

BALTICON 36

HOURS OF OPERATION & LOCATIONS

| | Location | Friday | Saturday | Sunday | Monday |
|--------------------------------|---|-----------|-----------|------------|---------------------|
| Art Show | International D/E | 5pm-9pm | 10am-8pm | 10am-1pm | Special Art Exhibit |
| | Auction, Sunday 2:00pm in Carroll, Sales Open Sunday 2:15pm | | | | |
| Con Ops/Information | Front of International E (24 hours) | | | | |
| Con Suite | Hopkins | 4pm-3am | 9am-3am | 9am-1am | 9am-2pm |
| | Fri. and Sat. after hours, serves as conversation lounge. | | | | |
| Dealers Room | Liberty | 4pm-8pm | 10am-6pm | 10am-5pm | 10am-2pm |
| Registration | Liberty Foyer | 1pm-11pm | 10am-10pm | 10am-6pm | 10am-2pm |
| Computer Gaming | Calhoun | 3pm-12mid | 10am-10pm | 10am-12Mid | 10am-2pm |
| Autograph signing table | In Promenade, See posted schedule | | | | |

SPECIAL EVENTS

Friday

8pm Prometheus Radio Theatre
10pm Clam Chowder Concert

International A-C
International A-C

Saturday

2pm Boogie Knights Concert, Filk Guest of Honor
4pm Phil & Kaja Foglio, Guest of Honor
8pm Compton Crook and Young Writer's Awards Masquerade
Halftime Reading is Fundamental Auction
10pm Homespun Cailidh Band

International A-C
International A-C
International A-C
International A-C
International A-C

Sunday

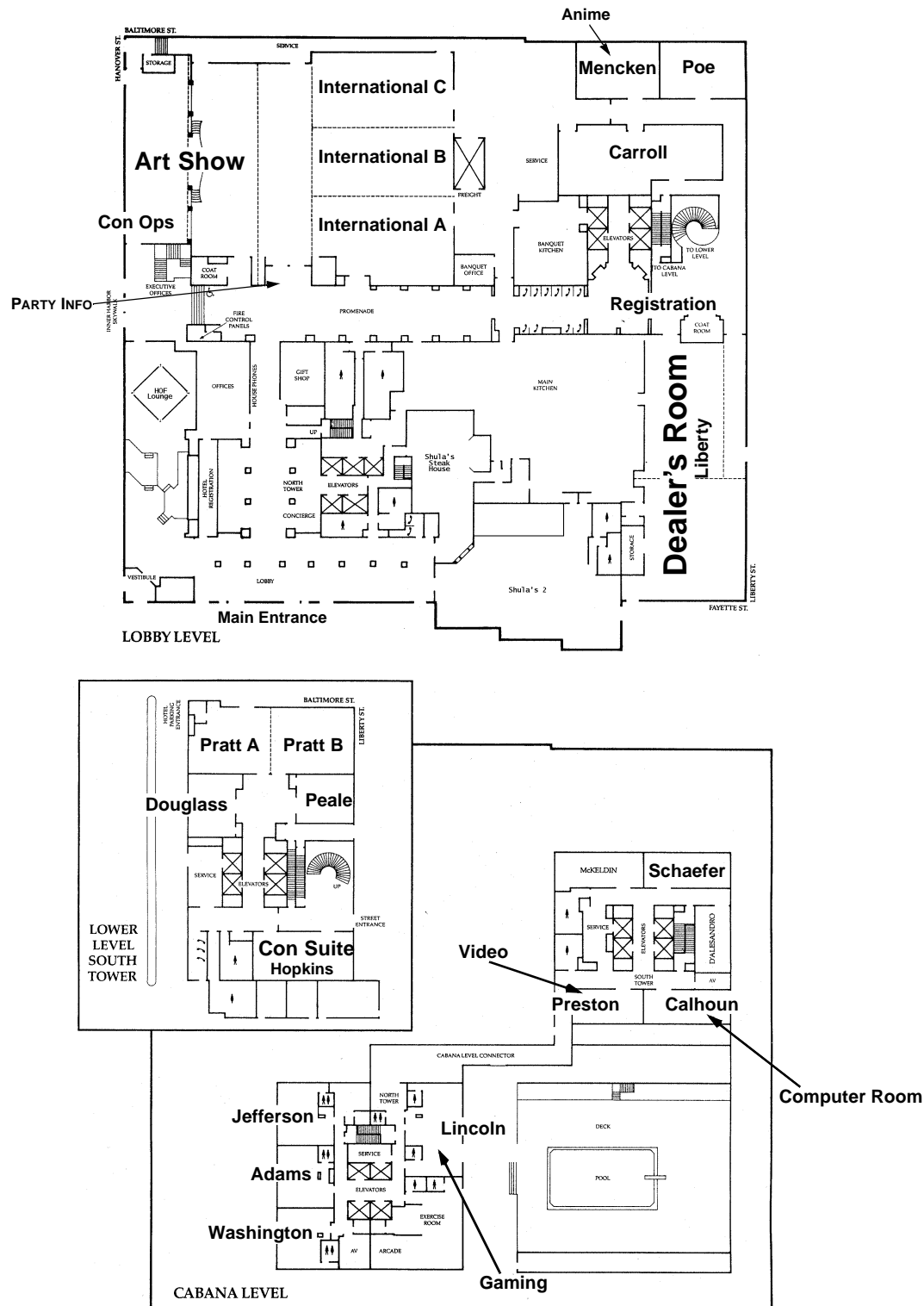
1pm Lord of the Rings Parody Play presented by Dave Keefer & friends
3pm Carol Salemi, Costuming GOH, "History of Costuming"
4pm Mark Roger, Guest of Honor
7pm Boogie Knights
8pm Harry Potter Movie

International A-C
International A-C
International A-C
International A-C
International A

Monday

10am-4pm Mini Art Exhibit: Private Collectors display their favorite art
11am Martial Arts Demo
1pm Lego Wars

International D
International A
International A



CHILDREN'S PROGRAMMING

Washington

Friday

- 5pm Make a Costume for Masquerade or Arts & Crafts
- 6pm Arts and Crafts continued

Saturday

- 10am Ming & Susan Diaz
- 11am Decorate a cookie or cupcake (& spoil your lunch)
- Noon Origami / Apples to Apples Jr. Gaming
- 1pm Prepare for "Lord of the Rings in 5 Minutes" Play: be cast in a part, make costumes & props; rehearse for Sunday
- 2pm Robert Furey, Build a Biological Creature
- 3pm Carpathian: Tales of the Macabre
- 4pm Wacky Robics: Shake your sillies out
- 5pm Cartooning with Mark Rogers: Let Mark teach you how to draw Samurai Cat

Sunday

- 10am Ming & Susan Diaz
- 11am Tech for Kids: learn how to light & amplify a stage. Perform a play "The Lord of the Rings - in Five Minutes"
- Noon Tim Livengood - master teller of silly stories
- 1pm Scavenger Hunt
- 2pm Joanne Dionne: Hurricanes & Other Natural Disasters
- 3pm Lynn Woodward leads Line Dancing
- 4pm Boogie Knights (Filk GOH) Original & classic songs
- 5pm Gaming with Dave Chalker: try Munchkin or Acquarius or Harry Potter Quiddich, or bring your own games

COMPUTER GAMING ROOM

Calhoun

**Check Posted Schedule
for hours and details**

Public function areas at the Wyndham normally close at 2:00am. The Hotel staff will ask guests of the hotel to return to their rooms and ask BALTICON members who do not wish to sleep to go to the remaining open Balticon function areas. By special arrangement with the Wyndham, Balticon will keep several rooms open in the Lower Level South Tower area until 4:00am+ for late night filk and conversation areas. Balticon members still awake after 2:00am can continue the convention in this area. The anime room will also be open 24 hours showing videos.

VIDEO PROGRAM

Preston

Friday

- 3:00pm Sinbad: Beyond the Veil of Mists
- 4:30pm Not Quite Human
- 6:00pm The Man Who Fell To Earth
- 8:20pm What Planet Are You From?
- 10:00pm Scary Movie
- 11:30pm The Exorcist:The Version You've Never Seen

Saturday

- 10:00am Cats & Dogs
- 11:30am The Flintstones in Viva Rock Vegas
- Noon Satan's School for Girls
- 1:30pm A. I. Artificial Intelligence
- 4:00pm The Others
- 6:00pm Haunted
- 8:00pm Me, Myself, I
- 10:00pm Shriek If You Know What I Did Last Friday the 13th!
- 11:30pm Creature Feature!! Jengal 2, The Beast From The East
- 12:30pm Re-animator

Sunday

- 10:00am The Emperor's New Groove
- 11:30am Osmosis Jones
- 1:00pm Evolution
- 3:00pm Angel Heart
- 5:00pm Alien Visitor
- 6:30pm Repossessed
- 8:00pm Shadow of the Vampire
- 9:30pm The Ninth Gate
- 11:45pm Lost Souls

Monday

- 10:00am Spy Kids
- 11:30am Smart House
- 1:00pm Dungeons & Dragons

Note: Balticon secures copyright clearances for video from MPLC and Music from BMI. Other copyright clearances by arrangement with individual copyright holders as appropriate.

MONDAY SCHEDULE

| | Preston | Mencken | Lincoln |
|------|-----------------------------|-------------------------------------|--|
| 9am | | Cowboy Bebop eps. 1-26 (continued). | |
| 10am | Spy Kids. Video | Dual 1-8. Anime | Board Games Chivalry & Sorcery: The Joust Tournament GURPS Traveller: SPACEDOGS. |
| | (11:30)Smart House. . Video | | |
| 11am | | | |
| Noon | | | Chez Geek. Game |
| 1pm | Dungeons & Dragons. Video | Twin Signal 1-3. Anime | |
| 2pm | | | |
| 3pm | | Love Hina 1-4. Anime | |
| 4pm | | | |

Balticon

is produced by

The Baltimore Science Fiction Society

The Baltimore Science Fiction Society is a non-profit, all volunteer organization dedicated to the promotion of, and an appreciation for, science fiction in all of its many forms.

To learn more about BSFS visit our web page

<http://www.bsfs.org>

MONDAY SCHEDULE

| | Carroll | Douglass | International A | Peale | Poe |
|------|---|--|---|---|---|
| 9am | Carol Salemni Workshop. | Beautiful basic bead-work. Lisa Ashton sets up kits so that she can direct a workshop which will teach you how to use beads in your costume creations. Sign up at Masquerade registration. Only 6 may participate. \$6.00 supply fee to be paid at the workshop. | | | |
| 10am | | | | News on the Edge: Turning Science into Science Fiction. Jim Kling, science writer & chemist | Dead SF Writers: Forgotten or remembered by the buyers of books? |
| 11am | Larp | | Marial Arts Demo. With Master Yoji Kondo | UAV/UCAV: interesting imagery and stories from the current war. LtCol Chuck Riechers (USAF) | Story Telling for all Ages, Bill Mayhew. |
| Noon | | | | Hubble's latest servicing mission. Inge Heyer, Hubble Space Telescope Facility | Story Telling for all Ages, Tim Livengood. |
| 1pm | Politically Incorrect. With Grig Larson, MC, Mark Rogers, et al. | | Lego Wars. Form teams and compete to build the best SF or Fantasy sculpture with the Lego Bricks provided. Or watch your friends build Lego sculptures. | Space Activism in War-time. Dale Arnold, Tom Hill, Dana Carson | |
| 2pm | Mothers of Science Fiction: Women who pioneered in the Genre. Tell today's readers how women influenced early SF. | | | Extrasolar Planets. Helen Hart, F.U.S.E Science Operations, JHU | |
| 3pm | Ghosts and Ghost Hunting. Dealing with the Supernatural in the 21st Century. | The Hotel: Elephant in the Con committee's 'Living room.'. The problem no one talks about. Learn about expensive and uncooperative hotels that don't like us and why. | | Science Educators' discussion. Jim Kling, Andrew Love, Helen Hart, Dave Theison | Baltimatch. A panel completes the blank word in a sentence about an SF theme, contestants guess what word will be used. |
| 4pm | | Improving Balticon. | | Robodyssey With David Peins. | |

**Charity Auction
to Benefit
Reading Is Fundamental**

During the Masquerade half time
Items to be auctioned are on display in the Art Show.

Parties!

See the Party Board in the Promenade for rooms and schedules and party themes.

Open parties until 3:00am on Friday, Saturday and Sunday nights.

ANIME Mencken Room. Friday

- 12:00pm Nadesico Eps. 1-6
- 2:30pm Oh My Goddess OVA 1-5
- 5:15pm Hand Maid May Eps 1-6
- 7:45pm Lost Universe Eps 1-3
- 9:00pm Amazing Nurse Nanako Vol 1-3

Saturday

- 12:00am Plastic Little
- 1:00am Sakura Diaries Eps. 1-6
- 3:00am Urusei Yatsura eps 1, 2, 5-8
- 5:30am Nadesico Eps. 7-12
- 8:00am Princess Nine eps. 1-7
- 11:00am Tenchi the Movie 2: The Daughter of Darkness
- 12:00pm Ah My Goddess Movie
- 2:15pm Hand Maid May eps. 7-10 (+ bonus)
- 4:15pm Gunsmith Cats: Bulletproof
- 6:00pm Masquerade
- 10:00pm Vampire Hunter D: Bloodlust

Sunday

- 12:00am Meet the Feebles
- 1:30am Cool Devices vol. 1 (HST3k)
- 3:45am Sakura Diaries 7-12
- 5:45am Mini Goddesses 1-24
- 8:00am Di Gi Charat eps. 1-16
- 9:00am Nadesico 13-26
- 11:30am Princess Nine 8-13
- 2:00pm Catnapped
- 3:15pm Trigun 1-6
- 6:15pm Wildcardz
- 7:00pm Grave of the Fireflies
- 8:30pm Lain 1-5
- 11:00pm Cowboy Bebop eps. 1-26

Monday

- 10:00am Dual 1-8
- 1:00pm Twin Signal 1-3
- 2:00pm Love Hina 1-4

GAMING Lincoln Room. Friday

- 4pm RAW Deal Constructed Tournament
Killer LARP game Signup
Chivalry & Sorcery: In the undead of night
- 7pm Frag Demo
- 8pm Chivalry & Sorcery: The Duel Tournament
Magic: The Gathering Tournament
- 10pm Munchkin
- 12m Chez Geek

Saturday

- Starfleet Battles Tournament
Chivalry & Sorcery: The Duel Tournament
Miniatures for Beginners
Gurps Traveller: Delta 3 is DOWN
- 10am
- 11am Chivalry & Sorcery: Home Coming
- Noon Buffy CCG
Car Wars:TCG/Battle Cattle:TCG
- 2pm Chivalry & Sorcery: Call of Heroes
- 3pm Car Wars, 5/e
- 4pm Card: The Game
Chivalry & Sorcery: For Her Lady's Honor
- 6pm Frag Tournament
Chivalry & Sorcery: Treachery
- 7pm Illuminati
- 8pm Hagggle for the Throne: Fantasy Live Action Roleplaying Game
- 10pm Illuminati
- 1am Frag Death Match

Sunday

- 10am Starfleet Battles Finals
Chivalry & Sorcery: Dark Prophecy Part ONE
- Noon Buffy CCG Demo
Card: The Game Tournament
- 1pm Frag Demo
- 2pm Munchkin Demo
Chivalry & Sorcery: Dark Prophecy Part TWO
- 3pm Miniatures for Beginners
- 4pm Changeling: The Dreaming
- 6pm Chivalry & Sorcery: Dark Prophecy Part Three The END
- 8pm Dave Must Die! LARP 8pm-10pm

Monday

- Board Games
- 10am Chivalry & Sorcery: The Joust Tournament
GURPS Traveller: SPACEDOGS
- Noon Chez Geek

WASHINGTON ROOM

Evening Schedule

Friday

8pm **Are people more paranoid than they were in the past?**

9pm **Is there room for God in SF?? Is this topic too hot to discuss?**

Saturday

7pm **Women Writers in Fantasy.**

8pm **SF Based on Paleontology: From Lost World to Jurassic Park.**

9pm **The Tarot in F&SF.**

Sunday

7pm **Legal Issues for Writers: Current trends in copyright and open source.**

INTERNATIONAL BALLROOM

Tech University Program

Saturday

10am **Lighting 101.** A basic introduction to the lighting equipment for a science fiction convention. What is all the equipment, how does it work, and what do we use it for? If you have ever wanted to volunteer for a show and been intimidated by the unfamiliar equipment and fast pace, then this class is for you

Noon **Sound 101.** Ever wonder how the people can be heard in the large spaces at a convention? This class is intended to teach the novice about all the basic sound components. You will learn what each component is for and how to assemble a working sound system

5pm **Video 101.** Basic equipment and set up to shoot video for a major convention. How does the equipment work and how is it put together? Learn how to call cameras as a video director and what to watch for when you do.

Sunday

10am **Sound 202.** How did someone choose what equipment to put together for this convention? What goes on behind the scenes to make the events sound great? This class is intended for those who are interested in learning about the illusive qualities of sound design.

11am **Calling a Show.** The show caller is the one who coordinates the sound and lights for each event. Part juggler, part diplomat, the show caller makes sure that the crew and the performers are working together. This is the job that runs each show.

FRIDAY SCHEDULE

| | Adams | Carroll |
|------|--|---|
| 2pm | | |
| 5pm | | Guilty Pleasures: SF Movies We Shouldn't Like -- And Why We Love Them! Blessing Bird, et al. |
| 6pm | | Martial Arts and how we see the Far East. This popular new wave of mainstream movies, how is it affecting us? |
| 7pm | Anime: Not just after school cartoons. | The Disabled in SF -- Are they believable? When, where & how do you find them? What future is presented for them? |
| 8pm | Anime for the 21st Century. What's Next for Anime? Are there any trends to watch? | The Effect of New Wave on Today's SF -- Define New Wave. When did it begin & how long did it last? Is it still being written? Do today's stories carry its mark? |
| 9pm | Gay Panel, stories with gay and lesbian protagonists. | Martyrs in SF. Talk about characters who died or sacrificed themselves for some cause. Which characters are most effective? Which causes are most compelling? When are martyrs heroic? Villainous? When, where, how? |
| 10pm | | Writing Fantasy & Horror in Films & Made for TV Movies. Paul Levinson, et al. |
| 11pm | | The Secret Cabal of Librarians Who Really Control the Universe Revealed. Blessing Bird, Wendie Old. |

SUNDAY SCHEDULE

| | Poe | Pratt A | Pratt B |
|------|--|---|--|
| 9am | | Discussion: A Code of Honor For Women. Needed: A set of standards for liberated women to protect themselves, serve each other, and help preserve civilization! Aimee Kratts (M), Blessing Bird, Dr. Mom. | |
| 10am | Meet the Compton Crook Winners -- And Learn How They Won! See Syne Mitchell, winner of BSFS' annual Compton Crook Award presented at B'con 35, this year's winner and other Crooks attending Balticon | Smofteens: Meet the Next Generation of Fans! Here's a chance for Smofteens who've met on line to meet each other -- and the rest of us fans! | Cities in Space. Tell us what they'll be like, how we'll live in them, and what technology still needs to be developed so we can live "out there" |
| 11am | How Professions are presented in SF. Brick Barrientos, et al. | The Purple Panel: Heliotropes Unite! Show Your Purples! Eva Whitley (M), Shirley Avery (BSFS), Helen Halla (BSFS), Jul Owings (BSFS). | Modern Gadgets from SF Stories of the Past: Current SF tech about to come on to the market? When and how have gadgets from SF stories become tech reality? |
| Noon | | BWSMoF. Learn about the regular meetings held by active members of BaltiWash concoms! Colette Fozzard, Hal Haag (BSFS) (M), Harold Feld, Inge Heyer, Bob McIntosh, Elspeth Kovar. | Why Do We Need -- Or Want -- Dark Heroes? Why do readers want them -- do they? Talk about when and how you use them in your stories. |
| 1pm | Interstellar Travel and Multi-Generation Space Ships. Dr. Yoji Kondo, Goddard | Readers: Poetry Readers Discuss & Evaluate What's Available Nowadays! Patti Kinlock (BSFS) (M), Dave Kriebel, Vonnie Winslow Crist, W.H.Stevens. | Social Responsibility in Your Writing How do writers avoid causing social problems with their stories? |
| 2pm | Science Behind the X-Files. Dr. Anne E. Simon | How Can Computer Tech Improve Con Security? Mike McPhail will lead this discussion! | Filk |
| 3pm | Weird Stuff in the Solar System: The Mars Laser. Tim Livengood | RIP: Reminiscences & Dedications for Writers & Fans Who Have Died Since Last Balticon. Eva Whitley and Ray Ridenour will lead this discussion. | |
| 4pm | Plague. Perianne Lurie, Erica Ginter | AWARDS CEREMONY: Awards presentation to winners of the Balticon 36 Science Fiction Poetry Contest. The winners read their poems! Featuring Patti Kinlock, Dave Kriebel and the three winners | |
| 5pm | Reasoning: Avoid being Fooled, Even by Yourself. Andrew E.Love Astrophysicist at JH-APL | Running a Small Con. How to organize and put on a SF/F convention for, at most, 500 people -- Eva Whitley (M), Hal Haag (BSFS), Harold Feld, Colette Fozzard, Blessing Bird. | Under-used Mythical Systems Give Us Some New Ideas. We don't see many stories based on Oriental cultures outside China or Japan. How about Thai? Malaysian? Others? |
| 6pm | | Dinner -- BYO! | Practical Time Travel, Time Travel in SF, Time and Quantum mechanics. If you really have to be unstable to understand these concepts? |
| 7pm | SF for the YA Market. You hear a lot about Fantasy and Horror for kids. Don't they like SF also? How does a writer serve this market? | Issues: Weightless Strap Hangers. Public Transportation in the 22nd Century: How Will It Happen? Dr. SET1 and Mike McPhail lead this discussion. | Music and learning: Harpers as teachers. How stories and history was taught before the written word. |
| 8pm | Nanotechnology. Hard SF writers tell you how to get it right in your stories. | Academic: H.P. Lovecraft -- Life & Works of the Master of Horror! Jack L. Chalker and Mark Owings (BSFS) lead this discussion. | Compare the creative process of scientists and artists. Scientific art beyor floating nebulas. |
| 9pm | Computers in the Library. The Internet & computerized records have transformed the way libraries work -- or have they? What's changed? What's still BC? | What Happens as SF/F Fans Get Older? Fannish Retirement Communities? How will we deal with life extension? Dr. SET1 (M), Eva Whitley, Blessing Bird, Mike McPhail, Dr. Mom. | |
| 10pm | | Bookaholics Anonymous: How to handle the most common habit of confen. Discuss your favorite book addictions! Blessing Bird and assorted BSFans will lead this discussion. | |
| 11pm | | Filk | Filk |

SUNDAY SCHEDULE

| | Adams | Carroll | Douglass | Jefferson | Peale |
|------|---|---|--|--|---|
| 10am | Readings and Papers. See posted schedule for Authors and times | Michaeline Mass. | | Turning from Amateur to Pro. With Carol Berg, (M) G Mitchell Allen, et al. | |
| 11am | | SF Prophecies That Didn't Come True. Discuss popular books and stories that predicted a future which (for better or worse) didn't happen. Which ones could still happen and when? | The Chronology Protection Case. Film of short story by Paul Levinson and Discused by the author | Tech University: Tech Directing. Whether it is slide projectors for a guest artist or lighting and sound for the masquerade, the Tech Director makes sure that everything runs smoothly | The DNA Strike Force. Warren Lapine and Co. showcase their several pubs and tell folks how to write for them. |
| Noon | | | | Gadgets and Gizmos Part II. Learn how electronics and other Techie stuff can enhance your costume and presentations. Rick Rader, Ming Diaz, Marvin Bryant, Brian Healey and other neat people teach you how to mess with electronics, vacuforming etc. | |
| 1pm | | | Tech University: Lighting 202. A frank debate between some of the local lighting experts. Discuss the effect of position, color, and intensity on the quality of light. | | |
| 2pm | | Art Auction. Art Show sales opens at 2:15 in the Art Show. | The Analog Mafia. Regular contributors tell you how to write for this well reputed magazine that's been around a long long time! | Taking a Fannish Hobby and Going Pro. Ricky and Karen Dick are Master costumers who decided to find a way to make their avocation into a vocation. | Looney Labs. Play and discuss Looney Labs games |
| 3pm | | | What Editors Don't Want to See in Your Writing. Because they're tired of it , it won't work... A chance to hear the reasons they give for choosing what sees print. | | Continues all night. |
| 4pm | | | The Future of Chemistry. What will labs look like on the ground and in space, and what will be done in them? Are zero G techniques in pharmaceutical chemistry the only new development? | Masquerade Review. What went right and what went wrong. Discussion with the judges, the M.C. and anyone else who's interested as we use the Video to review the show. | |
| 5pm | | | Only Be Sure To Always Call It Research. With Carol Berg, et al. | Skin Color and Racial Prejudice in SF. Books and stories that portray race is sues, directly or indirectly. | |
| 6pm | | Closer Than You Think: Themes Found in Both SF & Fantasy. Telepathy or mind reading, poltergeist, hypnosis. Tell us how the two genres handle these matters in their stories. | | Fen Genealogy: How have we evolved? Trace the roots of Fandom. | |
| 7pm | | How to Write Creatively for Internet Magazines. Jean Goldstrom, Editor of Anotherealm.com | | The history of SF/Speculative fiction, a time line. How has fiction changed from the legends and mythologies of past civilizations? Has it changed? | |
| 8pm | Authors' Self Promotion on Electronic Venues. Is putting commercials on Amazon.com the wave of the future? What other E outlets are there? | | The Future of Energy. What happens when we run out of oil? | | |
| 9pm | Peace X: Terrorism in the 21st Century and Beyond. War against hi-tech powers by low-tech, poor down and outers. Why attack a way of life that improves social, political and economic conditions for all involved in it? (Or does it?) | | | | |
| 10pm | | | | | |
| 11pm | | | | | |

FRIDAY SCHEDULE

| | Douglass | Jefferson | Peale | Poe | Pratt A | Pratt B |
|------|--|---|--|--|---|---|
| 2pm | | | | Tech University: House Management. Find out what it takes to get an event to happen on time. Learn how to deal with the master of Ceremonies, hotel staff, crowd control and fire safety laws. | Complete the Picture! Partially drawn pictures will be provided for folks who love to draw, but are intimidated by an empty sheet of paper. With the images left to BSFS by Joe Mayhew! Results will be displayed during the con. Until 5pm | |
| 5pm | | | | Nearby Stars. Helen Hart, F.U.S.E Science Operations, JHU | Balticon 101: A New Fan's Guide to Our Con! Ray Ridenour (M), Seth Rosenberg (BSFS), Perrienne Lurie, M.D.(BSFS). | |
| 6pm | | The Second Time Around: How Sequels Go Wrong. Paul Levinson, et al. | Robodyssey. With David Peins | Games: The New Marketing Medium. Christopher Clark, XI Interactive President & CEO | Dinner Hour: BYO Dinner! | |
| 7pm | The Prime Directive and the Dominion War, Howard Newby. | Masquerade 101. Your first masquerade can be really confusing! Let us help you figure out what to do. Amanda Allen, Deborah Feaster, Don Sakers, Stephanie Carrig-Regan , Carol Salemi, Faith Baker and others will be glad to help with your presentation. | Fantasy Stories from Life Experience. With Donna Andrews | The Border Lands of Science. Charles Scheffield | Academic: SF's Next Movement. What Comes After Military, Cyberpunk and Deconstructionism? Danielle & Mike McPhail lead this discussion! | Klignon Battle Game. A simulation of a Klignon war room during battle, model ships denote warship movement. |
| 8pm | The future of war, weaponry and hand to hand combat: Is it obsolete? | | Fantasy Faux Pas. Lacking common sense leads to mistakes in your stories. Consider the weather, terrain, diet, load, everyone's state of health and energy level. Other glitches to avoid... | Exploring Alternate Earths. Robert Furey, biologist | Discussion: The Future of Historic Preservation Will we run out of room for monuments? Ted Rosenberg (BSFS) and Blessing Bird lead this one! | Costumed Klignon Officers direct the action. |
| 9pm | Death is Easy; Comedy is Hard. Donna Andrews, Brick Barrientos, et al. | OOOH! My Shiny Things! How to embellish your costumes so that those who see you in the halls or on the stage are driven to "OOOH and AAAHHH!" Sharon Landrum, Ann Lesnik, Carol Salemi and others. | How to Build That Epic Fantasy Series. What you'll need to know and do to write this kind of story, and make it work!. Carol Berg, Jack L. Chaiker, et al. | | Book Reviewers, Critics and How They Work. Walter R. Cole (M), Robert R. Chase, Dan Cragg, Danielle McPhail. | |
| 10pm | | | | The Return of the Arabian Nights. With Carol Berg, et al. | Readers: Forgotten Horror. Books, Stories and Authors You Ought To Know! Walter R. Cole, Mark Owings (BSFS) | |
| 11pm | | | | Movies You Might Have Missed. Good movies that go directly to video, and where to find them. Why they don't get into the theaters. | Filk | Filk |

SATURDAY SCHEDULE

| | Adams | Carroll | Douglass | Jefferson | Peale | Poe | Pratt A | Pratt B |
|------|---|---|---|---|--|--|--|---|
| 9am | | | Writer's Workshop. Steve Lubs, Ann Crispin. | Readings and Papers. See posted schedule for Authors and times | | | Discussion: Morality and Ethics for Heroes in Fantasy. What are reasonable limits for developing characters? Aimee Kratts and Danielle McPhail | Is It Soup Yet? Acrylic Texture Techniques with LW Perkins and Halla Fleischer |
| 10am | How to "Grow" an Historical Costume. In order to inject reality into costumes which reflect the past, you must learn how to research and construct these wonderful outfits. Judy Mitchel (Tree), Ann Stephens, Stephanie Carrig-Regan, Carol Salemi. | Design a World Class Villain for a Film Series. What traits work best for an effective baddie in movies or TV, as contrasted to books or comics. | | | | | Artificial Intelligence. Hugh Loebner | Issues: Guns in SF. Any Resemblance to Reality? Dan Cragg, Mike McPhail. John G. Henry (M). |
| 11am | Creating your own chainmail. Robert Childress and a crew of seven will lead you through this workshop for a real do-it-yourself experience in chain mail accessorizing. | Horror Archeology. Use of archeology in horror. E.g.: The Mummy. What will work, what won't and why. | | | LARP | The Future of Time Travel. John Ashmead | How Do Movies Get Into the Theaters? Kevin Perkins of Allied Advertising, handling Time-Warner products, and others discuss why so many high budget films go directly to video. | Pencil Explosion. An Introduction to Energy Drawing with Joel Keener |
| Noon | | Sources of Fear in Horror Stories. Writers tell us tricks to scare the crap out of their readers! | Poetry Workshop. | | | HACKtivism. Patrick Ball, AAAS | Auction of Cloth & Costume Materials. Come and bid on excellent materials for your costumes! Bargains available! Check out the glowies! | Duelling Easels with Rikk Jacobs and Nan Fredman. |
| 1pm | Costume Lust! When you see films that make you lust to recreate the costumes, there are tricks of the trade to help you. Thomas Atkinson, Ron Robinson, Diane Kovalcin, Judy Mitchel, Deborah Feaster. | Writing the Vampire Novel. How to produce this popular sub-genre, the ins and outs of writing about vampires. | | | Filk | Mars Project. Orlando Figueroa, NASA Project Manager | | Graphic Graphites with Phil Foglio. |
| 2pm | So You Want to Be a Jedi Look-Alike! A Jedi must always wear the proper attire and this panel will guide you into Jedi fashions. Susan Toker, Scott Owens, Maggie Masetti, Gail Rohrbach, Mike Vascsinec, Diane Kovalcin. | Cities of the Future: How will we build them? Underground? Domed? With improvement in transportation will cities become a thing of the past as urban sprawl takes over? With Paul Levinson, et al. | Uses of Science & Engineering in Hard SF. Know your stuff before you write. What stuff to learn and how to use it. Donna Andrews, et al. | | | Tour of the Universe from Hubbell. Inge Heyer, Hubbell Space Telescope Facility | Discussion: Rooting for the Villain. Who Does It for What Villains? Why? Blessing Bird, Holly Black, Tee Morris, Aimee Kratts, Dr. Mom (M), Perrienne Lurie, M.D. (BSFS). | The Architecture of Perspective with Hannah Shapero. |
| 3pm | Tech University: Communication between tech crew and ConCom. | Theme Parks of the Future: Time killers, Games and Pastimes in SF. Take a look at other computer games, how advanced will Virtual Reality technologies be? | Poetry Slush Pile and other literary blunders. Bring your best (or worst) examples of the use of the English language. | | | The MD Sky Clock: Using Stars to Tell Time. Dave Theison UM Astronomy department | Academic: The Role of Languages in J.R.R. Tolkien's Legendary Fantasy, The Lord of the Rings. Jul Owings (BSFS) and Blessing Bird | Painting Demo with Mark Rogers. |
| 4pm | Editing Magazines and Anthologies. Why we do it, and the debate about whether we're sadists, masochists, or both. | The Spy guy: Was Inspector Gadget that Far Off? What are the advances in clandestine information gathering? How does this affect national security? What kind of personal privacy do we have to look forward to? | | | | Dinosaurs. Dr. Thomas R. Holtz, Jr., Vertebrate Paleontologist Dept. of Geology UMD. Ralph Chapman & Linda Deck, Smithsonian Natural History Museum Morphometrics | Readers: Bad Books That Got Good Reviews -- and why not to like them! Perrienne Lurie, M.D. (BSFS) will lead this discussion! | Hal Is Not An Artist. What it really takes to get good Art from a Computer; Ron Miller, L W Perkins, Kaja Foglio and Nan Fredman |
| 5pm | A Guide to the Gothic Sub genre in Films. If you love it, tell us about it! | Masquerade Green Room | Collaborating on That Multibook Series. How to keep track of characters, places, important & trivial events that pile up by Book III. How to keep communications open. | | | SETI. Dr. Paul S Huch | Hi Tech: Can Government or Private Secret Projects Stay Secret in the Era of Internet and the 24-hr. News Cycle? John Ashmead (M), Mike McPhail, Dr. Mom. | Ron Miller Slide Show on Space Art. |
| 6pm | Editors' View: The Year in Horror. Tell us what books and stories are getting published in this field nowadays. | | Authors' Business Affairs. How do you organize your financial life when you start making money from your writing? Paul Levinson, et al. | | Looney Labs. Play and Discuss Looney Labs Games | | Dinner -- BYO! | Arranging the Happy Accident or Jumpstarting the Muse. Ray Ridenour, LW Perkins, Nan Fredman, Halla Fleischer |
| 7pm | Making SF&F User Friendly to the Blind. We have talking books, but can computer tech improve access to SF/F for the blind? | | Ghost Writers in SF & F. Is this as common in our genre as in mundane publishing? Can you make a living with it? | | Continues all night. | | Will We Be Eating Burgers in 2010? The Future of Food! Stephen L. Burns (M), Danielle McPhail, Perrienne Lurie, M.D. (BSFS), Dr. Mom. | Writing Across the Genres. Can SF or Fantasy writers make a living by writing in multiple genres? Donna Andrews, Jack L. Chalker. et al. |
| 8pm | Star Wars: Are the Jedi Really Heroes, or Special Forces Serving the Republic? Discuss the philosophical and political position of the Jedi in the SW universe. Compare them to SWAT teams, Rangers, SEALS, etc. | | | | | Masquerade Photo area. | Readers: The Basic SF Library. 25 books no reader should be without! Tee Morris, G. Mitchell Allen, Steve Stiles, Ray Ridenour, Mark Owings (BSFS) (M). | SF & F Trivia Quiz with Brick Barrientos. |
| 9pm | Religion in Fantasy -- What kind of religions? How do they work in magical worlds? What do their adherents believe and how does it affect their lives? | | | | | | Hi Tech: Lying With Pixels. Now that video manipulation is live, can we really trust The News? John Ashmead, Aimee Kratts, Mike McPhail (M), Dr. Mom. | |
| 10pm | | | | | | | Issues: The Transgendered Explain Themselves. Carl Cipra leads this discussion! | |
| 11pm | | | | | | | Filking | Filking |