

BALTICON 38

HOURS OF OPERATION & LOCATIONS

	Location	Friday	Saturday	Sunday	Monday		
Art Show	International D	5pm-9pm 10am-9pm		10am-1pm	Special Art Exibit		
AITSHOW	Auction, Sunday 2:00pm	Auction, Sunday 2:00pm in Carroll, Sales Open Sunday 2:15pm					
Con Ops	Front of Internat	Front of International E (24 hours)					
Con Suite	Hopkins	Friday 4pm	Friday 4pm - Monday 2pm (closes occationally for cleaning)				
Dealers Room	Liberty	4pm-8pm	4pm-8pm 10am-6pm 10am-5pm 10am-2				
Registration	Liberty Foyer	1pm-11pm	10am-10pm	10am-7pm	10am-2pm		

SPECIAL EVENTS

Friday

8:30pm Opening Ceremonies	International A-C
9:30pm Filk Concert: Ookla the Mok	International A-C
11:00pm Movie: Ring, One Each: Force 9 From Rivendale	International A-C
12mid Movie: Redfield Arts Presents Dr. Jekyll and Mr. Hyde	International A-C
Saturday	
11:00am Tech for Costumers: Making Tech Work for You	International A-C
1:00pm Heather Alexander, Filk GoH Concert	International A-C
3:00pm LotR Parody Play: "Dude, Where's My Ring?"	International A-C
4:00pm David Seeley, Art GoH Presentation	International A-C
9:00pm Masquerade with	
Compton Crook and Young Writer's Awards	International A-C
Reading Is Fundamental Auction	
Sunday	
11:00am Tech for Kids: Learn to light and amplify a stage, then perform skit!	International A-C
noon Prometheus Radio Theatre	International A-C
2:00pm Who's Con Is It Anyway?	International A-C
3:00pm Lois McMaster Bujold, Guest of Honor Presentation	International A-C
7:00pm Sunday Night Film Festival. See detailed Schedule inside	International A-C

7:00pm Regency Dance, Called by Susan di Guardiola

Monday

Carroll

 11:00am Revelations - Fan Star Wars Video clips and Live demo of fight scenes International A-B

 1:00pm Lois McMaster Bujold (GoH), Autograph Session

 International A-B

3:00pm Screening of the Best Film Award Balticon 2004 winner International A-B

Balticon is a Service Mark of the Baltimore Science Fiction Society.

VIDEO PROGRAM

Fridav

3:00PM Spy Kids 3D: Game Over (2003)

4:25PM Freaky Friday (2003)

6:00PM Babylon 5: Parliament of Dreams Babylon 5: Believers

- The Lord of the Ring: The Fellowship of the Ring Extended Edition (2001) 7:30PM
- 11:00PM Fungicide
- 12:30AM Dune (2001) Special Edition
- 5:00PM Earth Girls Are Easy (1988)

Saturdav

- **Breakfast Serials**
- 7:00AM Radar Men From The Moon (1951) Chapters 1-4 Assorted Animated Cartoons
- 9:00AM Sleeping Beauty (1959)
- 10:30AM Who Framed Rodger Rabbit? (1988)
- 12:30PM 13 Ghosts (1960)
- 2:00PM Hercules In New York (1971)
- 3:30PM Neil GaimansNeverwhere(1996)Episodes1-3
- 5:00PM 1984 (1984)
- 7:00PM The Lord of the Rings: The Two Towers (2002) Extended Edition
- 11:00PM The Riot Grrrl on Mars (2002)
- 1:30AM Children of Dune (2003)
- 5:30AM Dr Who: The 5 Doctors (1983)

- Sunday
- Breakfast Serials 7:00AM Radar Men From The Moon (1951) Chapters 5-8 Assorted Animated Cartoons 9:00AM Looney Toons Back In Action (2003) 10:30AM The Canterville Ghost (1995) Noon Pirates of the Carribean: The Curse of the Black Pearl(2003) 2:30PM Babylon 5: Passing Thru Gesthesame 3:30PM Neil GaimansNeverwhere(1996)Episodes4-6 5:00PM Total Recall (1990) 7:00PM Demolition Man (1993) 9:00PM Underworld (2003) 11:00PM Space Specks (2003) 12:30AM Waxworks II: Lost in Time (1991) 2:30AM The Lost Boys (1987) 4:00AM The Hitchhikers Guide to the Galaxy (1981) Monday **Breakfast Serials**
- 7:00AM Radar Men From The Moon (1951) Chapters 9-12 Assorted Animated Cartoons
- 9:00AM Mad Monster Party (1967)
- 10:30AM Peter Pan (2003)
- 12:30PM Stay Tuned (1992)

The Adventures of Wallace & Gromit: 2:00PM A Grand Day Out, The Wrong Trousers, A Close Shave Note: Balticon secures copyright clearances for video from MPLC and Music from BMI. Other copyright clearances by arrangement with individual copyright holders as appropriate.

COMPUTER GAMING

Fridav

3-10pm Open Computer Gaming.

10pm Adult Swim - Computer Gaming 18 and Older.

Saturdav

- 10am Kid's Swim Computer Gaming 14 and Under.
- noon Open Computer Gaming.
- Digital Pictures and Photography. Eric Masiello[M]; Paul 3pm Fischer
- 4-10pm Open Computer Gaming.
- 10pm Adult Swim Computer Gaming 18 and Older.

Sundav

- 10am Kid's Swim Computer Gaming 14 and Under.
- noon-3pm Open Computer Gaming.
 - 3pm Digital Music and MP3s. Eric Masiello[M]; Paul Fischer
- 4-10pm Open Computer Gaming.
- 10pm Adult Swim Computer Gaming 18 and Older.

Mondav

10am Kid's Swim - Computer Gaming 14 and Under.

noon-4pm Open Computer Gaming.

Public function areas at the Wyndham normally close at 2:00am. The Hotel staff will ask guests of the hotel to return to their rooms and ask BALTICON members who do not wish to sleep to go to the remaining open Balticon function areas. By special arrangement with the Wyndham, Balticon will keep the following areas open 24 hours, Lincoln and Washington for late night filk, several rooms in the Lower Level South Tower for gaming and conversation, the Preston video room, and the Mencken Anime room.

ΑΝΙΜΕ Mencken Fridav

3:00PM Ronin Warriors 1-4 5:00PM Ninja Scroll: The Series 1-2 6:00PM Maze: Megaburst Space 1-2 7:00PM The Original Dirty Pair 1-2 8:00PM Outlaw Star 1-4 10:00PM Boogie Pop Phantom 1-4

Saturdav

12:00AM The Harlock Saga 1-6 3:00AM Patlabor The Movie 4:30AM Ninja Scroll: The Series 3-6 6:00AM Slavers 1-4 8:00AM Record of Lodoss War: Chronicles of a Heroic Knight 1-4 10:00AM Tekkaman Blade II 1-4 12:00PM Mazinkaiser 1-4 2:00PM Hellsing 1-4 4:00PM Castle In The Sky 6:00PM Guyver: Out of Control 7:00PM Bio Booster Armor Guyver 1-2 8:00PM Cowboy Bebop 1-2 9:00PM Masquerade Overflow 11:00PM Cowboy Bebop 3-4

Sundav

- 12:00AM Vampire Hunter D: Bloodlust 2:00AM Tekkaman Blade II 5-6 3:00AM Fruits Basket 1-4 5:00AM Sorcerer Hunters 1-4 7:00AM Bio Booster Armor Guvver 3-4 8:00AM Tenchi Muyo: Tenchi on Earth 1-4 10:00AM Sakura Wars: TV Series 1-4 12:00PM The Big O 1-4 2:00PM Cowboy Bebop: Knockin' on Heaven'sDoor' 4:00PM Kitty Krade 1-4 6:00PM Excel Saga 1-4 8:00PM Tenchi Muyo GXP 1-4 10:00PM Queen Emeraldas 11:00PM Gundam Wing: Endless Waltz Mondav
- 12:30AM Maze: Megaburst Space 3-4 1:30AM Patlabor: TV Series 1-4 3:30AM Dirty Pair Flash 1-4 5:30AM Blue Seed 1-4 7:30AM The Lost Universe 1-4 9:30AM Generator Gawl 1-4 11:30AM Bubble Gum Crisis: 2040 1-3 1:00PM Spirited Away

Weapons Policy

All weapons, including but not limited to all swords, knives and replicas, projectile weapons including nerf toys and waterguns, must be peace bonded by designated convention personnel immediately upon the purchase of the weapon from a dealer or entering the hotel. It is your responsibility to be aware of and follow all laws requarding the posession of weapons. No sparring will be permitted in the convention. Balticon reserves the right to hold any weapons in violation until the end of the con. Failure to comply with this policy may result in the confiscation of your badge. Masquerade Costumers are excepted for the time spanning 1/2 before the Masquerade to 1/2 hour after the Masquerade.

Blood Drive

Sunday 10am-4pm

Sign Up in front of the Con Suite (Hopkins Room, Lower Level)

All Blood Drive Donors entered into a drawing for an original work by Dave Seeley. Sponsored by Heinlein Society

Sunday Late Night Dance

DJ Andrew Iwancio Carroll Room 10pm-

Special Art Exhibit Monday, International E Art from the Kelly collection

Donated to BSFS.

Restaurant Discounts Discounts for area restaurants are available to Balticon Attendees. Check the Information Desk for Details



MONDAY SCHEDULE

	Carroll	Douglass	Peale	Poe
10am	Lego Event. Build something fun with our Legos.	Authors or Editors: who is clos- est to the readers? Magazine submissions are judged by editors whereas contests are usually judged by writers. Do they select different types of stories? Danielle Ackley-McPhail; Dr. Carl Frederick; Michael Pederson; Ian Randall Strock	How to Handle Difficult Fabrics. Learn about using wonderful but difficult fabrics. Thomas Atkinson; Stephanie Carigg; Sharon Lan- drum; Ann Stephens	Can the Speed of Gravity be Faster Than That of Light? Red planet space photos and Mars anomalies. Tom Van Flandern (Research Astronomer)
11am		Balticon Sketch Club. Bring your sketch book and practice drawing real live people, and/or take a turn at modelling! Helen Fleischer[M]	Amazing Changes. Suzanne Tees and Bill Frankenfield are going to explain and demonstrate the use of latex prostethics. Bill Frankenfield; Suzanne Tees	The Messenger Mission to Mercury. Dr. Robin Vaughn (JHU-APL)
Noon	LARP Closing Ceremonies. 12:05 Children's Scavenger Hunt. Meet outside Carroll Room. Neat PRIZES!		What Makes a Person a Good Science Fiction Writer? What is the most desirable background in education, life experience, social class, cultural background? Do good SF writers have certain traits in common? Adam Connell; Carl Frederick; Walter H. Hunt; Yoji Kondo/Eric Kotani	Same Planet, Different Time: Exploring the world of Earth through deep time. Dr. Thomas R. Holtz, Jr. (Vertebrate Paleontolo- gist, U. of MD.)
1pm	Artist and Writer: A Dialogue. Dave Seeley did my cover for 'Hos- tile Takeovers', and I bought it. In fact, I asked for him as the artist! Walter H. Hunt; Michael Pederson; David Seeley (Art GoH); Susan Shwartz; J. Andrew World	Women in the Military: Fact and Fiction. A discussion of women in the military, both fictional and real life, such as Honor Harrington, Jes- sica Lynch and others.	Stories for Kids of All Ages. Bill Mayhew (Storyteller)	Patterns in One Dimen- sion: Translating the fruit fly genome to music. Dr. Carl Frederick
2pm		Planning Conventions for Fewer People - Or making them deliber- ately small! Richard Brown; Hal Haag; Dr. Inge Heyer (Hubble Space Telescope); Jul Owings; Seth Rosenberg	Is Modern Technology, Physics, Biology, Etc. Too Complicated for the Average SF Writer? John G. Hemry; Don Sakers; Marshall Thomas	New Information on Extra- Solar Planets. Dr. Helen Hart (FUSE Science Ops., JHU)
3pm	Is SF escapist literature and nothing more? Can SF teach and promote logic, science and/or the scientific method? Should it? Is Spock a good role model? Lois McMaster-Bujold (Goh); John G. Hemory; Inge Heyer; Walter H. Hunt			Science Educators Discus- sion. Dr. Helen Hart (FUSE Science Ops., JHU); Dr. Andrew E Love (Navigation Systems/Electrical Engineer- ing, JHU-APL)
4pm	That's a Wrap: Come Provide Feedback on This Year's Balti- con.			Science Poems, Limer- icks, Haikus and Songs (Bring Your Composi- tions!).

Charity Auction to Benefit Reading Is Fundamental

During the Masquerade half time And after the Art Auction, Sunday Items to be auctioned are on display in the Art Show.

Parties!

See the Party Board in the Promenade for rooms and schedules and party themes.

Open parties until 3:00am on Friday, Saturday and Sunday nights.

GAMING Pratt A & B.

Friday

- 2 PM Chivalry & Sorcery the Rebirth: Gauntlet of Fire One
- 4 PM Mage Knight Demo
- 5 PM Mech Warrior Demo
- 6 PM Chivalry & Sorcery the Rebirth: Gauntlet of Fire Two
- 6:30PM RPGA Question and Answer Session
- 7 PM Heroclix Constructed Event RPGA: When Orcs Attack
- 9 PM Frag Demo

SATURDAY

StarFleet Battles Tournament

- 10 AM Car Wars RPGA: Mourning for a Risen Star Chivalry & Sorcery the Rebirth: Border Run Part One
- Magic: The Gathering Mirrodin/Darksteel Draft 11 AM DC Heroclix Sealed Event 300 points Why Did the Chicken...? Demo
- 1 PM Spooks Demo
- 2 PM Chivalry & Sorcery the Rebirth: Border Run Part Two
- Mage Knight Unrestriced Event 3 PM Zendo Demo RPGA: A Small Knowing Soul
- 4 PM Ninja Burger Demo
- 6 PM Chivalry & Sorcery the Rebirth: Border Run Part Three Why Did the Chicken...? Demo
- 7:30 PM Mech Warrior Constructed Event 450 points
 - 8 PM RGPA: Fornlorn Memories
- 12 AM Are You a Werewolf? Demo

SUNDAY

- Dork Tower: The Board Game Demo 10 AM Chivalry & Sorcery the Rebirth: Silver Gambit **RPGA: A Necessary Evil**
- Magic: Sealed Mirrodin/Darksteel Rochester Draft Raw Deal CCG Constructed Deck Tournament 11 AM
- Spooks Demo Chivalry & Sorcery the Rebirth: The Duel Tournament 1 PM
- 2 PM Chivalry & Sorcery the Rebirth: Fire & Lace
- 3 PM RPGA: A Stormy Night in Hochhoch
- 4 PM Raw Deal CCG Draft Tournament
- Chivalry & Sorcery the Rebirth: At All Cost 6 PM Fluxx & Aquarius Demo
- Murder Mystery LARP RPGA: Streich is Burning 8 PM
- 12 AM Are You a Werewolf? Demo

MONDAY (may move to Lincoln room)

- 10 AM RPG: Have Tome Will Travel Chivalry & Sorcery the Rebirth: The Joust Tournament
- 12 PM Chivalry & Sorcery the Rebirth: The Duel Tournament

AUTOGRAPH SESSIONS Dealers' Room Saturdav

10:00am Dan Cragg David Sherman Mitchell Graham Don Sakers 11:00am

- Keith R.A. DeCandido noon Susan Shwartz
- 1:00pm Lois McMaster Bujold (GoH)
- Catherine Asaro 2:00pm Jack L. Chalker
- Stephanie Bedwell-Grime
- 3:00pm Stephanie _ _ Tom Kratman
- 4:00pm Robert Zimmerman (Space Historian)
- 5:00pm Stephanie Burke Shelby Morgen

Sunday

- 10:00am Tee Morris Tony Ruggiero
- 11:00am Danielle Ackley-McPhail Ric Frane
- Pauline J. Alama noon J. Ardian Lee
- Lillian Cauldwell
- 1:00pm Marshall Thomas
- Patricia Bray 2:00pm Patricia Bray 2004 Compton Crook Award Winner
- 4:00pm Jane Lindskold Clavon L. McNally

Monday

11:00am C. J. Henderson

LOOK FOR



THE BALTICON **ROCKET MAIL Daily Newsletter**

Check at the information desk each day for the Balticon Newsletter with programming updates and all the latest Balticon Information.

SUNDAY NIGHT FILM FESTIVAL International Ballroom

You vote for your choice for "Best Film Award Balticon 2004" Ballots and pencils will be distributed. Special Interviews including one with Lois McMaster Bujold that you won't want to miss. Caped off by a special showing of The Return of the King (not in competition)

Sunday 7:00pm

7:00pm Doors Open

7:15pm Introduction. With our host General Bourad and door prices.7:30pm Chopins Bicycle'

7:36pm Bear Movement

7:42pm Interlude I Interview with film makers

7:47pm Phantom George

7:56pm Aaron Burr vs the Space Aliens

8:05pm Interlude II Interview with Lois McMaster Bujold on her books as Films

8:15pm The Last Dream

8:25pm Run Leia Run

8:42pm Interlude III Interview with film makers

8:52pm We Made It

9:11pm Fall of a Saga

9:36pm Interlude IV Finish Ballot and sign off host.

9:50pm Return of the King (Not in competition)

Regency Dance

By the Elegant Arts Society Carroll Room Sunday 7-9pm

Called by the renowned Susan de Gladiola. This is your chance to learn and experience this grace in motion.

FRIDAY SCHEDULE

	Adams	Carroll
5pm		Research and Your Writ- ing. Lois McMaster Bujold (GoH); Adam Connell; Shelby Morgen; Josepha Sherman; Bud Sparhawk
6pm	I've Written a Book - Now What? Mattie Brahen; Patri- cia Bray; Stephanie Burke; Mitchell Graham; Tee Morris	In Memory of Dr. Dave The- ison: "Sex in Space" Video.
7pm	Small Press Publishing. Adam Connell; Scott Edel- man; Shelby Morgen; Mark Owings; Michael Pederson	Hubble Space Telescope Update. Discoveries of 2003- 2004. Dr. Inge Heyer (Hubble Space Telescope)
8pm		
9pm	Is it fair? Do magazines accept only on the basis of perceived quality of the sub- missions, or are there other criteria in play? If there are, what are they and how impor- tant are they? Scott Edelman; Dr. Carl Frederick; Mitchell Graham; Michael Pederson; Elaine Stiles	Interesting Science for All Ages: Cryogenics Demo. Brent Warner (NASA)
10pm	Can a New author write a sequel to a dead authors classic story without it being a disaster? Danielle Ackley-McPhail; Jane Lind- skold; Don Sakers; Darrell Schweitzer; John C. Wright	NSS Social: Ladies and Gentlemen, Start Your Engines - The 21st Century Space Race. A candid dis- cussion about the realities and motivations behind the latest space program initia- tive. Dana Carson; Dr. Helen Hart (FUSE Science Ops., JHU); Dr. Inge Heyer (Hubble Space Telescope); Yoji Kondo/Eric Kotani; Jim Phil- lips; Robert Zimmerman (Space Historian)
11pm	Writers Who Make Me Want to Slash My Wrists. The most depressing, those whose work is the equivalent of fingernails on chalkboard. NOT a call to pile on inept writers. Robert R. Chase; John G. Hemry; Tom Krat- man; David Sherman	

SUNDAY SCHEDULE

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	Lincoln	Peale	Poe	Washington
10am	Creating Your Own Elf or Hobbit. Experienced costum- ers share techniques for creat- ing generic LotR critters. Maggie Masetti; Judy Mitchell; Susan Toker	Artists' Favorite Books. Artists talk about their favorit books, and how the books influence their art. Janet Brues- selbach; Charlene Taylor DAlessio;RuthLampi;Han- nahM.G.Shapero'	Today's Case for Mars. The impact of recent observations with MER data. David Kratz (NASA); Bob Terry (Mars Society)	Balloon Crawl & Face Painting. Ming Diaz
11am	Sewing Machine Trickery. You will be amazed at how these tricks can add interest to your costumes! Karen Dick; Bobby Gear; Diane Kovalcin	Has the Anime craze reached satu- ration? Is it all down hill from here? Kit Hawkins; John G. Hemry; L. Jagi Lam- plighter; Grig Larson; Greg Wright	An American in Manilla. A firsthand view of the Far East (the Phillipenes, Australia, Southeast Asia). Jim Kling	11:45 Childrens Programming Bagel Break.
Noon	Basic Stage Makeup. Learn the basics which will make your stage presentation much more interesting and visual. Learn skills which you CAN try at home. Ricky Dick[M]	Firefly - The series, The DVDs and The Ipcoming Movie! Donna Lettow; Maggie Masetti; Ed Sabol; Susan Toker	Where Are You & When Were You There? Time measurements deter- mine position from chronometer to GPS. Karl Ehrlich (Navy, Dahlgren VA)	Master Teller of Silly Stories. Tim Livengood (Challenger Center)
1pm	Annual Costumer's Auction. Come and see what wonder- ous costumes and costume construction items you can acquire.	Fanzines and SF Fandom. Robert Balder; Richard Brown; Michael Peder- son; Elaine Stiles	Trip to the Moon in 1969 - Return to the Moon in the 21st Century. The Heinlein Society presents a video of the first moon landing with Walter Cronkite interview with Robert Heinlein and Arthur C. Clarke, with a follow-up	Dinosaurs for Young Fans. Dr. Thomas R. Holtz, Jr. (Vertebrate Paleontologist, U. of MD.)
2pm	Sci Fi Squares. Randy Dan- nenfelser[M]; Marty Gear	10 Mistakes of First Time Filmmak- ers. Ryan Graham (Film Maker); Earl Newton (Film Maker); Mark Redfield (Film Maker)	discussion on NASA's plans to return to the moon. Yoji Kondo/Eric Kotani; John Tilden	Silly Interactive Sto- ries. Don Sakers
3pm	Filkado - Rehearsal for Filk Operetta.			Belly Dance 101. Alex- andra Kelly
4pm		Why True SF Films Are Rare. Rich Brown; Mary-Ann Johanson; L. Jagi Lamplighter; Kevin Perkins; Don Sak- ers	SARS, ebola, influenza and mad cow: pandemics in the modern age. Dr. Robert I. Katz (Prof. of Anesthesiol- ogy); Jim Kling; Perrianne Lurie; Ted Rosenberg	Filk GoH Performs for Children's Program. Heather Alexander
5pm	Sacred Harp. Ted Rosen- berg[M]	Comic Book Superheroes in the Movies. Rich Brown; Michael Peder- son; Kevin Perkins; Vincent Sneed; J. Andrew World	Jackson's LOTR and Tolkien's. Dif- ferent texts or different readings? John G. Hemry; MaryAnn Johanson; Susan Shwartz; John C. Wright	Identify the Bad Guys. Clayton L. McNally
6pm	Villains and Opponents. Lois McMaster-Bujold (GoH); Jack L. Chalker; Kory Kaese; Shelby Morgen.	Anthology Editing for Fun and No Profit. The challenges of compiling and editing genre anthologies. Cathe- rine Asaro; Keith R.A. DeCandido; Josepha Sherman	Forensic Science and Science Fic- tion. History, how to use the ideas, how to have believable stories. Lillian Cauldwell; Edward M. Lerner; Clayton L. McNally; Tony Ruggiero	Making a Living as a Musician. Heather Alex- ander, Maughorn
7pm		How different professions are mis- represented in SF. Terilee Edwards- Hewitt; John G. Hemry; Perrianne Lurie; Susan Shwartz	(7:30) Is Our Food Supply Safe? Ilana Edelman (49th High School Sci- ence Fair Winner, Biology)	Alien Theology: Reli- gions Practiced by Non- Human Sentients. Pauline J. Alama; Jack L. Chalker; Don Sakers; John C. Wright
8pm		Online Publications. Scott Edelman; Shelby Morgen	Robert H. Heinlein's "For Us, The Living". Yoji Kondo/Eric Kotani; John Tilden; Steve Wilson	Guilty Pleasures. Those offerings of SF, Fantasy, and Horror that we wish we could avoid or resist, but like moths to a flame we cannot help but get sucked in for the ride. Patricia Bray; Adam Con- nell; Tee Morris
9pm		If I Ran the Sci-Fi Channel. Rich Brown; Robert R. Chase; MaryAnn Johanson; Donna Lettow; Michael Pederson	Pat Kelly Memorial.	
10pm	Open Filking.		Hal Clement Memorial.	Open Filking.

SUNDAY SCHEDULE

	Adams	Carroll	Douglass	Jefferson
10am	Portrayal of the Military in SF. John G. Hemry; Walter H. Hunt; Tom Kratman; Clayton L. McNally; David Sherman	Day Jobs for Writers and Artists. The pros and cons of having a day job as a writer or artist - and what makes a good fit as a day job. Maria Markham Thompson (M): Stephanie Bedwell-Grime; Patricia Bray; Barbara Chepaitis; Josepha Sherman; Susan Shwartz	Kaffeklatch. Bud Sparhawk	Reading. Mattle Brahen 10:30 Reading. Mitch Graham
11am	Family I - Contracts and Weddings in Fan- tasy. Discuss marriage, conception, preg- nancy, childbirth and child rearing, relating them to fantasy. Brenda W. Clough[M]; Pauline J. Alama; Mattie Brahen; Terilee Edwards-Hewitt; Laura Anne Gilman; Sarah Micklem	Writing a Continuing Character in an SF Series. Catherine Asaro; Lois McMaster Bujold (GoH); Barbara Che- paitis; Dan Cragg; Jane Lindskold	Kaffeklatch. Keith R.A. DeCandido	Reading. Stephanie Burke
Noon	Would there be a space program today if there were no Wright Brothers in 1903? Wendie Old; Josepha Sherman; John C. Wright; Robert Zimmerman (Space Historian)	Twisted Tolkien. n which we all pre- tended to explain THE LORD OF THE RINGS on the basis of Marxism, Femi- nism, Libertarianism, Freudianism, etc. Brenda W. Clough; Darrell Schweitzer	Kaffeklatch. John G. Hemry	Reading. Susan Shwartz 12:30 Reading. Marshall Tho- mas
1pm	Choosing the Title for Your Book or Story (Grabbing the Reader Below the Belt). Dis- cuss choosing an effective title. Brenda W. Clough; Scott Edelman; Laura Anne Gilman; L. Jagi Lamplighter; Tee Morris		Balticon 38 Poetry Awards Reading & Open Mic. Patti Kin- lock[M] Winners: Rosalind Nester Ellis: John Jen-	Reading. Catherine Asaro
2pm	Financial Management for the Professional Writer - and Artist! Maria Markham Thomp- son (CPA, CFA)[M]; Keith R.A. DeCandido; Wendy Frane; Tony Ruggiero	Art Auction followed by overfow RIF auction.	kinson; Greg Beatty	Paper. Terilee Edwards- Hewitt
3pm	What Will Your Characters Wear? Make the clothes work for the lifestyle, weather, activity, plot. Danielle Ackley-McPhail; Pauline J. Alama; Ruth Lampi; Jane Lindskold; John C. Wright		Kaffeklatch. Dr. Rob- ert I. Katz (Professor of Anesthesiology)	Reading. Jane Lindskold 3:30 Reading. Sarah Micklem
4pm	Using a Home Embroidery Machine. Marty Gear will demonstrate the terrific things you can do with these great machines. Marty Gear	The Science of Harry Potter's Magic. Dr. George Plitnik (Frostburg State)	Kaffeklatch. Wendie Old	Reading. Darrell Sch- weitzer
5pm	• •	Digital Rights Management. Harold Feld (Media Access Project); Mike Godwin (Public Knowledge Project)	Kaffeklatch. Stephanie Burke	Reading. Mark Redfield
6pm	Newsgroups as a support structure for the aspiring writer. Danielle Ackley-McPhail; L. Jagi Lamplighter; Dina A. Leacock; Wendie Old		Kaffeklatch: E.E. Knight. Breaking In As A Genre Novel Writer	Reading. Stephanie Bed- well-Grime 6:30 Reading. Walter H. Hunt
7pm	Writing That First Novel. Danielle Ackley- McPhail; Pauline J. Alama; Catherine Asaro; Stephanie Bedwell-Grime; Adam Connell	Regency Dance. Susan de Guardi- ola[M]	Game Mastering Roundtable Discsus- sion. Terilee Edwards-Hewitt; Kory Kaese, Mike McPhail	Reading. Lillian Cauldwell
	Are Short Stories 'Amateur' Products? Are short story writers less good than the novel- ists? Scott Edelman; Dr. Carl Frederick; Dina A. Leacock; Tony Ruggiero		Conrunning: Hotel Contracts. Hal Haag; Seth Rosenberg	Reading. Keith R.A. DeCandido
9pm	Can Editors Become Writers? It has been said that some would rather be writers. What are the conditions under which this change can happen? Keith R.A. DeCandido; Darrell Schweitzer; Ian Randall Strock		Balticon Sketch Club. Bring your sketch book and prac- tice drawing real live people, and/or take a	Reading. E.E. Knight
10pm	SF and the Napoleonic Wars. Robert R. Chase; John G. Hemry; MaryAnn Johanson	Late Night Dance. DJed by Andrew Iwancio	turn at modelling! Helen Fleischer[M]	The 100 Best Horror Sto- ries of the 20th Century. A literary discussion lead by Mark Owings.
11pm	Alien Sex: "In Spring One's Fancy Turns to Budding". Jim Kling; Shelby Morgen			

FRIDAY SCHEDULE

	Douglass	Jefferson	Lincoln	Peale	Poe	Washington
5pm	Kaffeklatch. Edward M. Lerner		Sci Fi on the small screen - the good, the bad and the ugly. Patricia Bray; Donna Lettow; Tee Morris; Bless- ing Bird	Star Trek: the Mov- ies. An informal dis- cussion of the Star Trek movies - what was good, what was bad - and what could be coming down the line in the future. Howard Newby[M]	Introduction to Anime, L. Jagi Lamp- lighter; Grig Larson; Greg Wright (Program- ming Coodinator)	
6pm	Meet the Nth Degree Magazine Staff. Robert Balder; Cate Peder- son; Michael Peder- son; J. Andrew World	Reading. Scott Edelman	Do Comics Start Kids on the Road to Reading? Adam Connell; Charles Gilliland; John G. Hemry; Steve Stiles	Science Fiction and Subversive Ideas. L. Jagi Lamplighter; Dr. Andrew E Love (Navi- gation Systems/Elec- trical Engineering, JHU-APL); Bud Spar- hawk	Conventions 101. New to conventions? Sit down with some folks who've been to their fair share, and have some advice on how to get the most out of a convention. Hal Haag; Perrianne Lurie; Seth Rosenberg	
7pm	Character-driven vs. Idea-driven SF. Has the current trend toward 'char- acter-driven' SF driven out 'idea- driven' fiction? Is it harder to come up with new ideas? Dr. Carl Frederick; John G. Hemry; Walter H. Hunt; David Sher- man; C.J. Hender- son	Reading. Tee Mor- ris	Belly Dancing. An unstructured hour for belly dancers and those intereseted in belly dancing to dance and talk.	Critics Vs. Audi- ences: Why They Don't Always Agree. MaryAnn Johanson; Dr. Robert I. Katz; Clayton L. McNally; Martin Wooster	Stories for Kids of All Ages. Bill Mayhew (Sto- ryteller)	Using Mythology and Folklore in SF&F. How to do you do it without evok- ing the "Ugly American" syndrome? Blessing Bird; E.E. Knight; Josepha Sherman
8pm						
9pm	If I ran the ZOO Con. A game of running or running away from World- Con. Hal Haag[M]	Reading. Ardian Lee	Creating Alien Cultures. The key to creating an alien culture, be it from another country or from another galaxy, is the word alien (dif- ferent). Kory Kaese; Jim Kling; L. Jagi Lamp- lighter; Edward M. Lerner; John C. Wright	Is Fandom Still A Community? Richard Brown; Carl Cipra; Grig Larson; Don Sak- ers	Scientists Tell Us about Their Favorite SF Books (Do any of them read fantasy?). Inge Heyer; Yoji Kondo/ Eric Kotani, Robert Zim- merman	Writing and Editing Media Tie-Ins. Keith R.A. DeCandido; Laura Anne Gilman; E.E. Knight
10pm		Reading. Tony Ruggiero	Open Filking.	Fans: Are You Hope- lessly Typical? Learn How to be Weird and Wonderful! Dan Cor- coran; Grig Larson; Jul Owings; Michael Ped- erson; Eva Whitley	Why Do Computers Do That? A discussion of why computers "do what I say, not what I mean". Paul Fischer; Grig Lar- son; Tee Morris; Greg Wright	Open Filking.
11pm					In Like Flynn. The Return of Pirates and Swashbucklers Is this sudden fascination with them something new, or have pirates and adven- turers been keeping a low profile, simply wait- ing for the right time? Carl Cipra; MaryAnn Johanson; Clayton L. McNally; Tee Morris	
mid					Vampire Jeapordy. Susan de Guardiola[M]	

SATURDAY SCHEDULE

	Adams	Carroll	Douglass	Jefferson	Lincoln	Peale	Poe	Washington
9am			Writers Workshop. Steven A. Lubs[M]					
10am	The Ritual of Writing. What do you do to make it all work? Danielle Ackley-McPhail; Mattie Brahen; Mitchell Graham; Tony Ruggiero; Don Sakers	Personality flaws in a character and why/how they warp the weave in the story. Lois McMaster Bujold (GoH); Lillian Cauldwell; L. Jagi Lamplighter; J. Ardian Lee; Josepha Sherman		Reading. Bud Sparhawk	Great Gobs of Glass. Lisa Ashton has recently returned from a bead buying trip to Eastern Europe. Laura Ashton[M]	Painting the Crab. Transform horse- shoe crab shells into elegant masks. Materials limited to the first 20 per- sons. Charlene Taylor DAlessio'	Hubble Space Telescope Update (Contin- ued). Dr. inge Heyer (Hubble Space Tele- scope)	Balloon Crawl & Face Paint- ing. Ming Diaz
11am	Humor in SF (or lack thereof). Robert Balder; Dr. Carl Frederick; John G. Hemry; Clayton L. McNally; Bud Sparhawk	LARP Opening Ceremonies.		Reading. Michael Pederson	Using Teeny Tiny Pieces of Those Gobs of Glass. You will have a chance to learn beading stitches. Laura Ashton; Stephanie Carigg; Sharon Landrum; Carol Salemi	Linoleum Block Printing. Demon- stration of cutting and printing with linoleum blocks. Ruth Lampi	General Relativity for the Ambitious Amateur. Dr. Andrew E Love (Navigation Systems/Electrical Engineering, JHU-APL)	'Bots for Tots: Drawing Mechs with Artist GoH. David Seeley (Art GoH)
Noon	A Code of Honor for Women. Lillian Cauldwell; Barbara Chepaitis; L. Jagi Lamplighter; Jane Lindskold; Susan Shwartz		Magic Workshop - Learn the Principles of Presti- digitation.	Reading. David Sherman	Magical Electronics in Costumes. Ming Diaz wants to help you work with electronic options you can use to make your stage outfits flow,	Painting Demo: Wet-in-Wet Oils. Nan Fredman	Tonight's Sky. Find your Way around the May/June nighttime sky, find comets and Earth orbiting satellites. David Kratz (NASA)	So you want to be an adult already? Dianne Hammond
1pm	How Short Stories are Different to Write than Novels. Scott Edelman; Dr. Carl Fre- derick; Laura Anne Gilman; John G. Hemry; Don Sakers	FARSCAPE Frel No, We Won't Go! Pauline J. Alama; Patricia Bray; J. Ardian Lee; Tee Morris; Elaine Stiles		Reading. Tom Kratman	sparkle and create joyful noises. Ming Diaz[M]	Including the Box. Techniques that carry the art onto the mat, the frame and beyond. Ric Frane; Wendy Frane	American, European and Canadian Healthcare - Now and in 2020. Dr. Robert I. Katz (Professor of Anesthesiology)	Bagel Break. 1:15 Skit Rehearsal. Be cast in a part, make costumes and props, then rehearse for Sunday.
2pm	Resolved: A trilogy should contain no more than 3 books! When bigger isn't always better. Richard Brown; Dan Cragg; Walter H. Hunt; Clayton L. McNally; David Sherman	Harry Potter - What's the Big Deal?! Pauline J. Alama; L. Jagi Lam- plighter; Tee Morris; Michael Peder- son	SF Poetry Writing Work- shop . Patti Kinlock[M]; David Kriebel; Vonnie Crist; Wendy Stevens	Reading. Adam Connell 2:30 Reading. Laura Anne Gilman	Don't Wig Out! Our experienced costumers will save you from the frustrations of wiggery! Judy Mitch- ell; France Andrews; Deborah Sears; Greg Sears; Rachel Walsh	Image Progressions Reconstruct- ing My Process. Dave Seeley will take you through the steps involved in creating his unique imagery. David Seeley (Art GoH)	Solar Power Panels Here on Earth. Jerry Crutcher	Children's Science Hour. David Kratz (NASA)
3pm	The Fermi Paradox - (or Who Ruined the Neighborhood?). If we aren't alone in the universe, where is everybody? John G. Hemry; Yoji Kondo/Eric Kotani; Edward M. Lerner; Dr. Andrew E Love (Nav. Sys- tems/Electrical Engineering, JHU-APL); David Sherman	Reading. Lois McMaster Bujold (GoH)		Family I - Contracts and Wed- dings in SF. Discuss marriage, conception, childbirth and the rearing of children, relating them to SF. Catherine Asaro; Barbara Chepaitis; Brenda W. Clough; Terilee Edwards-Hewitt	Just How Did You Do That? Expe- rienced costumers will give you a hands-on chance to learn how these things work in a four station work- shop. Marvin Bryant; Ricky Dick; Diane Kovalcin; Susan Toker	Dueling Easels, Round 1. Watch as artists compter to bring an author's work to life in front of your eyes. Danielle Ackley-McPhail; Janet Brues- selbach; Nan Fredman; Bud Sparkhawk (M)	Interplanetary Spaceships: The Big Secret is They Have Already Been Built! Robert Zimmerman (Space Historian)	Make a Flying Carpet! We pro- vide carpet squares and paint, you supply the levitation (old clothes suggested).
4pm	Grow Old Along With Me. Professional makeup artist Diane Hammond will dem- onstrate techniques you can use to age yourself. Dianne Hammond[M]	Fantasy or Science Fiction? Is it possible to write both well? Carl Cipra[M]; Patricia Bray; Mitchell Gra- ham; J. Ardian Lee; Susan Shwartz; John C. Wright	Comics As Literature. Charles Gilliland; Michael Pederson; Vincent Sneed; Steve Stiles; Mark Wheat- ley	Reading. Jack L. Chalker	LOTR: Visual Tolkien. Has the movie affected people's images of the story?Keith R.A. DeCandido; Darrell Schweitzer; J. Andrew World	Catching the Eye with Markers. How to use this bold medium to make eye catching, artistic signs. Hannah M.G. Shapero	Dinosaurs. The latest discoveries and implications. Dr. Thomas R. Holtz, Jr. (Verte- brate Paleontologist, U. of MD.)	Wacky 'Robics. France Andrews
5pm	The Future of Narcissim and Vanity. Will humans ever learn to like our bodies? Pauline J. Alama; MaryAnn Johanson; Don Sakers	World Creation in Science Fiction and Fantasy. Patricia Bray; Kory Kaese; L. Jagi Lamplighter; Jane Lind- skold; Mike McPhail	Linux and Open Source: An Introduction. Grig Lar- son[M]; Paul Fischer; Eric Masiello	What's New & Exciting in Comics? Robert Balder; Vin- cent Sneed; J. Andrew World	Randy Hoffman: Filk Concert 5:30 Dick Eney: Filk Concert	Dueling Easels, Round 2. Watch as artists compter to bring an author's work to life. Joseph Bellofatto, Jr.; Clayton L. McNally; Michael Pederson (M); J. Andrew World	My Heroes Have Always Been Scientists and Engineers. Dr. Inge Heyer (Hubble Space Telescope); Yoji Kondo/Eric Kotani; Dr. Andrew E Love (JHU-APL); Robert Zim- merman (Space Historian)	Make Sculpy Magnets. Uni- corns, aliens or wizards for your refrigerator!
6pm	Beyond Toonami: Really Cool SF&F Anime. Kit Hawkins; L. Jagi Lamplighter; Grig Larson; Greg Wright	When History Repeats Itself - Sort Of. Using historical characters, his- toric events or settings. Robert R. Chase; Dan Cragg; John G. Hemry; E.E. Knight; Tee Morris	Electronic Publishing. Stephanie Bedwell-Grime; MaryAnn Johanson; Shelby Morgen; Tony Rug- giero	Reading. Danielle Ackley- McPhail 6:30 Reading. Patricia Bray	Maughorn: Filk Concert 5:30 Robert Balder: Filk Concert.	Balticon Sketch Club. Bring your sketch book and practice drawing real live people, and/or take a turn at mod- elling! Helen Fleischer[M]	New Horizons Pluto Mission. Noam Izen- berg (JHU-APL)	Paper - Investigations In Research. Several articles on writing presented by Lillian Caul- dwell. Lillian Cauldwell
7pm	Stereotypes and their place in writing genre fiction. Catherine Asaro; Dr. Charles E. Gannon; Jane Lindskold; David Sherman; Bud Sparhawk	Masquerade Green Room.	BWSMOF - What is it? and why it might help you run cons.	Reading. Dina A. Leacock 7:30 Reading. Don Sakers	Chord Fitting. A workshop with Maughorn		Confused at a Higher Level: The Current State of Ignorance in Tim and Quantum Mechanics. John Ashmead	Peace XII - Medical Technol- ogy For Wounded Soldiers. John G. Hemry; Dr. Andrew E Love (JHU-APL); John C. Wright
8pm	Ego Control in the Writing Business. Jack L. Chalker; Barbara Chepaitis; Tom Kratman; Jane Lindskold; Susan Shwartz		Panels from Hell! Carl Cipra; Grig Larson; Tee Morris; Tony Ruggiero; Don Sakers	Reading. Shelby Morgen	Harp Concert. Bob Esty, Sue Esty, and Kathy Sobansky	Digital Art: Is it Real? Nan Fredman; Kory Kaese; Michael Pederson; David Seeley (Art GoH)	Limitations and Effects of different FTL systems on SF Stories? Catherine Asaro; Dr. Charles E. Gannon; John G. Hemry; Bud Sparhawk; John C. Wright	Web Comics - The Next Big Thing? Robert Balder; Charles Gilliland; Kit Hawkins; Vince Sneed
9pm	Shakespeare in Fantasy and Horror. Carl Cipra (M); Pauline J. Alama; L. Jagi Lamplighter; Tee Morris		Masquerade Judging.	Reading. Barbara Chepaitis 9:30 Reading. Brenda W. Cloughl	Designing Music CDs. Rand Bella- via, Heather Alexander	Finding women's roles when writing historical rpgs/larps. Pauline J. Alama; Lillian Cauldwell; Terilee Edwards-Hewitt; Tom Kratman	Masquerade Photography.	Genre Blending. Or "I wanted to be a western/romance/detec- tive writer, but SF&F is a better market", C.J. Henderson; E.E. Knight; Shelby Morgen
10pm	What's the best way for a new author to break in? Carl Cipra (M); E.E. Knight; Shelby Morgen; Tony Ruggiero; Darrell Schweitzer; Ian Randall Strock				Open Filking.	Is Star Trek Dying with Enterprise? Can it be saved? John G. Hemry; Dr. Inge Heyer; Clayton L. McNally; Michael Pederson; Don Sakers		Open Filking.
11pm	Genre Erotica. Danielle Ackley-McPhail; Stephanie Burke; Grig Larson; J. Ardian Lee; Shelby Morgen					Vampire Movies We Love - and Hate! Stephanie Bedwell-Grime; Ric Frane; Tee Morris; Tony Ruggiero		