso   |
| 9 PM            | Chase             | Komikaze costume making for all ages!   | 11AM          | Chase     | Theremin Demonstration - Rock Robertson   |
| 10 PM           | Chase             | Try making a Hall or quick masquerade costume   | 12 noon       | Chase     | Bagel Break   |
| <b>SATURDAY</b> |                   |   | 12:10 PM      | Chase     | Sculpy creatures! - Ruth Boehme   |
| 10 AM           | Chase             | Roll in the bubble & face painting - Ming Diaz  | 1:00 PM       | Chase     | "Opossums, snakes and skinks, oh my!" Leah Grasso and REAL LIVE animals from the Oregon Ridge Nature Center |
| 11 AM           | Chase             | Rehearse the play for presentation before masquerade (at 8:15 PM)! - Ming Diaz, director        | 2 PM          | Chase     | "Hot Jets, Cold Steel, and Thermodynamics" Matthew Abrams, Aberdeen Proving Ground                          |
| 12 Noon         | Chase             | "Never Set the Cat on Fire, and other good advice for kids" - Jeff & Maya Bohnhoff, Music GOHs  | 3 PM          | Chase     | "Creating Cosmic Cartoons" Joe Bergeron, Art GOH  |
| 1 PM            | Chase             | Bagel Break   | 4 PM          | Chase     | Irish Dance Session - Helen Powell  |
| 1:15 PM         | Chase             | Indian Tales - Blessing Bird (Amy Paul)   | 4:30 PM       | Chase     | Tall Tales - Ian Henley   |
| 2 PM            | Chase             | Martial Arts for beginners - Steve Liss   | 5:30 PM       | Chase     | Contra Dance session - Helen Powell   |
| 3 PM            | Chase             | Face Imaging - Michael Raphael, Direct Dimensions   | <b>MONDAY</b> |           |   |
| 4 PM            | Chase             | Silly interactive stories - Don Sakers  | 11 to 1 PM    | Con Suite | Legos   |
| 5 PM            | Chase             | The Developing Zebra fish - see real fish in a microscope! - Marnie Halpern, Carnegie Institute | 2 PM          | Outside   | Pop-rockets & water rockets (meet in con suite) - Leah Grasso, supervisor                                   |
| 6 PM            | Chase             | Geek Comedy Tour  |               |           |   |
| 8:15 PM         | Hunt Valley Foyer | Play presentation for attendees of Masquerade   |               |           |   |

**BLOOD DRIVE**  
Sponsored by the Heinlein Society

**Sunday, 10am - 4pm**  
Sign up in the Maryland Foyer at the top of the escalator.

**\$1.98/ KAMIKAZE KOSTUMING** - Learn all about “on-site costuming for kids done by kids”. Miriam Winder-Kelly (Balticon) and Persis L. Thorndike (Arisia) talk about how this all comes about and may try to draft you parents to help.

**ALIEN LINGUISTICS** - How to make your nonhuman sentient characters' languages seem real and plausible!

**ALTERNATE LIFESTYLES IN SF&F** - Which ones are portrayed in today's stories, and how does it happen?

**AN IN-DEPTH LOOK AT CREATIVE WRITING PROGRAMS:** Examine the options -MFA? MA? Low-residency? Full Time? What are the differences, and who's offering them?

**APPLYING PSYCHOLOGY TO YOUR CHARACTERS** - Seriously. Learn what modern science tells us about personality and character in our species.

**ART IN WEB COMICS: IS THE PEN MIGHTIER THAN THE CURSOR** - Whether scanning a comic drawn and colored with simple pens and brushes, drawing and coloring with a digital tablet and mouse or somewhere in between, our panelists discuss the ease and heartaches of either approach.

**ASIAN INFLUENCES ON SF&F** - Anime is the best known genre from Asia, but what other works come from Asian sources, or use material from Asian cultures?

**BALTICON SKETCH TIME: CONTOUR DRAWING FROM LIFE** - A hands-on drawing class from a favorite Balticon teacher. Bring your sketch book!

**BALTICON SKETCH TIME: GESTURE DRAWING FROM LIFE** - A hands-on drawing class from a favorite Balticon teacher. Bring your sketch book!

**BASICS OF CD RECORDING** - How to get started making your own recording. The panelists discuss song lists, studio time, permissions, and other basics.

**BOARD GAME DO'S AND DON'TS** - Ever wanted to design a board game, but weren't sure where to start? Got a game that you love, but are worried it might have some problems? Come listen to tips given out by published board game designers who have spent years writing about the topic.

**CARBON NEUTRAL** - Does this term really mean anything? Carbon credits are being sold even as we speak; we ought to know what they really are!

**COLONIZING THE SOLAR SYSTEM** - Where besides Mars and the Moon? What are the likely spots for human settlements? Titan? Encelades? Europa?

**COME ASK THE AUTHOR ABOUT WRITING** - Writers answer questions from the audience.

**CONCERT: GEORGE HRAB** - A musical journey of self-doubt, naked ambition, personal revelation, and the challenge of living up to a philosophy... plus a song about a parasitic fish.

**CONCERT: JACK MANGAN** - Revenge of the return of the son of blues-rock. This ain't no Deadpan. Jack Mangan and his acoustic guitar bring you original music and covers. Yes, he'll sing too.

**CONCERT: PHIL ROSSI W/ HEATHER WELLIVER** - Come listen to the blues stylings of author Phil Rossi, featuring the awesome vocals of Heather Welliver.

**COPYRIGHT AND ART** - How does copyright apply to art in the various mediums, and how to you protect your creative efforts?

**CREATING ADVENTURES AND CAMPAIGNS** - The panel will discuss creating non-flat adversaries for your Player Characters to contend with, and not the same old cardboard flat adversaries but vibrant challenging ones. Bring your questions, answers and ideas.

**CREATING THE PERFECT VILLAIN** - First, define “perfect”, and then the fun begins. Experienced writers tell us how this is done!

**CREATING YOUR CAMPAIGN WORLD** - Creating a world for a long running campaign or even a single adventure can be daunting, difficult and frustrating. Join the discussion and discover methods that will help anyone and everyone create their own worlds.

**DOES SPACE OPERA STILL HAVE A PLACE UN PRESENT DAY SF:** What happened to this basic SF story? Has it gone away, or did it change into Military SF?

**DUELING EASELS MELEE** - Every story tells a picture, doesn't it? Come see what pictures form in you mind and on our featured artist's papers. Bring your own sketch book and try your hand as well. Keep it to yourself or share if you dare.

**DUELING EASELS WEB COMICS STYLE** - Crouching Tiger Hidden Dragon have nothing on these guys. The artists draw, the writers write, and the audience fills in the blanks. Join the fun and see what the end result is in this crazy frenetic creative treat.

**EARLY BIRD ART CLASS: THE ART OF THE DOT** - Explore the history and techniques of ethnic dot painting. Hands-on, materials provided.

**EARNING A LIVING BY GIVING IT AWAY** - While it seems like a contradiction, many authors and artists are surviving and thriving by giving their work away through Baen Books, Google Print, Sample Chapters, etc. Freebies can get attention, but is it worth it? What is it worth to be everywhere? As an author, what kind of free samples do you want to give away and how?

**FANNISH WEDDINGS: HOW FANS GET MARRIED** - With far more diversity and imagination than usually seen in the Mundane world. Come and tell your stories!

**FANS WHO HAVE LIBRARIES** - What books do we collect and how do we handle them? Where do we get the bookcases? Notes on how to care for and protect books, and how not to let them be food for mice, silverfish and other vermin that like their taste.

**FAUX FO' LESS** - How to use inexpensive materials to simulate beading, metals, leather and jewels. The anime crowd is doing it and now the rest of us can learn how to make expensive looking costumes on the cheap.

**FEATHER WORKING WORKSHOP** (Course fee, amount unknown at this time) - Feathers look great on birds and some costumes. If you would like to learn how to make them look as good on your costumes you'll want to attend this workshop. Sign up will be first come-first served so come to the Masquerade Registration table for details and to sign up.

**FINDING AND FEULING YOUR MUSE** - Tips on finding your own voice, nurturing creativity, and getting unstuck in time.

**FROM PAGE TO PODCAST: ADAPTING LITERARY WORKS FOR AUDIO** - Making the leap from prose on the page into free serialized audio form. It's OK to give your story away. Our panelists tell you why.

**FROM PAGE TO SCREEN: ADAPTING LITERARY WORKS FOR VIDEO** - Have a script, but want a movie? Taking your words and making them work on the screen is an art unto itself. Short form or long, you'll get the help you need making your projects come to life.

**FROM START TO ART** - Balticon Art GoH Joe Bergeron will build a 3D landscape from start to finish on the computer.

**GAME MASTERS ROUNDTABLE** - One of the most demanding roles in a Role Playing game is that of the Game Master. The work that is involved in creating and run an adventure or a campaign can be over whelming. Join our hosts as they discuss ways to help create and run adventures and campaigns. Bring your questions, answers and comments.

**GAMING AS A GATEWAY TO READING AND LITERATURE** - Gaming can get people interested in reading, and even literature. Join your hosts for a lively discussion of just how this is possible.

**GCFGC COSTUME & FABRIC AUCTION** - This is where the local chapter of the International Costumers' Guild offers “previously owned” costumes for sale along with fabrics, trims and accessories at prices much better than Jo-Ann's. This is your chance to schmooze with the costumers and pick up bargains

**GEEK FU ACTION GRIP EPISODE 100 LIVE** - The Grand Dame of Podcasting grants her throngs of admirers a live audience as she hosts her 100th episode live. Be there for this historic event as Mur unveils the first chapter of Heaven Season 3, Earth: in audio drama form! Music supplied by George Hrab.

**GODS AS MONSTERS** - In the “real world”, gods are not always friendly - or even benign; and atrocities are as often committed by believers in the name of non hostile gods, as in the name of the mean ones. How do writers, particularly those specializing in “dark fantasy,” balance this with their own faiths? How do atheistic writers handle gods in their stories? Whatever you believe, how do you deal with nasty deities?

**GREAT YA IN 2006** - What were some of the best and most interesting YA novels in the past year? Which ones ended up on the Andre Norton Award ballot, and why?

**HARRY POTTER: LIFE BEYOND THE 7TH BOOK** - A pre-therapy session for folks who love this series and rue its end!

**HAS THE COMPTON CROOK AWARD ENCOURAGED NEW WRITERS TO PRODUCE GOOD SF & F AND HORROR?** Has it caused more attention to be paid to first novelists? Has it had any effect at all?

**HIGH TECH WAYS TO PROMOTE YOURSELF** - What are "blogging" and "podcasting", and how can they fundamentally alter the author - reader relationship? Learn the positives, and negatives, of these new forms of promotion!

**HOW TO GET LAID AT A SCIENCE FICTION CONVENTION** - Social and dating tips for all us geeks and nerds on how not to scare off someone you'd really like to know better! (Mature audience suggested)

**HOW TO HOOK AN EDITOR** - Editors describe the elements of a great proposal to make your book or story an attractive candidate for publication?

**H.P. LOVECRAFT** - His stories haunt one's mind, engage one's intellect, as few others do in the genre of Supernatural Horror. How did he so rationally give us the creeps?

**HUMOROUS SF IS NOT AN OXYMORON!** Panelists are welcome to defend this position with numerous examples from our beloved genre.

**I AM THE PARENT OF A FANNISH CHILD** - Parents of young SF, F, FH and other such fans talk about the challenges and rewards of raising a fan in our modern world!

**INFERNO** - Writers and fans provide commentary on Niven & Pournelle's modern SF version of Dante's Inferno. A lot of us really enjoyed this powerful work of fiction and would like to tell folks why

**INTRODUCTION TO GAMING** - How many different types of games are there? Why does my son, daughter, mom, dad or significant other find so appealing in game and gaming? What is the difference between CCGs and LARPS? How can I get into a game without feeling like an intruder in the other gamers domain? Answers to these questions, and more!

**IS HARD SCIENCE SF THE CORE OF THE GENRE?** So Eric Raymond recently argued in the Politics of SF0, and all attempts to fit in a political message that is incompatible with its message of radical change fueled by science, are doomed to failure.

**IS IT REALLY WORTH THE EFFORT TO WRITE A BOOK?** Consider the odds: of 1.2 million books published in 2004, only 10 sold more than a million copies; fewer than 500 sold more than 100,000, and only 25,000 sold more than 5,000 copies, 200,000 sold fewer than 1,000 copies, and the remaining 950,000 sold fewer than 99 copies. Let successful authors comment on this, and tell us how they have beaten these odds!

**IS THERE MORE TO ROLE PLAYING THAN MEDIEVAL FANTASY?** Can I only Role Play in a dungeon or medieval forest? Isn't there any other genre in Role Playing? Join our hosts as they discuss the variety of genres in role playing.

**KNOCK 'EM DEAD: DESIGNING COSTUMES FOR THE STAGE** - You see that great looking costume in the hall? Why doesn't it look as good up on the stage? Our panelists will give you tips on how to make costumes that are specifically designed to appear on a stage.

**LAWS BEYOND GRAVITY:** The Present State of Interplanetary Law - Most folks hear little or nothing about laws already passed by governmental entities and organizations that set conditions on humankind for the use of space and other planets. Describe these laws and inform us of possible consequences. Do we need new laws, or to change the ones already passed?

**LIAR'S PANEL ON HOW TO GET PUBLISHED** - A humorous set of whoppers equivalent to the blooper reels or let's have fun in the slush pile!

**LIBRARIANS FOREVER!** Data bases and search engines promise to allow their users to find the information they need. Frequently, the user gets dozens, 100s, or 1000s of listings. Thus people still need a real human being to help them --the librarian! Let librarians tell us how they can help us find our needles of data in the haystack of the Internet

**LIVING IN SPACE** - Do we need lead underwear, and where do we walk the dog? What will life be like in near orbit, and can we really LIVE there long term? How long a term?

**LORD OF THE RINGS: THE 4TH AGE OF MIDDLE EARTH** - What might happen in this future? Has the magic really faded? If not, how would it show itself in a world full of mortal characters?

**MARIA'S STUDY HALL: A POISON SMELLING** - The Scent of Magic - An exercise in the experience of detecting poisons, run by last year's Compton Crook Winner, Maria Snyder, combines smells with tasting chocolate!

**MICHAEL AND EVO'S WINGING IT** - Party with the wildest bunch of podcasting geeks on the planet, barely controlled by the combined brilliance of your hosts.

**MAKING COSTUMES THAT YOU CAN REALLY WEAR** - You don't care how uncomfortable a costume might be if it looks good on stage for a minute or do you? Well for the rest of us and for the rest of the time it really helps if you can wear your costumes for prolonged periods. Sharon Landrum and friends will provide advice on the things that you should be doing if you want to be comfortable in your costume.

**MEDIEVAL DANCE** - Come learn a bunch of easy and fun medieval dances, taught by Patches. Music provided by Maugorn and friends.

**MICHAEL AND EVO GAME SHOW: Are You Smarter Than a Podcaster?** - Challenge our guests of honor to a grand geek trivia quiz. Win valuable prizes!

**MICHAEL AND EVO ROAST** - Join us as we roast our special guests of honor, M and Evo. Bring your favorite BBQ sauce.

**MOVIE MONSTER VS. MONSTER SHOWDOWNS** - Frankenstein Meets the Wolf Man; Freddy versus Jason; Alien versus Predator. Flicks for "battling beasties" come out regularly.

**MURDER IN SF&F AND HORROR** - The trick is adding innovation to the story of killing someone. What twists can a writer add, and how is it done?

**NEW MEDIA AND COPYRIGHT: WHAT YOU NEED TO KNOW** - Fan fiction is nothing new in SF/F, but, as fan media expands into new media, questions of copyright infringement become increasingly contentious. What you need to know about copyright law to steer your own works safely through. Discuss the law, attempts at reform, and the real world experiences of independent creators.

**NO MORE ORCS!** Human legends throughout the world are filled with ideas for fantasy or SF. So why do most of our fantasies draw upon the same Celtic/Germanic influences, while SF keeps creating monarchy in space? Tell us about some of the other mythical and historical traditions which could make stories!

**NSFW - HOT AURAL PLEASURE!: SEX IN PODCASTING** - There is an adult world of podcasting at your fingertips. Our panelists talk about what's out there, how to find it, and if it's any good. Warning the good stuff can make you wreck your car during your evening commute.

**PARODY WRITING WORKSHOP** - Our Musical Guests of Honor discuss the art(?) of the parody and will write one on the spot with the help of the audience.

**PHOTOSHOP FOR WEB COMICS** - Artists reveal the power of Adobe Photoshop applied to web comics. Learn how to get started in coloring and lettering web comics.

**PHOTOSHOP, TABLET PC, AND ONEZUMI:** A Digital Art Creation Demonstration - Onezumi, the artist and writer of the webcomic at [www.onezumi.com](http://www.onezumi.com), will go through a demonstration of how she uses a Windows Tablet PC with Photoshop to create both her comic and original digital artwork.

**PLUNDERING AMAZON** - Amazon.com is inarguably the single largest outlet of genre books today. What can you do to maximize your exposure, and your profit, out of this vast wilderness of literary distribution?

**PODCASTING 101: NO IPOD? NO PROBLEM!** - Have you heard about podcasting? Want to be like the cool kids? Get the scoop on where to find the tens of thousands of free podcasts available online, how to find the shows for you and how to start listening. Oh, and no iPod required.

**PODCASTING 201: ADVANCED PODCASTING TECHNIQUES** - Want to take your Podcast, podiobook, or other audio project to the next level? Learn how to spruce up your sound with filters and plugins. Learn what gear you really need and what could just be an overpriced doorstop. Discover where you can find the best bed music and sound effects, and much much more.

**PODCASTING 202: LIVE TO TAPE RECORDING** - Production time is only a fraction of getting your Podcast or podiobook out the door, and post-production is the biggest time sink of all. Live-to-tape recording can dramatically cut your post-production time, but it requires preparation and skill to pull it off. Is live-to-tape right for your show? Our expert podcasters discuss the pro's and con's.

**PODCASTING AND MUSIC** - Podcasting music opens a Pandora's box of problems. Learn how to avoid legal problems and compete with mainstream radio. Learn how and when to add music to your talk or drama Podcast.

**PODHOLES LIVE: PODCASTING, FOUR DUMMIES** - Join M and Steve, the hosts of Podholes, and a couple of their loudmouth friends as they answer your questions about podcasting. Our 4 outspoken podcasters are sure to have at least 6 opinions to share.

**PODIOBOOK LAUNCH PARTY: SERVE IT COLD** - Join the cast and crew from Dancing Cat Studios as we launch our Podiobook Mystery/Detective Novel. Be one of the first to attend and take home the opening chapters on CD.

**PODIOBOOKS 101: WHY SHOULD I LISTEN?** - Books piling up because you don't have enough time to read? Listen instead. Learn all about podiobooks, a new form of FREE serialized audio book. We'll tell you where to find some great audio fiction that's just a mouse click away. No iPod required.

**PODIOBOOKS 102: WHY YOU SHOULD PUBLISH!** - Current podiobook authors talk about how they generated buzz and expanded their audience by creating a podiobook. Learn about the technical, personal, and legal aspects of the process. They gave it away and profited. You can too.

**PODPLAY: LANCELOT BIGGS AND THE SPACE PIRATE!** - Cooking! Space pirates! And a drunk mouse! Our cracked cast of podcasting's best perform this family friendly play for your enjoyment.

**PODPLAY: MR ADVENTURE** - This just in! The world is in danger... again! But fear not, Mister Adventure is here to save the day! Step back in time as Outcast Multimedia brings you an old time radio drama live. This event will be recorded and Podcast at a later date.

**POURNELLE'S IRON LAW OF BUREAUCRACY** - Writers love to portray bureaucracies and the bottom feeders - ah - people - who thrive or sink in them. Pournelle's Iron Law of Bureaucracy states that in any bureaucratic organization there will be two kinds of people: those who work to further the stated goals of the organization; and those who work for the organization itself. The Iron Law states that in all cases, the second type will control the organization, and will write the rules under which that organization functions.

**PROMOTING YOURSELF** - What will give you the best buzz for the buck? The best honors for the hours? Our cheerful self-promoters will help you learn the tricks of the trade.

**PUBLISHED AUTHORS TELL US WHEN AND HOW THEY FIRST BEGAN TO WRITE STORIES** - Did a teacher encourage you to write stories after you did well on a class assignment? Did a family member encourage you? How did they find what works for them?

**PUBLISHING BOARD GAMES** - Have a great board game and want to get it made? Our panel of game publishers and freelance designers tells you how the industry works, and about the next steps to take in getting your great idea out there.

**READING FOR DEPARTMENT OF PUBLIC WORDS PODCAST** - Listen in on a recording session for The Department of Public Words Podcast and learn more about the project.

**ROMANCE, LOVE, SEX AND EROTICA IN SF** - Does it have any value or significance beyond the experience of reading it? Can it appeal to mind as well as lust? Does it commonly have a role in SF plots? How is it most often used in a story?

**SAVE THE CHEERLEADER!** Why is the new TV series HEROES a big hit? Can this show keep up its momentum?

**SELF PUBLISHING** - Whether it's for the general public or just for your

family and friends you'll need help navigating the complex web of options. Is there really a difference between self-publishing and a vanity press? What happens after your book, calendar, or music is published? These questions and more will be answered by experts and users of a variety of self-publishing options.

**SELF PUBLISHING IS BECOMING MORE RESPECTABLE** - Should you self pub your book? It's not for every writer. Find out if it's right for you!

**SEXY VAMPIRES?** Vampires are nasty, murderous creatures that you would absolutely NOT want to run into in a dark alley. Why and how could they ever be such romantic sex symbols?

**SF'S RECOMMENDATIONS ON HOW TO DEAL WITH CRIME** - From Doc Savage rewiring brains to Heinlein's exile to Coventry, most methods are feasible now. What will be allowed?

**SF&F IN MUSICAL THEATRE** - Jonathon Collis shows and tells all sort of things you did not know about, and some you did.

**SF & F TRIVIA QUIZ** - Brick Barrientos is as fiendish as ever, and is your host for the ultimate test of your SF&F knowledge.

**SKY FINANCES:** Giving Space the Business It Deserves - How close are we to having commerce operate in space as it does now on earth? Space tourism for the rich and lucky is only the first step into a new world of commerce. Speculate on what will happen next, and say what you'd like to see in the future of commerce in space.

**SMALL PRESS BUSINESS SMARTS** - You've signed your books with a small press. What's next? Learn about aspects of publishing of particular concern to the author who chooses a small press. Who edits? When are royalties paid? How is your book promoted? Can you get it into bookstores?

**SOLDERING 101:** Workshop (Limit 10 people, Course Fee \$15.00) - This is a very basic soldiering course for people who have had little or no hands on experience soldiering. The course fee is for all materials required for the project including an electric soldiering iron which the attendees will keep. Please sign up early at the Masquerade Registration table.

**SOLO PODCASTING** - A single person talking into the microphone faces a Herculean task, compared to working with a group. Learn how to make a "one man" show exciting for your audience instead of boring.

**SONGCATCHING IN THE MODERN AGE** - How have computers, MP3 recorders, and other digital media changed the way we collect and preserve the songs of various communities? Has the digital age put an end to "traditional" folk music?

**TECH OF WEB COMICS: PUBLISHING, AND THE WEB** - Not interested in building your comic's web site from the scratch? Learn about the technology of publishing your web comics on the Internet. Our panelists reveal the levels of publishing from automated publishing services, like Keenspot, to how to build your with a basic web account and open source content management systems.

**SO YOU WANT TO PUT TOGETHER AN ANTHOLOGY** - What sells and what doesn't? Why is it so hard to get collective works recognized? Tell us what draws the reader to them. Learn how to these literary samplers together! How can anyone produce anything readable in the straitjacket of an original themed anthology?

**STAN ROGERS TRIBUTE** - Hosted by "Decadent" Dave Clement. Our very own "Stan Rogers, Capo 2" leads a sing-along of the legendary Canadian songwriter's best known tunes and rare chestnuts.

**STRAIGHT ARMING THE DEATH ANGEL** - Many of us see seniors, even folks a lot younger, immobilized by tubes and IVs or burdened by an oxygen tank. Is it even worthy of the name "life?" Don't we really want to be vigorous and healthy to the end of our lives, however long? How can we extend the vigorous part of life into what is now old age?

**THE ANALOG MAFIA** - Bud Sparhawk and other contributors tell us about how to get published in (or subscribe to) this consistently popular, long running magazine.

**THE ART OF CREATIVE BUSINESS, PART I:** Getting Your Name Out - Practical approaches to basic marketing, including business cards, web sites, networking, and portfolios.

**THE ART OF CREATIVE BUSINESS, PART II:** Keeping Track of the Money - Practical advice on accounting, bookkeeping, taxes, contracts, and more.

**THE BACKGROUND STORY** - A visual tour of the importance of background and setting in art.

**THE BALTICON GRAPHIC NOVEL PROJECT: COMIC LIFE WORKSHOP** - Help us create a unique chronicle of Balticon! All you need is a digital camera and a good idea. Your con photos-turned-comics can become part of the first ever Balticon graphic novel! We'll show you how and lend a hand (computers will be available).

**THE BUSINESS OF WEB COMICS** - The first taste is free. With millions of readers hitting your web comic daily, how do you turn fame into currency? Our panelists go over the economy of web comics, covering such topics as selling ad space, limited prints and publishing hardcopy collections.

**THE DOOR INTO SUMMER: ROBERT A. HEINLEIN AND CATS!** Compare his several memorable feline characters with cats in other writers' stories. Talk about cats as characters in SF stories!

**THE FIVE GREATEST WRITTEN WORKS OF 20TH CENTURY FANTASY** - Give us your picks and tell us why they deserve to be on this short list!

**THE FUTURE OF SPORTS IN SF** - What games, with what rules, will be played by which people? Will the health and vigor of the average person be so great that "professional" sports will become meaningless?

**THE KITCHEN SINK: A SHORT WORKSHOP ON MULTI-GENRE WORKS** - Learn how to combine SF with Fantasy and Supernatural Horror to create wonderful stories!

**THE MAGIC TRANSFORMATION SHEET** - Learn how a single piece of cloth can be used to make multiple different costumes with little or no sewing.

**THE MAKING OF CASTLE BLOOD'S MONSTER MOVIE HOP** - Remember those great old black and white midnight movies with the creepy host that you used to watch when you were a kid? Well Castle Blood has brought them back complete with a cast of "interesting characters". Come learn how this all came about, meet some of the cast, and watch an episode. Starts Friday at Midnight... after all, "It's always Midnight somewhere!"

**THE RIP PANEL** - Reminiscences and dedications for any writers or fans who have died since last Balticon are welcome here, as an opportunity to pay our respects. All Balticon members are welcome to attend. Draw pictures, write dedications or put your name and message on a board to be provided!

**THE ROLE OF ALE AND OTHER BEER IN SF & F STORIES** - Learn how to know enough about beer to make it work in your stories. Get tips and recognize the foibles on writing about your characters who drink beer!

**THE STAIRWAY TO PUBLISHING** - There are more ways to get your book published than ever before. Learn about business deals and auctions, pre launch parties with teachers, librarians and other readers - and deals for publication in two or more nations. Also Self Pub, epub, indie press and large press!

**THE STATE OF THE ART AT CONVENTIONS** - Where are we and where are we going with art shows at conventions?

**THE TEN BEST THINGS TO DO WHEN WRITING A SHORT STORY** - Authors share their tips to help the rest of us get started on writing this form that looks a lot easier than it is!

**TONY RUGGIERO'S QUICK WRITE** - Two teams of writers each join forces to create a short story in 10 minutes - in secret from each other. Each group writes in tandem, one writer creating a scene, then passing it to the next one, who continues the story. When each writer has had a turn, the result is given to the audience - who decides the winner!

**TOO COOL FOR SCHOOL: EDUCATIONAL PODCASTING** - Kids these days, always with the MP3s and CDs. Teachers CAN use technology to reach their students. Sound too good to be true? Learn what's out there and how to get your message across.

**USING GAMES TO TEACH AND AS TEACHING AIDS** - If a learning activity is fun or entertaining, students are more likely to stay engaged. Join in on the discussion of using games from RPGs to board games to CCG in teaching and as teaching tool.

**USING REAL PEOPLE AS CHARACTERS IN NOVELS** - Do you get lawsuits, long term friends, or both? How do you handle the creation of a

character that just happens to resemble someone you know or with whom you work?

**VILLAINS AND OPPONENTS** - The standard formula of a campaign requires that a party perform a task, and there is someone or something that is attempting to prevent that party from succeeding in that task, and such villains or opponents are an integral component of almost any campaign. The hosts of this panel are no strangers to this subject, and will share some tricks and tips on how to quickly make the villains or opponents more interesting or just different.

**VOICE ACTING AND PUBLIC SPEAKING** - The greatest voices in podcasting use one voice to tell a story with many characters. How do they do it? What tricks do they use to make each character distinct and memorable? Join them and find out.

**WEB COMICS 101: GETTING STARTED** - Discover the wonderful world of web comics. Our expert web comic artists and writers will spill the beans on how web comics are made, how to find web comics you'll enjoy, and of course, how to get started publishing a web comic of your own!

**WEBSITE WORKSHOP FOR SCIENCE FICTION PROFESSIONALS** - So you have these spare bits lying around on your computer. Find out how to turn them into a great website. Where to start. How to make it special. For the F&SF professional

**WHAT'S NEW IN COMICS?** - Get the latest dirt about the industry. What's happening? Where's it happening? Looking for the inside skinny on the scene? Here's the panel.

**WHAT YOU NEED TO KNOW TO WRITE SCREENPLAYS** - Budget (can make or break it), plots, subplots and their timing & and other considerations!

**WHAT WERE THE PUBLISHERS THINKING?** The covers chosen by some publishers for our books sometimes seem to be designed to discourage readers from buying them.

**WHY ARE TIMID FEMALE CHARACTERS STILL SO COMMON IN CURRENT YA FICTION?** So many girls in these stories are still waiting for the guy to act in emergencies, while having to do the ugly stuff themselves. Nearly all want to have sex with the guy, while he still gets to coast along and make all the decisions. Have these writers not seen strong girls?

**WHY DID THE CHICKEN...? GAME SHOW** - Why did the Chicken...? is the zany joke writing game by Kory Heath, and here for the first time is the game show version. The host will read out a riddle which our celebrity panel will try to answer as hilariously as possible. Then the host, a professional stand-up comedian, will deliver the answers, and the audience will pick their two favorites. Whichever of the panelists is picked most often wins!

**WITS & WAGERS GAME SHOW** - Wits & Wagers is the exciting game of trivia. Not a trivia buff? It doesn't matter. Players can bet on the answers provided by other teams! So come experience the excitement of a Vegas casino right here at your local con! Come alone and be placed in a team, or show up with friends for the same team. Prizes will be awarded.

**WOMEN IN GAMING - DO WOMEN "GAME"?** Yes, they sure do. Are there woman in the gaming industry or is it an all boys club. At one time yes, but no longer - women are now an integral facet in gaming and the gaming industry.

**WRITERS TALKING LIVE** - A live roundtable podcast featuring independent and small press authors talking shop and answering your questions.

**WRITING FOR WEB COMICS, ROUND 1: COMEDY VS. DRAMA** - Listen and participate as you learn about plot strategies and serializing prose for web comics.

**WRITING FOR WEB COMICS, ROUND 2: ONE SHOT VS. STORYLINE** - The right hook of the non-sequitor versus the jackhammer of continuity. We discuss the pros and cons of maintaining a continuous storyline or simple jokes in each comic.

**WRITING HORROR** - How do you create the web of fear that readers love to see in these stories?

**WRITING THE ACTION SEQUENCE:** What Happens When Kung Fu Meets Reality? Discuss how human physiology and psychology really work in a fight.

**WRITING URBAN FANTASY** - Writers of this recently emerged subgenre tell you about how to get into writing it!

# HOTEL LAYOUT

